THE KINEMATOGRAPH

1d. Weekly.
6/6 per Ann.
Post Free.

No. 114. Vol. 5. [Entered at Stationers' Hall.] JULY 15, 1909. [Registered at the G.P.O. as a Newspaper.] ONE PENNY.

JURY'S IMPERIAL PICTURES, Ltd.

'Phone 3846 Central. 142 Long Acre, London, W.C. Telegrams: "JURIGRAPH."

Films— Civility— Chrono Bioscopes All at Efficiency—

Arc Lamps— Promptitude— Sale or Hire— Integrity.

CHRONO HOUSE

Gaumont

RUFFELL'S IMPERIAL BIOSCOPE Syndicate Limited.

Specialists in High-class Kinematograph Shows. The Best Only. Nothing too large, nothing too small.
FILMS FOR HIRE.
Kinematograph Apparatus of every description for Sale.

d us your enquiry:—12 Little Newport Street, London, W.C.
Telegrams: "RUFFOSCOPE, LONDON." Telephone: GERRARD 6695

WATCH THIS

TRADE MARK B

THE BRITISH BIOSCOPE.

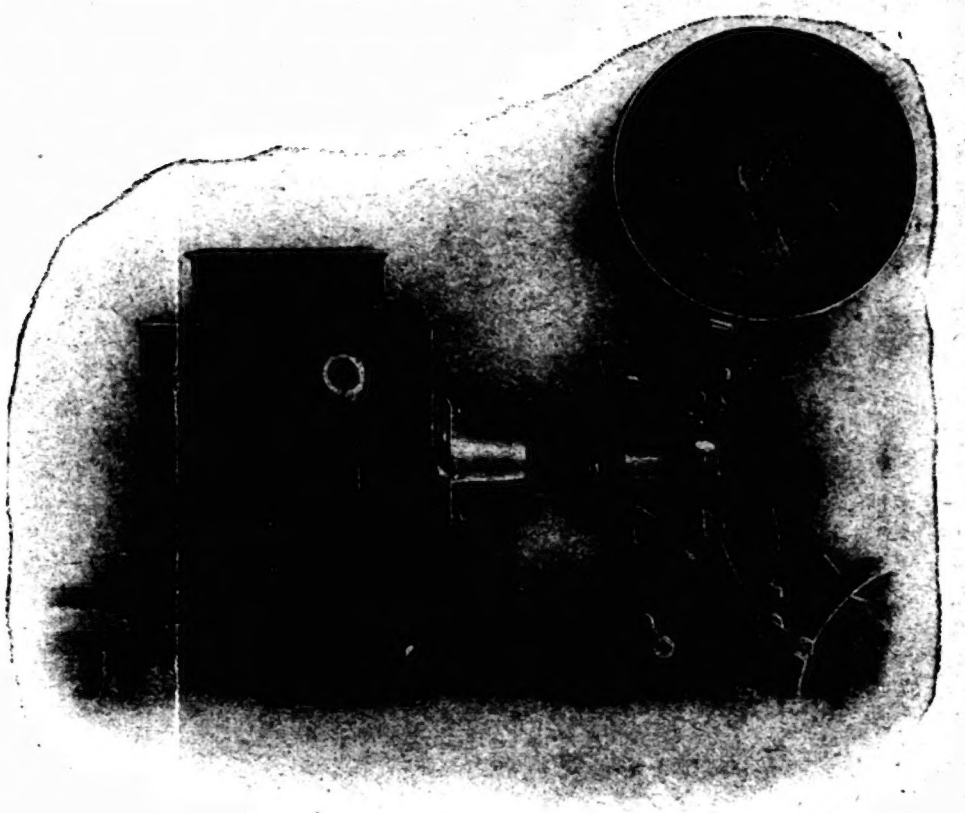
Our Works are the finest equipped in the Trade.

Our staff is composed of skilled British Workmen only.

Our dealings are fair and straight.

A British Firm with British Ways.

SUPPORT HOME INDUSTRIES.



Price **£14 14 0** complete.

Booklet free on application.

Write or Call

THE BRITISH BIOSCOPE MANUFACTURING Co. LTD.

11, LONG ACRE, LONDON, W.C.

Telephone 14437 Central. Telegrams "Britioscom, London."

The
Kinematograph & Lantern Weekly.

No. 114. Vol. 5. [Entered at Stationers' Hall.] JULY 15, 1909. [Registered at the G.P.O. as a Newspaper.] One Penny.

THE
KINEMATOGRAPH
And LANTERN WEEKLY
PUBLISHED BY
E. T. HERON & CO.,
Tottenham Street, Tottenham Court Road,
London, W.
Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

The Kinematograph Bill.

The Second Reading.

The Kinematograph Bill, which will shortly come up for second reading in the House of Commons, is, we believe, the only Bill affecting the circumces of an important industry which has been allowed o so far through Parliament without representation g made by those whose interests are affected. If lack of agitation meant that the trade had no objecwhatever to the Bill, there would be nothing more e said, but correspondence we have received proves clusively that, although the general purpose of the is approved by the film trade, there are certain parlars in which it should be amended, and it is essary that the interests affected should lose no time seeing that their representations reach the right rter, either through a deputation to the Home Secre- or by the instrumentality of a member of the use.

ults of the Bill.

We have already pointed out a weakness in the Bill in the lack of a clause expressly legalising the piano and illustrated songs, which are an ntial portion of most programs and without which the wmen can only feature music at the whim of the ncil inspector. This is one shortcoming; another is stipulation that even halls which only occasionally e picture shows shall also be licensed; the result we r of the latter can only be that numerous halls all over country will bar pictures for the future in preference taking out a licence. Of course, it is only logical that suitability of these buildings for picture shows should tested, as much as that of the permanent establishnt, but would it not be possible to gain this end thout entailing expense to the proprietors and at the me time frightening them with the possibility of a enalty incurred through a tenant neglecting some prosion of the licence? At all events, halls which are ready licensed for purposes of other entertainments ight be spared further trouble, inasmuch as their safety as probably already been assured. This would at all vents prevent such occurrences as that with which a showman reader acquaints us. On appearing to fulfil a booking at the Masonic Hall, G——, he was met by the secretary and informed that his would be the last show of the kind to be permitted. Asked for reasons he explained that an applicant had pinned a part of the Bill to his application form and drawn attention to it. A meeting of the committee was called, and it was straightway decided to allow no more "living pictures," and the applicant was so informed, his offer to pay the licence himself being refused. Our informant expresses the hope that other showmen will not be so eager to draw attention to the Act until it is passed, and on no account to offer to pay the expense of the licence.

Mr. Friese-Greene's Claim.

Our endeavour to place before the trade in an impartial manner the claims made by Mr. Friese-Greene with reference to the invention of moving pictures, leaving our readers to form their own opinions from the facts, has, if our mail bag may be taken as evidence, been thoroughly appreciated. Among our correspondents are solicitors and patents agents interested in the legal aspects of the matter, and a number of members of the trade, including several in Paris, whose knowledge of the early days of the invention is highly interesting and valuable. We have also, as was only to be expected when the question of the origin of a popular invention is in question, received numerous letters which go to show that there are other claimants for the honour, in addition to Mr. Friese-Greene and others, whose names are well known, and as it is obvious that many brains have been concerned in bringing the instrument to its present perfection, we anticipate some interesting information as the result of an investigation of each of these claims. We shall have much to say of the legal aspect of the matter in a future issue. It is our desire to give the same publicity to other claims as we accorded to those of Mr. Greene, without expressing any opinion of their merits, and we should be much obliged to any of our readers for information of this sort which they may possess.

Other Patents.

Meanwhile our French correspondent sends us the following interesting communication on this important question, which is well worth studying:—

From the book just published under title "The Origin of the Kinematograph," by Mr. Georges Demeny, and referred to in our last letter, we abstract the following "List of References," which is intended to give a short "résumé" of the works which preceded and initiated the developments of the Living Picture Industry:—

1860.—Desvignes builds an apparatus in which a succession of pictures are lighted electrically, and the same inventor suggests the idea of using a strip support for the pictures.

1861.—Du Mont has the first conception of the kinematograph.

1864.—Ducos du Hauron obtains a patent for the reproduction of any scene by photography.

1867.—Edwards suggests the idea of chronophotographies on one and the same plate of glass.

The Tower of Nesle

(Under the Reign of Louis X. of France).

ADAPTED FROM ALEXANDER DUMAS' DRAMA.

THIS

NEW

ART FILM

WILL SHORTLY

APPEAR.

Specimen Film May Now Be Viewed.

PATHÉ FRÈRES

LONDON,

31-33 CHARING CROSS ROAD, W.C.

Telegrams: Phonofilm, London. Telephone: 3037 Central. 3239 Gerrard.

1869.—Brown proposes the magical lantern with a picture-disc and a shutter-disc.
1870.—Heyls invents the phasmatrope.
1874.—Donisthorpe obtains long series of pictures by working out the Dumont's scheme; he builds the kinésigraph.
1882.—Marey uses the photographic gun.
1888.—Le Prince provides a camera with several objectives, with films and rollers.
Marey, camera with film stopped by means of a magnet armature.
1889.—Raynaud, optical theatre.
Muybridge, zoopraxinoscope.
Friese-Greene and Evans reproduce the movements and found a commercial company; to them belong the honour of animated projection.
Donisthorpe and Crofts design an apparatus with films for reproducing movement.
1890.—Evans uses connecting rods and eccentrics for moving the films intermittently.
Varley obtains the same intermittent movement by various lever systems.
Marey stops the film by mechanical pressure.
1891.—Edison applies for patent for the kinetoscope, exhibited by him in year 1893. He uses the kinetograph for making the negatives; he obtains the intermittent movement of the film by means of sprocket wheels.
1892.—Demeny builds the phonoscope with discs and cylinders; he make animated photographs.
June, 1893.—Marey makes a non-reversible chronophotograph, provided with film under pressure of a compressor.
October, 1893.—Demeny makes a reversible chronophotograph with eccentric cam for stopping the film by means of mechanism provided entirely with rotary parts.
November, 1893.—Friese-Greene makes an apparatus reproducing exactly the Varley system as patented in year 1890.
1894.—Jenkins, phantascope camera.
1895.—Lumiere builds the "cinématographe"; the film is run by a pin.
Gray, apparatus with a pin and a rotating mirror.
Various patents by Hough, Acres, Blair, Casler, Greene, Farnum, Joly, etc.

Mr. Demeny in his book gives a number of interesting points. Among the most striking are the ones which prove that he was in possession of valuable apparatus, the value of which was, unfortunately, unrealised. When he invited inspection of the achievements of the Phonoscope Company (here we quote his remarks literally) "then came to him, in the Levallois laboratory, well-known capitalists, who saw animated projection, galloping horses, wrestlers and fighters, acrobats and gymnasts, animated portraits. They considered the invention as a childish recreation, they did not see any profit to draw therefrom and they did not subscribe 1,000 fcs. for going ahead."

The conclusions to be drawn from the book is that the inventor seldom reaps the fruits of his works; very few of them can compare with Edison for the commercial success of their efforts.

Where is De Rougemont?

Mr. Leopold Sutto, the Australian representative of Pathé Frères, has been talking rather "largely" to some of the Adelaide papers. He says:—"The broadening scope of the kinematograph is doubtless leading to research in the hope of depicting incidents as true to colour as they are to life. We have already succeeded in doing that. I have with me a machine capable of making films with natural colours. The colouring is done by the machine itself, which displays intelligence perfectly human in its wonderful conception. Moreover, the work can be done at practically the same cost as before. As showing what Pathé Frères think of the potentialities of Australia, I may tell you that the machine with me is the first that has gone out into the world. Australia will see these coloured films before any other people in Europe, Asia, America or Africa. There is another invention which has not been made public yet, and it is going to revolutionise matters to some extent. It will not be out for another six months, and I am not at liberty to speak of it."—"Will the new process be used in connection with the pictures taken to advertise the Commonwealth?"—"Yes. I have succeeded in obtaining a further concession in that direction. My firm has given me authority to use the process for such purpose. Although the coloured films will not be taken in all cases, I hope to have coloured pictures of the majority of the incidents treated. By-the-bye, the taking of the pictures will be completed in about a fortnight."

Motion Pictures *v.* Music Halls

The magisterial decision in the prosecution which the Entertainments' Protection Association instituted against the Biograph Theatres, Ltd., will undoubtedly afford a feeling of relief to showmen. As will be seen by our special report in another column, Mr. Horace Smith, the magistrate, after hearing evidence, decided that music was not an essential part of a kinematograph entertainment. No doubt he was assisted to this decision by the clever cross-examination of the witnesses for the prosecution by Mr. Harold Brandon, the barrister retained by the Biograph Theatre Co. He argued that music was not a substantial part of the entertainment, and he cleverly elicited the fact from one of the witnesses that the film depicting Morris Beef Co.'s Team of Horses on Show, was shown to a set of lancers, and that The Next Door Neighbours Quarreling was accompanied by a set of quadrilles! Mr. Brandon not only showed very clearly that there was no co-relation between the pictures and the music, but also held up to ridicule the idea that a kinematograph theatre should be classed as a disorderly house under an obsolete Act of George II. Even Mr. Graydon, the principal witness for the prosecution, admitted that the Act in that respect did not apply, and paid a generous compliment to the particular theatre in question—The Electric Theatre, in Wilton Road, Victoria—by saying that it was a perfectly well-conducted place. The plea of the prosecution that they simply want picture entertainments to be placed under the same stringent regulations with regard to a music licence as the music hall, may be as summarily dismissed as was their action. The Entertainments' Protection Association was formed to specially protect the music halls of the Metropolis, and the truth is they fear the abnormal extension of the kinematograph industry. They see, or they fancy they see, in the Picture Playhouse a serious rival to themselves. These fears are, we think, groundless. Proprietors and managers of music halls need be under no such misapprehension. Our experience tends to show that the motion picture entertainment has created its own public, and the higher the class of show given the more this fact becomes apparent. Take, for instance, the luxuriously-furnished up-to-date picture *theatres de luxe* in the suburbs. They attract an audience that would hesitate to enter a music hall, because the one is a new and perfectly harmless form of entertainment (amidst refined surroundings), blending amusement with interesting travel scenes all over the world, whilst the other has, in the minds of many people, associations best avoided. It will be gratifying news to showmen to learn that the Entertainments' Protection Association do not intend to appeal against the magisterial decision.

Empire
REG. TRADE MARK

Film Hire Service & Projectors & Films

The
MAGNET
That Draws

All showmen realise the importance of exhibiting up-to-date subjects of every description. Many of the most successful showmen throughout the country use

The "Empire" Film Service

They have found it to be the powerful magnet that fills their halls, making their exhibitions the talk of the town and a financial success.

Write for full particulars and terms.

EMPIRE PICTURES NOW READY

Work of the First Aid Nursing Yeomanry Corps.

A day with the Ladies under Canvas.

Length 500 ft. **Price 4d. per ft.**

W. BUTCHER & SONS, Ltd.

FARRINGDON AVENUE, LONDON, E.C.

Telephone 5995, 5996, 5997 Holborn.
Telegraphic Address: "England, London."

Packed Houses and Delighted Audiences.

Weekly Notes.

BY "STROLLER."

MR. NICHOLLS, of Messrs. Markt & Co., tells me he will release Selig's Hunting Big Game subject, which has created so much attention in the States, on August 9th. Messrs. Selig have about 140 acres of ground outside Chicago with very varied scenery, including a large lake, and for this subject they let loose a perfect menagerie of wild animals so that they might have a real live exciting hunt.

* * *

IN the 950 feet we have a number of hunters carefully made up to represent Mr. Roosevelt and his party, accompanied by a host of black men who had a most exciting time whilst trapping and hunting the lions and other wild beasts. For spectacular beauty, sensation and realism I am told this film, which has cost a pot of money, is unique, and exhibitors should put in an early application so that they may have the fullest advantage of what will be a "leader."

* * *

"*What an industry! It surprises me*," writes Mr. Friese-Greene, referring to the hundreds of letters he has received during the past week from readers of the articles on his inventions now appearing in the journal. I can re-echo this surprise at the tremendous strides the trade has made, and I personally feel if Mr. Friese-Greene had only realised how it would have developed he would have been a millionaire before now.

* * *

READERS will remember we mentioned last week a demonstration given by Mr. Friese Greene at the Theatre de Luxe, Strand, and I have learned that the coloured pictures then shown were transparencies on a three-colour band as mentioned in his 1898 patent. Like all beginnings they were crude, but proved their accuracy in colour rendering. Mr. Friese Greene tells me that there are tremendous possibilities in this because there is no need to alter existing machines for kinematography in natural colours and it can therefore be cheaply projected. With regard to this Mr. Friese-Greene writes to me: "The marvel is that each picture taken through the colour screens, and adjusted to the like colour screens in the transparencies, select their natural colours directly a movement or speed of over sixteen pictures per second is obtained—that is, provided the negative has a *true* colour balance."

* * *

MR. GEO. H. SMITH, of the Vitagraph Co., is one of the members of the trade holiday making at the present time and like many others, he is combining business with pleasure, his vacation taking the form of a motor car tour, in the course of which he will call on many of the firm's customers. Good results have already, I understand, been experienced, and despite the "boycott," large numbers of Vitagraph prints are being disposed of.

* * *

MR. LANDMANN, of the Nordisk Co., who has been holiday making in the south of Germany, returned to London on Monday. Although not blessed with the best of weather, he covered a lot of ground and tells me that he was greatly impressed both by the increased number of picture shows and the excellent attendances attracted by the usually first rate programs in the towns he visited.

* * *

I AM assured by both Mr. Werkmeister, who has just come over from Paris, and Mr. Solenne that there is no truth in the rumour that Pathe Freres are financing Mr. Friese-Greene's claims. I understand, however, that Mr. Friese-Greene has given a demonstration of his work in Paris and it was recognised as not sufficiently developed for commercial purposes.

* * *

THE "mechanical" colour work of Pathé Frères is certainly as near perfection as anything I have seen in the way of colour pictures. They were good enough to project for me a day or two ago a film showing A Missionary School in New Guinea. Very marvellous were the effects and very perfect and natural were the colours and I congratulate the firm on the tremendous advance they have made in the science.

* * *

NINETEEN hundred people paid for admission to the Parkhurst Theatre, Holloway, on Sunday night, after six o'clock! Very good, Mr. Grant, very good.

* * *

TALKING of the Parkhurst reminds me that G. W. G. can now add to his vivid experiences on both sides of the Streak the passing from Paris to a police court in London direct. I refer to the prosecution of the Biograph Theatre, Ltd., by the Entertainment Protection Association on Friday last at Westminster, wherein G. W. G. as the managing director of the company, was the defendant. I went down to the Court to hear the case and it struck me that the redoubtable projector of motion pictures, as he stood in the dock, presented one of the most unemotional pictures I had ever seen. I congratulate him on coming out of the ordeal "top dog," and trust thas he will forgive his friend the enemy and forget the indignity of appearing in the dock of a London police court.

* * *

I HAVE carefully watched the development of daylight screens since my original article in May last, which created much attention. I then predicted that the trade would soon recognise the necessity of these for outdoor projection, for use in schools, and to prevent the questionable proceedings in dark halls that were becoming notorious. And there is no doubt that my words have quickly become true.

* * *

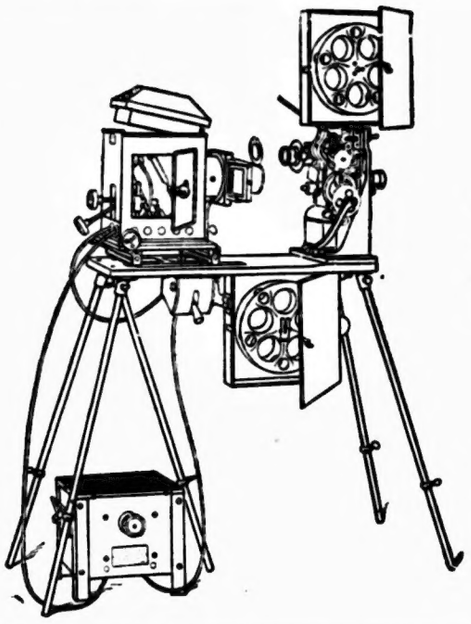
ALREADY many inventions have come to the front, and the inevitable conflict has started between the various people who say they hold patent rights. Injunctions are being served, and I expect quite a gay old time at the Law Courts listening to legal opinions on technical matters. Our reporters have referred to several screens in a favourable manner, but I hope next week to be able to announce what a patentee calls "a perfect daylight screen," which gives a marvellous definition in projection and results that surpass any other screen that has been shown. The projection is from the back, and several of my friends who have seen it agree that it beats all the others.

* * *

I HAD a chat yesterday with Mr. H. A. Spoor, who has just arrived in this country as the European representative of the Essanay Film Manufacturing Co. Mr. Spoor was recently treasurer of the McVickers Theatre in Chicago, and what he doesn't know about public entertainment is not worth knowing. A shrewd, typical, go-ahead Chicago man, he gives one the impression of being able to hold his own in any amount of competition, and one who will do full justice to the interests of his Company and be a creditable addition to the trade in this country and on the Continent.

* * *

I HAVE had splendid testimony as to the use of our list of new companies that are formed. This is more particularly in connection with skating rinks, which are coming into existence all over the country. In announcing these rinks I gave exhibitors and showmen an opportunity of corresponding with the managers and suggesting that the halls might advantageously be used during part of the week for moving picture shows. Through two of our announcements this has been definitely accomplished, and I again call attention to the fact in order that others may take similar advantage.



UNDERWRITER'S

Model. Type B.

Edison Projecting Kinetoscope has many new features and improvements. Full particulars and illustrations of these are given in our catalogue. They are Durable, Reliable and the

Parts are Interchangeable.

The One-Pin Movement allows of the use of a revolving shutter, which increases the illumination, brilliancy and definition of the Pictures.

Write for Descriptive Booklet.

EDISON FILMS

LUNATICS IN POWER.

Uncle, with nieces, visits Lunatic Asylum. Looking about he enters empty room. Keeper sees him. Thinking him mad locks door. Uncle gets out and is chased by keepers who are joined by regular inmates. They lock keepers up, tar and feather Uncle and take him to kitchen to be cooked as a chicken. Nieces find him, then superintendent lets keepers out, and they put inmates in their rooms. Uncle vows never again and departs with nieces.

No. 6448. **Code "Ventrone"** **Length 945 ft.**

THE PONY EXPRESS.

Our picture shows the dangers of the early days of Western life. Jim, the Pony Express Rider, loves Hazel, the settler's daughter, but Jack is a devoted admirer. Jim, pursued by Indians, has his pony shot. Whilst defending himself Jack goes to come to his help, but is wounded. Escapes by a ruse and reaches Hazel's cabin. She gets party to go to assistance and they win running fight.

No. 6457. **Code "Venturon."** **Length 765 ft.**

SEE A PIN AND PICK IT UP.

Our hero picks up a pin. Expects it to bring him luck, but it works the other way. After various experiences and accidents he loses his purse and gets arrested.

No. 6458. **Code "Venturoso."** **Length 235 ft.**

LET US PUT YOUR NAME ON OUR MAILING LIST.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

City Showroom—25a CLERKENWELL ROAD, E.C.

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

PARIS, July 13th.

Eclair's Co.'s Move.

A visit to the new premises of the Eclair Co. shows that before leaving the Rue Taitbout, MM. Jourjon, Vandal and their staff had already done very good work in their new apartments at 8, Rue St. Augustin. The blue scheme of decoration at the house (which was the site of Pathé's wonderful success) still remains untouched, as if it were the symbol of unclouded skies and a bright and sunny future for the ever better "Eclair" films, now equal to the best in quality and renown. Of this fact we have been once more convinced to-day, by sharing with a number of important patrons, among them MM. Neuhoff, of the Cinema Palace, Astrex and other renters' representatives, the pleasure of seeing the new film called "la Justicier," or "the Justifier." This was highly praised by them for its photographic quality and steadiness, not to mention the elaborate and faithful rendering of the "costumes" and the open air scenes. The inside of the premises have undergone important changes since M Pathé departed, and everything, from the staff's offices to the elevated stand erected for the operating near the projecting room, has a spacious, airy and bright appearance. The projector and the operator have not been relegated to a tight and narrow corner as in the case for so many "cabins" where the light does not even penetrate. Everything proves the experience gained by the directors of the company in a field where they are "second to none, and equal to the best."

The Central Cinema

will also remove their premises from the Rue Taitbout, and it is Mr. Buess' intention, according to a recent interview with the writer, to fix his offices at 80, Rue de Rivoli.

Drawing Room Projection

now is the ambition of many. In your last number we contrasted a few of the advocates of the present systems. One of these is advocated by Mr. P. E. Rabiet, in a letter to us which will lead to certain developments in the future. The apparatus described is somewhat similar to the industrial types, and they are declared satisfactory even for exhibitors. When electricity can be used, the Nernst lamp may serve as a source of light for small screens, and the arc lamp of 2 to 5 amperes is considered better, though its regulation may, in our opinion, lead to certain difficulty. An alternative is offered by the Acetylene, Gasolene, ether or a combination of same with oxygen. Burners have been provided which burn these gases or vapours at the open air or with oxygen, and the Fallot burner seems, according to Mr. Rabiet, likely to give excellent results.

Another Projector

will also be very attentively studied, and reported on in our next issue with the care it seems to deserve. This is the Proszinski machine, which has been dealt with theoretically in a previous issue, but will now be seen at work in the offices of the Itala Film Co., in Paris. No doubt the clever management of the Paris agent of this make, Mr. Hodel, will help to develope the invention, and as he is a severe judge of the performances of any machine or films, he will not miss the opportunity offered him to show them perfection (a degree the Itala Film has very nearly reached in a number of well known productions).

M. Grassi in Paris.

M. Grassi, the Director of the Gaumont Co. in Berlin, is in Paris, and, in a short interview expressed his satisfaction at the improved conditions now existing in Germany. Your readers know that free trade there had to sustain certain attempts from the Pathé Co., first for renting their Films and suppressing sales, then for cutting the price and challenging their competitors, however bound they are to the Convention terms and to the minimum prices! Joint action by the renters and exhibitors has removed this danger, and the present situation is sound. M. Perin, who accompanied M. Grassi, having left for a moment the busy position he holds at the "Rue St. Roch" as the Director of the Gaumont Cinematograph Department, responded to our compliments for the new Art Films now sold by the Gaumont Co., and manufactured by the "Theatro Film Co." This week's productions number four films and every one is declared a beauty, being the work of the best artistes, under the direction of the well-known protagonist of the "Theatre Francais," Mr. de Feraudy. The Gaumont Co. secured the exclusive sale of this make in France, and will no doubt ensure success.

A Hot Air Motor.

The theoretical value of Hot Air Motors has not kept these from being practical failures for sizes exceeding one horse power; and this objection prevents their being of any interest for Living Pictures; but new conditions of use for the motor and its accessories seem to bring this on the eve of a practical success. The main point claimed in the Patent is the "closed Cycle" principle, and our readers may find more details in the Patent, which, in France, bears the number 395,754.

A Patent of More Immediate Use

among the week's productions may seem advisable to film makers and exhibitors who want to fight against the decrease of business experienced in all cities during the warm season, but it may be as good at any time. A result of the patent is to bring to the living picture realms the readers anxious to follow the developments of the romances so eagerly perused by the masses. The principle applied is to produce "Cine-Romances," or a combination of pictures with intermediate slices of romance, in proper relation with the subject matter, and with a view to give this the best treatment and properly adapt the writings and the pictures to their best advantage. The claims of the patent cover, namely, periodical publication interrupted in some manner, the gaps being filled by living picture productions. By such publication in certain papers, the circulation of which is immense, it is expected that the kinematograph shows may be greatly benefitted; the announcement might be made for all the remotest cities where the papers are circulated, that the pictures to be seen in connection with the publication are shown in certain exhibitions.

The King Honours Kinemacolor.

At Knowsley Hall, the historic residence in Lancashire of Earl of Derby, where their Majesties the King and Queen, accompanied by the Princess Victoria, spent several busy days at the commencement of last week, a signal honour was conferred by King Edward on the Urban-Smith Kinemacolor pictures.

On Tuesday evening a selected program of the now well-known, though always marvellous, colour films, was exhibited to their Majesties and the Princess, under the personal superintendence of the inventor, Mr. G. Albert Smith. Among the pictures were His Majesty's horse winning the Derby this year, Their Majesties at Kensington, An Amusing Incident on the Brighton Beach, which caused much merriment, a picture of Mr. Smith's daughter arranging some flowers in a vase, a seascape showing some fine colour effects, etc. A large and very distinguished company forming the house party at Knowsley during the Royal visit was also present.

At the conclusion of the exhibition Mr. Albert Smith had the honour of being personally presented to His Majesty, who warmly complimented the inventor on the excellence of the results attained by the new process.

A complete animated picture record of the King's visit to Knowsley formed the concluding portion of the program and was much admired, his Majesty's gracious comment on these being that they were "very good indeed."

The Kinemacolour experts during a stay of about a week at Knowsley had a suite of rooms assigned to them by Lord Derby (who was much interested in a complete pictorial record being secured), and these having been converted for the time being into dark rooms and laboratory, the results obtained day by day were developed, printed, and prepared on the spot for exhibition to the Royal party.

KINEMATOGRAPH MACHINES
AND ALL ACCESSORIES.
KAMM & CO.
Scientific Engineers and Manufacturers,
27, Powell Street, Goswell Road, London, E.C.
Telephone—8281 P.O. Central. Telegrams—Zerograph, London.

LATEST URBAN FILMS.

Their Majesties The King and Queen at Knowsley

On the occasion of the Review of over 16,000 West Lancashire Territorial Troops, to whom Colours were presented.

Accorded special privileges, we were enabled to secure exceptionally close and prolonged portrait views of their Majesties and Princess Victoria; the Earl and Countess of Derby, Mr. Haldane, and other dignitaries.

A Brilliant Patriotic Subject certain of immense popularity.

No. 2406. Code "Knowsley." Length 650 feet.

Volcanoes of Java.

Enthralling pictures of great originality and educational value.

Tremendous heights negotiated; unique views of burning mountains; the "Smeroe" in eruption, photographed from a distance and at close quarters: **remarkable and sensational effects.**

No. 3451 Code "Smeroe." Length 400 feet.

In the Pontine Marshes.

A splendid subject from Italy, depicting native life, customs and street scenes; also the unusual sight of driving herds of Buffalo through the canals—a curious but effective method of clearing away weeds, etc.

No. 3453 Code "Pontine." Length 360 feet.

Javanese Dances.

Extraordinary, strange, and unusually weird performances.

No. 3441. Code "Eerie." Length 240 feet.

A Journey Through Mexican Provinces.

A picturesque series of uncommon interest, illustrating scenes in Guadalajara—The Aztecs Pyramids—Incidents on the road to Guatemala—The rapidly flowing River Xochimilco tumultuously pursuing its course through most superb forest scenery.

No. 3444 Code "Aztecs." Length 330 feet.

The Uncle's Will.

A fascinating story of expectation, vain search for concealed treasure and resultant disappointment, interwoven with scenes of requited love, paternal objection, and ultimate happiness after an attempt at self-destruction which sensationally reveals the hiding place of the deceased relatives riches. **Well enacted and set amid romantic surroundings.**

No. 3445 Code "Will." Length 615 feet.

THE

Great Naval Pageant in the Thames

We are photographing this magnificent spectacle from select positions by favour of the Lords of the Admiralty.

Copies of the film will be despatched in the rotation that orders are received.

Code "Anchorage."

Full Descriptions on Application, Gratis.

Price of Films, 4d. per foot net. Supplied WITHOUT RESTRICTIONS.

CHARLES URBAN TRADING CO., LTD.,

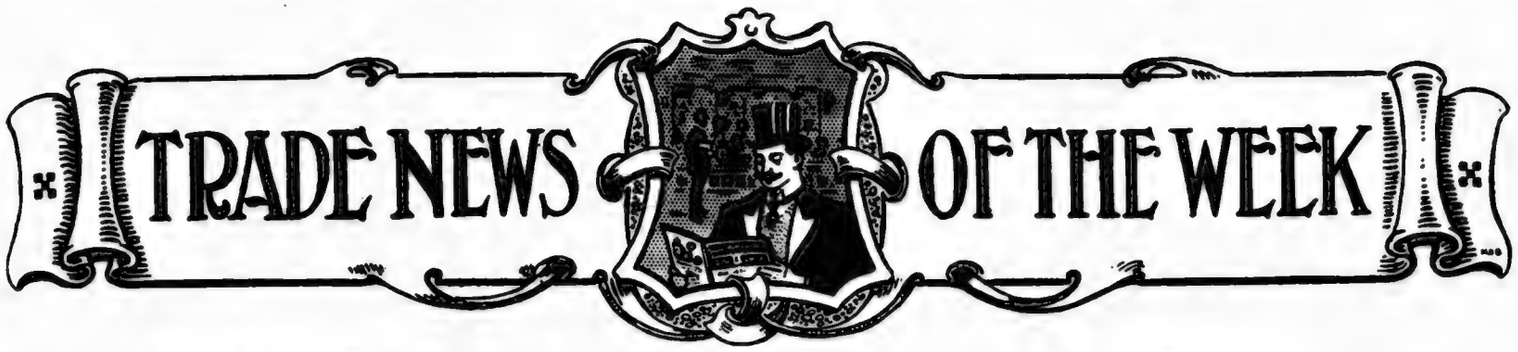
Kinematograph Specialists and Film Publishers,

URBANORA HOUSE,

WARDOUR STREET, LONDON, W.

Distributing Branches in every Country.

Telegrams "Bioscope, London." Telephone: 3118 Central.



Mr. Nicholls Off to the States.

The able manager of Messrs. Markt & Co. is off to America next Wednesday, and we shall expect some further developments of the firm on his return.

Dr. G. F. Furno,

of *La Cinematografia Italiana*, has started for the Kinematograph Exhibition at the Crystal Palace, and, we understand, is anxious to assist Italian visitors to the Exhibition to the best of his power.

Picture Theatre Changes Hands.

The Sebright Picture Theatre in the Hackney Road has passed into the possession of Mr. St. John Beecher, who is the sole proprietor. With him in the management is associated Mr. Stebbings, of Rivers Hall, Islington.

The Duke of the Abruzzi,

who is in the Himalayas attempting to scale hitherto untrodden peaks, has sent an interesting letter to Milan, in which it is stated that 1,500 feet of first-class kinematograph film have been secured of incidents of the expedition.

The Gaumont Co

have made arrangements to take pictures of The Fleet in the Thames and the Naval Procession through London and copies will be ready for delivery within a few hours. Those who saw Gaumont's picture of the Naval Review should make a point of seeing this new Naval Series which promises to be quite as interesting, if not more so.

Another Picture Hall at Hartlepool.

Mr. Black, of the Picture Hall, West Hartlepool, has acquired the Palace Music Hall, and is having extensive alterations made. The whole of the hall will be entirely redecorated and when completed will be one of the most comfortable picture halls in the north. The first bill will be issued for Bank holiday.

A Purse of Gold.

Mr. Baintin, the operator at the Cosy Picture Hall, South Shields, has severed his connection with that hall in order to resume his position with Mr. Bosce at Killarney. He was presented with a purse of gold by Messrs. Wilkie & Harrison as a mark of their appreciation of his services.

Fire at Blyth Hippodrome.

During a kinematograph exhibition at the Hippodrome, Blyth, on Monday night, a film ignited and flames burst from the iron-protected machine box. Cries of "Fire!" were raised. Many of the spectators became panic-stricken, and there was an ugly rush for the doors. The operator (Mr. Carl de Vere) succeeded in extinguishing the flames, and his hands were rather seriously burned. By the time the lights were available the building was well nigh empty. Mr. de Vere, despite his injuries, mounted the stage and addressed those still remaining in the building. His efforts to calm the audience were so successful that he was able to resume and conclude the arranged program.

Trade in Sweden.

The "Empire Co." has been formed at Halmstead to take over the kinematograph theatre of that name, with a capital of 25,000 kronen (about £1,400). This can if necessary be increased to 36,000 kronen. Herr Siegfried Falk, the former proprietor of the Empire Theatre, is chief director, with Herr I. Ekvall as colleague.—A new picture theatre has started at Ullstorp, with the title "Tornelyra Biograph Theatre." The proprietor is Herr Lindqvist.

Rapid Production in the Provinces.

The King at the Manchester Review and a special local film portraying the Blackburn Territorials leaving the Barracks and entraining to the Review on Tuesday were shown the same night at the Hippodrome, Blackburn. Mr. Harry Yorke, the managing director, is to be congratulated on his admirable enterprise.

The Naval Review in the Thames.

The Warwick Co. are making special arrangements for taking pictures of the Naval Review. Their topicals are always of excellent quality, and the opportunity they will have on the Thames will be taken full advantage of, resulting we are certain in some noteworthy pictures of sure merit to exhibitors, besides being of more than usual value as records of our great naval force.

West's Pictures at Bournemouth.

Mr. T. J. West will open his 19th season at the Shaftesbury Hall, Bournemouth, on the 31st inst. During the interim the interior has been remodelled. The main body of the hall has been carried some distance further back, the gallery seating is lower, allowing a clear view of the screen from even the back row, and being constructed of concrete upon steel girders, is absolutely fireproof. The narrow wooden stairways, which formerly were at right angles to the exits on the ground floor, have been replaced by stone steps curved so as to bring the "departing guests" immediately facing the street. A new operating chamber has been built in accordance with all the most recent requirements, and can instantly be shut off from the auditorium by means of a fire-proof door. A very handsome iron verandah is placed over the main entrance, extending from the centre lobby to the edge of the roadway. The interior has been newly painted and decorated, the colour scheme being ivory white and dark green. Altogether the hall has been rendered more worthy of the position it occupies amongst the public buildings of the "Queen of the South Coast," and as all the alterations appertaining to the requirements of his particular show have been carried out according to Mr. T. J. West's experienced advice, the hall as it will stand when completed, will be one of the most suitable in this country for the purposes of an animated picture exhibition. The forthcoming season will be under the direct supervision of Mr. T. J. West, the manager on the spot being Mr. T. W. Kingston, whilst the outside interests are looked after by Mr. Fred Smith. Mr. Ernest J. Whiteley is the operator, and the incidental music is in the capable hands of Miss Violet G. Head.

WALTURDAW Ltd.

A Trip on the Historic Medway

A TRIP ON THE HISTORIC MEDWAY is a beautifully tinted series of pictures showing all the points of historical interest to be seen by a trip up the River Medway. Miles of charming scenery is shown, whilst the views include Rochester Castle, Rochester Cathedral, Arlington Castle, Maidstone Church, Maidstone Palace and several fine old Bridges among them Fesbon, Farleigh and Aylesford.

Length 520 feet. **Price £8 13 4 nett.**

The Great Lottery

This is a strong dramatic subject with a novel finale. A young mechanic invests his wages in a lottery ticket, much to the disgust of his wife, with whom he quarrels and turns out of doors. He wins the great prize of 100,000 francs and determines to go the pace. The succeeding fine tableaux show him living in gorgeous style and spending his money in riotous living. He frequents all the fashionable resorts of gaiety and frivolity, his young wife becomes destitute and makes a pathetic appeal to him, exclaiming that their child is dead, but he will have nothing to do with her and pursues his mad career of folly by attending race meetings and finally takes to the gaming tables. Ultimately he becomes a ruined man, and sees his handsome young wife promenading the beautiful grounds of the Corsino with a man of fashion. He appeals to her for forgiveness. She declines and spurns him. Ultimately he shoots himself. Then the scene changes and he finds himself again in his humble home with his wife and child, who awaken him from his after-dinner nap. To his unbounded relief he discovers that the whole thing was only a dream.

Length 1050 feet **Price £17 10 0 nett.**

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Result of Prize Competition.

The competition open for art photos made exclusively by the light of the "Regina" Studio Lamps has resulted as follows:—First prize, Mr. Julius Thomson, Sonderburg; second, Mr. Eugene Coubilliers, Cologne; third, Mr. E. O. Hoppé, London, W.; fourth, Messrs. Spalte & Kluge, Augsburg; fifth, Mr. Felix Korb, Crimmitschau, Saxony; sixth, Mr. Arthur Schneider, Munchen.

Rosie Film Company.

A subject of a novel order may be expected shortly from the ever-enterprising Mr. J. Rosenthal, who is about to set out for a trip to the new fishing grounds in the White Sea and anticipates securing some remarkable views of these wonderful new grounds. Mr. Rosenthal will be accompanied by a black and white artist, and an illustrated article on his experiences will appear in due course.

West's Pictures in Queensland.

We have received programs and press notices regarding West's Pictures at the Centennial Hall, Brisbane. From the former we find the usual high level of subjects to which one is accustomed in Mr. T. J. West's enterprises is fully maintained, while from the latter we learn that they have earned the success such a carefully chosen list of films deserve. The incidental music is provided by Mr. L. de Groen's Vice-Regal Orchestra.

The Value of Appropriate Music.

Recently, writes a correspondent, while witnessing a picture show there was amongst the films a good Italian dramatic subject presented. One of the scenes consisted of a cave and some Italian brigands entered at a crucial moment. The audience were just getting excited when the band struck up, "Oh! oh! Antonio!" The people laughed, and the gallery sang the chorus, and the picture, which by the way was a long expensive film of splendid quality, was spoilt. Comment is needless.

Dutch "Art Films."

Holland is following the lead of other countries by developing the Art Film cult, and the first example was recently shown at the Apollo Theatre, The Hague. It bears the rather unusual title, Legends Concerning the Origin of Onion Culture. The characters were all represented by Dutch artistes, and the firm of Alberto Harlem took the film and supervised its exhibition.

Reality.

A sculptured figure of a man sinking in quicksand was exhibited by M. Capellani, of Paris, at the Salon of the Artist Francaise this year. The dying man whom he modelled is himself in effigy, and he very nearly did die in reality. The arrangements for representing the scene (says the *Daily Telegraph* correspondent) were made with elaborate care at Mont Saint Michel, where the sands are as treacherous as those of the Goodwins. Having put on an old suit of clothes he went out to a dangerous spot and duly began to sink. At a convenient distance photographers, on his instructions, put up a kinematograph camera, and began taking pictures of him as he was being slowly sucked under. Meanwhile he acted the death throes of the sinking man with all his might. The *mise-en-scène* was being thus beautifully carried out when it suddenly occurred to all concerned that the whole performance was approaching dangerously near to reality. The actor-sculptor, sucked down almost to his waist, ceased altogether to act, and the pictures taken of him show that his alarm was no longer feigned at all by then. At the same moment the photographers found that they and the camera were rapidly sinking in the quicksands. Help came, and all were luckily dragged out safe and sound. It had been a close thing, but the actor-sculptor had secured a fine series of "human documents" for achieving realism in art.

A Floor Higher.

Last week we announced that Mr. S. J. Henry had severed his connection with the Bioscope School, and that he would in future give instruction in kinematography at 12, St. Martin's Court. For this purpose he has taken offices on the third floor, and will be pleased to welcome pupils at this establishment.

Markt & Co. at Rupert Street.

Film buyers will be glad to learn that Messrs. Markt & Co. (the agents for the Bioscope Co., Messrs. Selig and Lubin) have taken a showroom at 4 Rupert Street, where the various subjects can be seen as released. A West-End office and a chance of viewing their productions was badly needed, and we commend Mr. Nicholl's latest move to our readers. We believe Mr. Downey will be in charge of this branch.

The Channel Flight in Films.

Mr. Latham's arrangements are quite complete, and he is only now waiting for tolerably fine weather to attempt a flight across the channel. Gaumont's operators have been stationed at both sides of the Straits of Dover for several days, and most elaborate arrangements have been made to secure a comprehensive series of views. The films should create a sensation, and many well-known exhibitors have already ordered several copies. A detailed description will be given in these columns immediately it is ready for publication.

Baths Hall, Romford.

At the monthly meeting of the Romford Urban District Council the Bath Committee reported that they considered applications from Messrs. H. Bailey and Co. for terms for letting the Bath Hall for kinematograph entertainments, from November to March inclusive, and from the Walturdaw Company, for terms for the hire of the hall for three nights each week, with a matinee on Saturday afternoons, from the beginning of November to April. They recommend that, subject to all necessary conditions to be ultimately agreed upon, a fee of £4 per week—to be prepaid at the commencement of the season—be suggested to the Walturdaw Company as the fee required for the use of the hall three nights per week during the period named, such sum to be inclusive of the firemen's fees. The report was adopted.

Honour for Urban Company.

Urbanora House, which has received many distinguished visitors, on the 8th inst. was visited by Earl Grey, Governor-General of Canada, who took a party of visitors, which included Countess Bathurst, Lady Wantage, Lady Victoria Dawnay, Lady Hindlid, Lady Emlyn, Lord Wenlock, General Brackenbury, and many others, to see some films which have been made to the order of the Government of British Columbia. The Agent-General for British Columbia and the Attorney-General of that Colony were present. The Government of British Columbia has had these films prepared for use either at popular lectures, in public elementary and secondary schools, or in other ways which may help to make the Colony better known in this country. The pictures are under the control of the Agent-General, and are lent by him as occasion arises. The visitors were taken in imagination, by means of the moving pictures, on the Vancouver Express from Montreal, through the Lake of the Thousand Isles, to Niagara. They were then transported to the foot of the Rockies, and, on the front of a locomotive on the Canadian Pacific Railway, conducted through Kicking Horse Pass. Pictures were shown of railway construction work going on in Rogers Pass, of fruit picking and packing for the European market (much of the packing apparently being done by Japanese), hop-picking, a poultry farm, and a cattle ranch. Many scenes on the Fraser River were also shown, including the hauling in of salmon nets and the packing of salmon by Indian girls. Perhaps the most realistic of the whole series were the pictures illustrating the lumber industry. Lord Grey and his party also stayed to view the pictures of English birds.

We Buy all the New Films that are Worth Buying.

YOU KNOW WHAT THAT MEANS.

GLOBE

In order to be thoroughly efficient it is essential for a Hire Film Service to be absolutely up-to-date.

We are.

The Films must be the Newest Subjects, of best photographic quality, sent out in perfect condition.

Such are ours.

They must be delivered at your hall promptly to time always; the exception is fatal.

We never fail.

We are now installed in our new premises which are much more central and convenient.

Try us for a week.

Globe Film Co., Ltd.

NOTE NEW ADDRESS-

8 CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 2421 City. General Manager J. C. SQUIER. Telegrams: "BIOPHOSCO" London.

WILLIAMSON FILMS

AN UNWELCOME CHAPERONE

Length 460 feet.

This is another clean comic of the well known "Williamson" brand, detailing the remarkable series of misadventures which befall a maiden lady who insists on forcing her company upon a couple of lovers. The latter take her out in a boat and seize the opportunity presented by her falling asleep to slip ashore, the boat drifting out to mid stream before the unfortunate chaperone awakes. Then we have a series of laughable scenes, culminating in the old lady catching hold of the branch of a tree which overhangs the river and being drag out of the boat into the water. Afterwards in pursuing her ungrateful charges she falls over a cliff and is suspended in mid-air by her skirt for some time, being released only to fall with a terrible thud before the unsympathising young people.

WILLIAMSON, DRESSLER & CO., LTD.,

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone 7393 Central. Telegrams "Kinetogram, London."

Beer House to Picture Hall.

The "Deutsches Eck" (German Corner), Cologne, the property of the American Brewery Co., has been transformed into a kinematograph restaurant. It has seating accommodation for 400.

Friese-Greene Colour Pictures in the States.

It is reported in the States that a corporation of large capital has taken over the Friese-Greene patents relating to moving pictures in colours for exploitation throughout America.

Increased Audiences.

Howard Hall, North Shields, will be closed for the next two weeks to enable extensive alterations to be made to meet the requirements of the ever increasing clientele of this popular picture hall.

The Globe Film Co.

reports a constant growth in business since the new Cecil Court premises were opened and Mr. Squier tells us that in addition to the new customers already booked, a number have made arrangements for the service to commence in August.

West's Pictures at Sydney.

The ever popular West's Pictures continue to boom and easily fill the Palace Theatre—indeed on Saturday evenings large crowds are accommodated behind the screen. The production of Pathé Freres special series of art films has been an attraction which patrons have not been slow to appreciate. This company had no less than fifteen shows on June 5th showing in all parts of the Commonwealth and New Zealand

New Companies and Financial Items.

Daylight Pictures, Ltd.—July 6th. £10,000, in 5,000 Ordinary shares of £1 each and 20,000 Deferred shares of 5s. each.

Premier Rinks, Ltd.—July 6th. £12,000, in 11,900 Preferred Ordinary shares of £1 each and 2,000 Deferred shares of 1s. each. King's House, King Street, E.C.

Wolverhampton and Walsall Rinks, Ltd.—July 6th. £12,000, in £1 shares.

Speaking Pictures, Ltd., London.—Particulars of £2,000 Debentures, created May 10th, 1909, the whole amount being now issued. Property charged, the company's undertaking and property, present and future, including uncalled capital. No trustees.

Hammersmith Skating Rink (Ltd.).—July 9th. £12,000, in 11,900 Pref. Ord. shares of £1 each and 2,000 Def. shares of 1s. each. Whitehall House, Charing Cross, S.W.

Whitley Bay American Roller Skating Rink (Ltd.).—July 9th. £7,000, in £1 shares. Park Avenue, Whitley Bay, Northumberland.

The Sydney "Referee"

published an interesting column interview with Mr. C. Spencer, in which the well known and successful proprietor of the Lyceum of that city gives some interesting particulars of his business. "I handle 300,000 feet of film weekly for our own use, and that of the customers whom I supply," says Mr. Spencer. "In fact, such confidence have I in the growth of the business that I have acquired land in Melbourne on which I intend to erect a picture theatre, with an up-to-date factory for turning out films in Melbourne as well as in Sydney, and which will cost me £19,000. We have a manufacturing plant of our own complete in every way, and we are at present fitting up a repairing shop in Sydney in connection with our factory, in which we will do all repairs." At the back of the stage at the Lyceum there is to be seen the instruments used in procuring the realistic effects patrons of the Lyceum hear. There are automatic arrangements to produce the sounds of all animals; in fact, there is hardly any sound that cannot be produced, so complete is the array.

Pictures and Rinking.

We learn that Mr. Mathams, the lessee of the Empress Picture Palace, Hartlepool, has submitted plans to the West Hartlepool Corporation for a picture hall and rink in the west end of the town.

Pageantry Pictures.

The pictures of the St. Alban's Pageant filmed by the Gaumont Company and shown at the St. Alban's Picture Palace proved a distinct success, large and appreciative audiences attending every performance.

Deal in Electric Theatres Shares.

In the Lord Mayor's Court on Monday before the Common Serjeant (Sir F. Bosanquet, K.C.) and a jury, Attlee Adolph Fris, secretary to a public company, of 42, Old Broad Street, E.C., sued the Affa Syndicate, Limited. 30, Throgmorton Street, E.C., for £25, the balance of a deal in the shares of the Electric Theatres (1908), Limited. Mr. Mallinson was counsel for the plaintiff, while the defendant syndicate was represented by Mr. Tindal Davies.

It was stated that the defendants held an option over the bulk of the shares in the Electric Theatres (1908), Ltd. They asked the plaintiff if he would be able to dispose of some of the shares in Sweden. He said that he might be able to do so, and the defendants then gave him £30 for out-of-pocket expenses. The defendants also gave him a letter, which was as follows: "Our syndicate, in the event of your placing any shares in the Electric Theatres (1908), Ltd., in Sweden, directly or indirectly, undertakes to give you a call at 16s. a share to the end of June next of one share for every ten shares bought for Sweden." The plaintiff went to Sweden and obtained a firm offer for 2,500 shares. On returning to this country he saw two of the directors of the syndicate, and was told that the shares were founders' shares and not ordinary shares. By that date the price of the shares had increased to 19s. each, and the plaintiff's friends in Sweden took up 2,500 shares at that price. The defendants guaranteed that the plaintiff should receive a profit of 10s. on each of the 250 shares that he was entitled to. The shares rose in price to 26s. each, and the plaintiff finally decided to take the 10s. profit on each. By that he would have been entitled to £125; but he had only been paid £100, leaving a balance of £25 still due.

Mr. Louis Oppenheim (chairman of the defendant company) said that he had had an interview with the plaintiff on March 11, when he inquired what profit he would get out of the shares. He replied he would guarantee that the plaintiff would make 10s. a share if he held them long enough. The plaintiff wanted 10s. per share given him then and there. This was refused. The plaintiff had not at that time exercised his option to call for the shares. He offered to take the shares from him at the market price of the day, which was 24s. The plaintiff accepted the offer, and on behalf of the company he settled the option by agreeing to give the plaintiff £100.

The Jury intimated that they were of the opinion that the plaintiff was entitled to a verdict for the full amount. After argument, judgment was entered for the plaintiff for £25. Leave to appeal was given.

JOHNSON & GIBSON

The Largest Staff and Plant in the Commonwealth Bioscope Film Importers

FILMS FOR HIRE Australia only

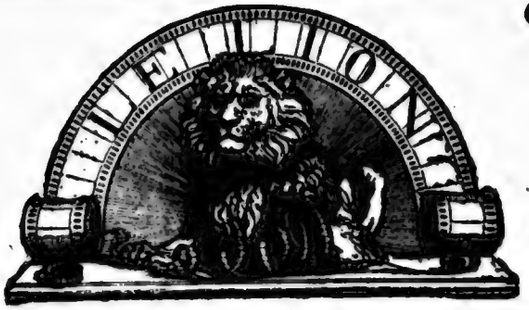
Appointed Sole Agents for the **"VICTOR" BIOSCOPE**

Absolutely Steady—The Latest British Invention.

Note Address—**Temperance Hall, Russell St., Melbourne**

***London Office:* 8 New Compton Street.**

Enquiries Promptly Attended



'Le LION'

Sole Agent for the British Empire:

J. F. BROCKLISS,

Rupert Court, Rupert Street

Telegrams: "STAFILM, LONDON." Telephone: Gerrard 1262

The Magnetic Squirt

The surprising effects of a new magnetic fluid upon a number of people who don't like it.

A Screaming Comic. **Length 465 feet.**

From Millionaire to Porter.

A dramatic subject describing the ruin of a rich shipbuilder and his many distressing adventures before he is again in a position of affluence. **Length 555 feet.**

THE

Daylight Screen

THE ONLY SCREEN GIVING GOOD RESULTS

IN BROAD DAYLIGHT

OR FULLY ILLUMINATED HALLS.

FULLY PATENTED IN ALL COUNTRIES.

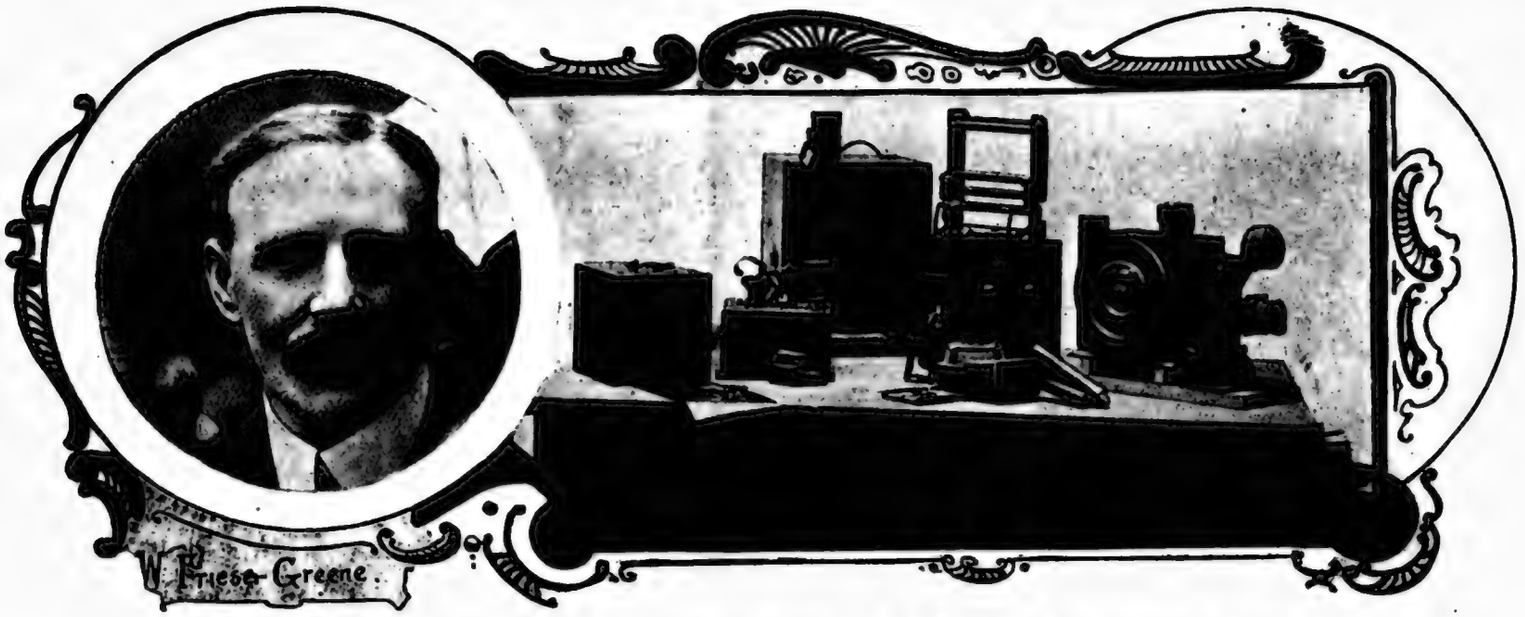
Can be seen and demonstrated at

THE CHARLES URBAN TRADING CO., Ltd.,

Urbanora House, Wardour Street, London, W.

Who have been appointed Sole British Agents. Rights for all other countries for disposal.

NEW THINGS, LTD., 38 Berners St., London, W.



Mr. Friese-Greene and His Inventions.

BY THEODORE BROWN.

PART II.

The accompanying illustration (Fig. 4) shows a picture taken in the first kinematograph camera by Mr. Greene. At this early stage in the development of kinematograph science it is surprising to find such clearly defined images in the picture, especially when we remember that optical facilities as well as chemical emulsions had not at that time reached the very high degree of perfection they now possess. The range of tones from the highest lights to the shadows is to some extent lost in our reproduction, but even from this print it is obvious that these first results were not lacking in gradation of tones, so desirable in every photographic composition.

Mr. Greene devised projecting apparatus by means of which he was able to present upon the lantern screen the results of his first experiments and later with some improvements made in projecting apparatus he was able to give a very satisfactory show at the Chester meeting of the Photographic Convention of the United Kingdom, which was held in 1890.

The encouraging nature of its reception at this demonstration spurred the inventor to further investigations, so that in the same year he turned his attention to the problem of projecting living pictures with stereoscopic effects, giving to the scenes both animation and solidity. The next illustration I am able to give (Fig. 5) shows a picture taken in his stereo-kinematograph camera (an illustration of the actual camera appears in the group which forms this heading). The picture (Fig. 5) was taken by Mr. Greene in Hyde Park in the year 1890, and it is interesting to note that the gentleman, with the boy in the foreground, is Mr. A. J. Carter and his son, and that Mr. Carter is now secretary to Messrs. Spencer, Turner & Boldero. The reproduction is on a reduced scale and forms one pair of stereoscopic images contained in a series on a film running to thirty feet in length. As regards Mr. Greene's system of utilising such a film for stereo-animated projection, we should like to have been able to say it was a direct one; but, unfortunately, it was not, and for this very reason it has never become commercially popular. He adopted a system of stereoscopic projection well known at the time, as used for still life lantern pictures, namely, the super-

Fig. 4.

KEITH PROWSE & Co., Ld.,

(AUTOMATIC DEPARTMENT)

38, BERNERS STREET, LONDON, W.

ELECTRIC PIANOS

with or without

MOVING TOPS

Roll Music is concealed behind Sliding Top Panel.

LATEST CHEAPEST & BEST.

FROM

£60

CASH OR TERMS.

Spring Motor Pianos

FROM

£20

Telephone 96 Gerrard.

BIOGRAPH Co.

U.S.A.

Biograph Films are always **"Top Liners."** The following new subjects will be on exhibition at our new Showroom, 4 Rupert Street, London, W., on Monday, Tuesday and Wednesday (July 19th, 20th and 21st), after which date no orders will be accepted for delivery on release date which, will be about August 9.

THE NECKLACE

Length 969 feet.

A powerful story of the reward of vanity.

COUNTRY DOCTOR

Length 942 feet.

A story of the temporal deeds that reap spiritual reward.

THE MESSAGE

Length 944 feet.

How a baby saves the mother from a perfidious wretch.

The following Films will be released on Monday, the 19th:

LONELY VILLA **Length 750 feet**

A powerful dramatic subject.

NEW TRICK **Length 225 feet**

A clever comedy.

SON'S RETURN **Length 993 feet**

Desperation makes the parents unconscionable.

MARKT & CO. (London) Ltd.,

Distributors,

6 CITY ROAD, LONDON, E.C.

imposition upon the screen of stereoscopic images by converging the two objective lenses so that their axes met at a common point, where one phase of the stereoscopic pair was depicted through a red screen and the other phase through a green screen, the combination being brought about in a clear manner by looking at the projected composit through red and green eyeglasses. This system had been used by earlier experimenters, not only for the ordinary lantern slide projection mentioned above, but also in combination with primitive apparati for giving animated effects, such, for instance, as a modified form of the old zeotrope.

To Mr. Greene, however, should be given the credit of instituting this first exhibtion of animated pictures with stereoscopic effects *on a lantern screen.* I need scarcely enlarge upon the method adopted. It will suffice to say that the eye looking through the green glass could only see the red projected image, while the eye looking through the red glass could only distinguish the green projected image, so that a fusion of the two gave rise to the sensation of stereoscopic solidity, in which the axes of the eyes could work in unison with each other, running over all points of the composition, and by their constant axial readjustments, penetrate into the depth of the perspective. This system, whilst being of interest from a scientific standpoint, was not a success, owing to the loss of light caused by the sifting of the rays through coloured screens, and also on account of the inconvenience experienced by the observers having each to use a pair of coloured spectacles to inspect the results.

Fig. 5

Mr. Greene, having demonstrated to the world the practicability of depicting life upon the lantern screen, had awakened interest in this fascinating work and I find that a great number of inventors commenced to turn serious attention in this direction, adding from time to time new and, in some instances, valuable ideas to the sum total of the knowledge of kinematographic science.

The large size pictures such as had been in use by Mr. Greene (Fig. 4) soon gave place to a smaller size, more convenient and far less expensive.

Mr. Greene lost no time in making fresh apparatus to suit the changed conditions, and in November of 1893 he patented an instrument the principle of which could be used either as a camera or as a projector. This apparatus he designed in 1890 although it was nearly three years before he registered it at the patent office.

While adhering to the intermittent type of instrument, the action was brought about quite in a different way to that used in his first camera. Two spools, a stock and a take-up, were provided. As the film left the stock spool it passed over two rollers and was steadied by the addition of a pair of pawls which gripped the film against the said rollers. By the revolution of a cam an arm was periodically thrown forward against the film at a point between the two steadying rollers. The pressure of the arm against the film was of a sufficiency to drive back between the rollers a portion of film exactly one picture in length, thus causing the stock spool to give out just sufficient film for one picture exposure. The arm then returned to its first position while the take-up or store spool wound up the slack formed by the pressure of the arm before mentioned. By suitable connections the cam operating the pressure arm also actuated levers, which, in turn, operated a shutter of the oscillatory type, the light being emitted to the camera during the intermittent rest of the film. I notice that Friese-Greene mentions this patent as the first of those for which he claims recognition from the trade and for this reason I have given these particulars, the number being 22954 of 1893.

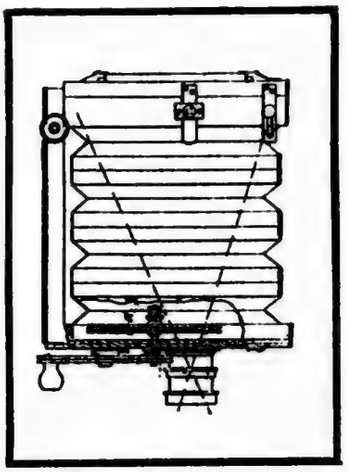


Fig. 6

Owing to the limited space at my disposal I must pass on to the next most interesting conception of Mr. Greene, which concerns his methods of producing photographs in natural colours and projecting them upon the screen. A diagramical illustration of the apparatus is shown in Fig. 6.

This invention relates to the production of negatives, containing in a more or less intermingled state vibrations of the various colours, or negatives containing colours in a latent state. These negatives are obtained by exposure through three transparent mediums, and when transparencies are projected they are projected through corresponding colours. Whilst the prime object Mr. Greene had in designing this camera was for use in ordinary photographic work, he claims that the system is equally well adaptable for kinematograph pictures.

A disc of glass composed of different colour sections is revolved between the object and the plate or film in making the negatives, and between the transparency and screen in lantern projection. When the picture is to be taken, the disc is rapidly revolved in front of the len

FILMS! FILMS!! FILMS!!!

FOR HIRE OR SALE.

WHEN HIRING NEXT TRY

The Premier Film Trading Co.

116 BISHOPSGATE STREET WITHOUT, E.C. Phone 5793 WALL

The Place that Showmen can safely rely on their Bookings. A Large Stock of Good Stuff.

NOTE.—Wanted to Buy Large Quantity of NEW AND SECOND-HAND FILMS, Cheap for Cash. Must be in First-Class Condition.

COMPLETE BIOSCOPE OUTFITS FOR SALE OR HIRE.

"LUX" FILMS

LATEST SUBJECTS.

The Little Gipsy Girl	731 feet	£12	3 8
The Roast Chicken	436 ,,	7	5 4
Under the Flag, dramatic	711 ,,	11	17 0
Mistakes of a Custom Officer, ...	426 ,,	7	2 0

Sole Agent for United Kingdom and Australasia—

R. PRIEUR, The Film House, Gerrard Street, London, W.

Telegraphic Address "ENERPHONE, LON LON."

during exposure of the plate or film, as the case may be. The exposed plate or film is developed in the usual way, and a positive is printed by contact. If the transparency consists of a single lantern slide, it appears no different in the hand to that of an ordinary slide; but when placed in the lantern and projected, on turning the sector disc at a high speed the image upon the screen becomes at once invested with all the hues and tints of the scene in Nature. I do not think Mr. Greene ever applied the invention to the kinematograph, or if he did it is evident that it was not altogether a success, otherwise he would not have abandoned the system for another method which he is to-day practising, and which I propose to describe next week.

Before closing this chapter I must make a brief reference to another system which Mr. Greene patented in 1905, a demonstration of which I saw at his laboratory in Western Road, Brighton. In this case a prism of 20 degrees was placed half-way across the lens at the back, so that two images of the subject were received upon the sensitive film side by side. A yellow-orange colour screen was placed near the focussed image, and a blue-red screen near the focus of the second image. A duplicate pair of images, varying as regards tone, according to through which screen the light was transmitted, was so obtained, as shown in Fig. 7.

Fig. 7

From a twin negative so produced, a transparency was made by contact in the usual way, and then projected. In superimposing the transparencies upon the screen, Mr. Greene used the relative coloured screens that the pictures were taken with, only of lighter degree, taking into consideration the colour and density of the transparencies and the light to be employed in the operation of projection. To bring about superimposition, two mirrors were placed in the path of one set of rays, and one of such mirrors was adjustable as regards its relative angle to the second mirror. In this way the twin pictures, although being fixed side by side upon the transparent film, were made to combine when their images reached the screen. As regards the results obtained, to be candid, I was much disappointed. Although the combination showed many interesting mid-tints other than those of the screens through which the two images were transmitted, the pictures were not very clearly defined. I suggested to Mr. Greene that, as he was using ordinary mirrors for his purpose, it was quite possible that the degree of blur was due partly to the double images resulting from a double reflection; one image (the brighter) coming from the metallic surface of the mirror and the second image (the feebler) coming from the glass surface. This was not the only fault I could detect in the system. I contended that absolute registration could never be accomplished whilst the two original negative images were obtained; one direct and the other indirect, after suffering refraction. Mr. Greene, in his specification, claimed that his system enabled the two pictures being obtained from one point of view. This contention I do not agree with, for, although the points of separation are but very slight, the dissimilarity exists, and therefore absolute registration (which is the first essential to success in colour combination) could not be secured in the manner specified. I am pleased to find that Mr. Greene has long since given up his first ideas on this point, and that he is now, by his latest apparatus (which I will fully describe next week), taking all his images from one point of view.

(To be continued.)

Manufacturers, Note!

The Exclusive Film Co., of Chicago, have their representative at present in Europe for the purpose of buying largely of European subjects. Any English or Continental Makers with first-class goods to dispose of, which have not already been sold in America, can do good business by communicating full particulars to

A. McMILLAN,

ADDRESS—

July 20th to 30th. American Express Co., Berlin,
August 2nd to 10th. American Express Co., Paris.

Mr. McMillan will also visit Switzerland and Italy and Manufacturers in either of these countries will oblige by communicating with him at one of the above addresses.

Address until the 20th, Imperial Hotel, W.C.

Telephone 1636 North. Write at once for full particulars

THE

Harper Electric Piano

The Best of all Instruments

for use at Theatres and Picture Shows. Now being used by the principal Kinematograph Theatres in London and the Provinces. Music under neath or above keyboard, exposed or obscured, whichever preferred. Our instrument has all the latest improvements.

SOLD FOR CASH or ON VERY EASY TERMS.

The HARPER ELECTRIC PIANO Co. Ltd.
258/262, HOLLOWAY ROAD, N.
And 83, New Oxford Street, W

ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

Below are a few of the recent Headliners for which we have been responsible. They can be inspected, with many more as good, at the "Film House"—

QUEEN'S LOVER
Length 750 feet Price £12 10 0 nett

TRAGIC NIGHT
Length 425 feet Price £7 11 8 nett

THE TALISMAN
Length 410 feet Price £6 16 8 nett

NICCOLO DE LAPI
Length 1,090 feet Price £18 3 4 nett

FALSE LUNATIC
Length 510 feet Price £8 10 0 nett

And the famous

FOOLSHEAD
Series, consisting of nine certain laughter makers. Titles and Lengths on application

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

The Film House, Gerrard Street, W.

Telephone 3668 HOP (2 lines). Telegrams: "WALTER TYLER, LONDON."

TYLER'S TOPICAL SLIDES

New Subjects issued Weekly,

Tyler's Illustrated Song Slides
Latest Additions.
Dixie Moon
Peach Basket
Ivy and the Oak
Stingy Thing

Hire Charge	Sale Price
3/6 per set one week.	30/- per set.

List free on application.

WALTER TYLER Ltd.

48-50 WATERLOO ROAD, LONDON, S.E.
Telegrams "Walter Tyler, London."
Telephone 3668 Hop (2 Lines).

HARSTN'S

LATEST
AMERICAN SONG SLIDES

New numbers issued weekly.

HIRE TERMS
3/6 per set, one week.

PURCHASE PRICE
30/- per set.

Sole Agents—
WALTER TYLER, Ltd.,
48 & 50 WATERLOO RD., LONDON, S.E.
Telephone No. 3668 Hop Exchange.
Telegraphic Address: "WALTER TYLER, LONDON."

Eclair, Paris, Films

SOCIETÉ des Films ECLAIR,

27 Rue Taitbout, PARIS.

The Justifyer

Length 525 feet. ***Price £8 15 0 nett.***

Man With The Sack

Length 398 feet. ***Price £6 12 8 nett.***

The Strike

Length 575 feet. ***Price £9 11 8 nett.***

The above subjects may now be inspected at "The Film House."

Sole Agents:—

WALTER TYLER, Ltd., THE FILM HOUSE, Gerrard Street, W.

FILMS Limited

THE A. B. C. OF THE PREMIER SERVICE

OF FILMS FOR HIRE.

A lways Ready
B rings Business
C ustomers Delighted
D efy Competitors
E nsure Immediate Attention
F irst in the Field
G ive Value for money
H old their own against all Comers
I nvariable Courtesy
J udicious selection
K now their Business
L argest stock of Subjects
M ost up to Date
N one Better
O perators Supplied
P ick of the Market
Q uintessence of Perfection
R eady aye Ready
S econd to None
T alking Pictures Supplied
U nique system
V ery moderate Charges
W rite for Lists
X 'llent Results
Y ou should try us
Z enith of Popularity.

The Film Renting Experts,

18 & 20 MANCHESTER STREET, LIVERPOOL.

Telephone: 6782 Central. Telegrams: FILMS Liverpool.

BRANCH, 35 High Street, BELFAST.

Telephone 3107 Telegrams: FILMS, Belfast.

District Agency:—296 Scotswood Road, Newcastle-on-Tyne.

Telegrams: ANIMATED, Newcastle-on-Tyne.

The British Bioscope Manufacturing Co., Ltd.,

11 LONG ACRE, W.C.

RAPID DEVELOPMENT OF A KINEMATOGRAPH INDUSTRY.

Our representative had the pleasure of a personal interview with Mr. Henry Vielleville, the promoter and managing director of the British Bioscope Manufacturing Co., Ltd., and elicited from him some interesting facts, leading to the conclusion that the creed of the company is "British throughout." British goods, British workmen and British brains and capital comprise the stock-in-trade of one of the most flourishing of the kinematograph industries.

A review of the office and works convinced the writer that the abnormal success of the Company is due to the fact that the business is conducted on sound engineering lines. Every bit of work, from a screw to a complete kinematograph machine, is standardised; that is to say, every part of a machine and the accessories is detailed and part-numbered, and therefore guaranteed to fit true. On this engineering principle the Company manufacture not only their highly finished kinematographs but also their arc lamps, resistances, iron operating houses, condensers and winders. Everything is worked to plans drawn by skilled draughtsmen, and these plans are always carefully checked by another draughtsman before being passed.

By a rigid application of this system of standardisation, the Company turn out high-class motion picture projectors and accessories absolutely correct and partly novel in design.

—The Great— Thames' Pageant

Visit to the Port of London of the First and Second Division of the Home Fleet, the Atlantic Fleet, and Fourth Cruiser Squadron. The above important event takes place on July 20th.

Blue Jackets' March —Through London—

On July 22nd, 40 officers and 1,200 men, with field guns, will march through London to the Guildhall, where they will be received by the Lord Mayor of London.

We have made extensive preparations to Bioscope from various positions the above great Naval Demonstration. Approximate Length of each subject 300 feet.

Price as usual, **4d.** per foot nett.

Place your Orders AT ONCE to Avoid Disappointment.

If it is to Happen, The Warwick will be there to get it—and get it Good.

This ain't good grammar, but we'll make full amends in the Picture

---

The WARWICK TRADING Co., Ltd.

The World's Headquarters for Animated Photography,

113-115-117, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 120 CENTRAL.

Telegrams "COUSINHOOD, LONDON."

And as the whole of the staff are specialists in kinematograph and mechanical light effect working on the best British material, high-grade workmanship is assured. As a matter of fact, the Company guarantee every part of their machines to be free from faults for an unlimited period. Coupled with these unique advantages is another great consideration—that of price. The British Bioscope, complete with two lenses, positive drive take-up or spring-belt, as desired, and two spools, costs only fourteen guineas. The body of the machine is made of fine grain cast iron, mounted upon strong steel runners, these, in turn, being bolted to the side frames, which are of best quality mild steel. In order to change from moving to still pictures it is merely necessary to pull the projector over, and *vice versa*, when the machine is immediately set in the true light centre. The sprockets are of gun metal pinned on to steel spindles, which run in brass bushes, driven accurately into place in the main body by hydraulic pressure; they are geared by means of gun metal gear wheels, having a ratio of 8-1 with the driving and shutter pin wheels respectively. With regard to masking adjustment, the Company adopt the rack and pinion system owing to its efficiency and simplicity. The top support is capable of being folded back for packing, and can be locked in either position. By means of a specially designed chain a smooth-running take-up is obtained which is, at the same time, absolutely positive. In the matter of the objective only the best quality lanterns and kinematograph objectives are used, of the usual standard diameter. The gearing teeth are cut in the finest Admiralty gun metal; the wheels are silent and smooth-running, the driving pinion wheel being supported at the extreme end by a specially designed gun metal bearing bolted to the main casting. By this means uneven wear is obviated and a steady picture obtained. In order to obtain an evenly distributed pressure on the film runners the Company have designed a new form of gate, which gives the desired effect through the springs on to the runners. This film gate is fireproof, and of substantial material and finest workmanship throughout. The lantern body is strong and stoutly made of iron mounted on steel runners for sliding to and from the projector. The eye inspection piece is placed at an angle, thus enabling an operator to see the carbons without bending down.

Flicker eliminated! Absolute steadiness! mooth running! Good. But wait! There is another great advantage in the "B.B." By the simplicity of its construction and by the standardisation of every section the showman can easily get to any part. Thus, the careful showman will be quick to note the wear of any part—and the best machines will wear in time—he has ready access to that part and if unable to adjust it himself all he has to do is to take it to the Company, who will quickly fit in a new part at a very small cost.

The extent of the Company's operations may be judged from the fact that they are able to turn out two machines per day, to say nothing of resistances, arc lamps, operating boxes, etc.

In the matter of synchronisation they are prepared to put in the market a projector which will synchronise to the fiftieth part of the picture, and this, too, at a cost of £6 10s. only. Its action is automatic and this advantage is obvious in the case of an inexperienced or incapable operator.

REPAIRS DEPARTMENT.

The British Bioscope Manufacturing Co., Ltd., also devote particular attention to repairs for which purpose they have laid down a special plant and employ a large staff of skilled workmen. The same system of strict economy obtains in this department. Every bit of repair work is brought down to cost price plus a marginal profit. Showmen in need of repairs may send their machines to the Company and rest assured that "fancy" prices will not be extorted from them. In fact, the Company invite their customers' inspection of these repair sheets, on which the cost details are worked out.

THEATRE OUTFITTING.

Within the last few months the Company have extended their sphere of operations to the building and equipment of picture playhouses. They undertake to draw the plans, construct the theatre, install the lighting and seating, plan and carry out schemes of decorations, furnish all the elaborate appointments, provide the money boxes and even find the cashiers. And here again everything is worked out to actual cost, allowing a small margin for profit.

At the present time the Company are engaged in the construction and equipment of three Suburban theatres and are fulfilling contracts amounting to £2,000.

FILMING TOPICAL SUBJECTS.

The filming of topical subjects is a speciality with the Company and in this respect they have entered upon a hitherto unexploited field—that is to say they make a speciality of filming big social functions, such as society weddings, house parties, garden parties, receptions, coaching meets, etc.

The Music License Question.

A WIN FOR THE KINEMATOGRAPH TRADE.

"I don't think there is any case at all. I have no doubt the music is not an essential part of the entertainments."

In these words Mr. Horace Smith, sitting at Westminster Police Court, dismissed the summons against the Biograph Theatres, Ltd.

The summons had been taken out against the Electric Theatre, Wilton Road, Victoria, by the Entertainments Protection Association, of which Mr. James Laurence Graydon, the proprietor of the Middlesex Music Hall, is hon. secretary.

The defendant was Mr. George Washington Grant, managing director of the Biograph Theatres, Ltd.

The prosecution based their case upon a section of a very old Act of Parliament, in the reign of Geo. II., which runs as follows:—

> "Any house, room, or garden, or other place kept for public dancing and music or other public entertainment of a like kind in the Cities of London or Westminster, or within twenty miles thereof, without license had for that purpose, shall be deemed a disorderly house or place, and any person keeping such house, room, or garden, or other place without such license shall forfeit the sum of £100 to any person who shall sue for the same, and shall be otherwise punishable as the law directs in cases of disorderly houses."

Mr. Walter Payne appeared for the Entertainments Protection Association, the defence being committed to the care of Mr. Harold Brandon.

The prosecution sought to show that wherever kinematograph shows are accompanied by music such building should be licensed by the L.C.C. In other words, that picture shows should be placed under the same stringent regulations as music halls and other places of entertainment. Incidentally Mr. Payne mentioned that the Biograph Theatres, Ltd., was a substantial Company with a capital of £50,000, with fine offices in King Street, Cheapside, and a very responsible board of directors.

Mr. Harold Brandon argued that kinematograph shows did not come within the scope of the Disorderly Houses Act because music was not a substantial part of the performance. He maintained that where music was only an accessory to the entertainment no license was required. In his cross-examination of Mr. Graydon, who was one of the witnesses, Counsel insinuated that the shutting up of kinematograph shows would benefit the threepenny galleries of the music halls.

In the end the Magistrate gave his decision as quoted above.

TELEGRAMS, CHRONOPHONE, LONDON.

The GAUMONT Co., Ltd.

FIRST and BEST FILM HIRING Organisation in EVERY respect.

LONDON—CHRONO HOUSE, 5 & 6 SHERWOOD STREET, PICCADILLY, W.
GLASGOW—142 TRONGATE; Telephone 787 Tron.; Telegrams, Bioscope, Glasgow.
LIVERPOOL—22 Kensington.

It is not sufficient just to hire Films.

A Child could do that.

Film Hire is a very serious and increasingly difficult business, the farther it goes the harder it gets—and the worst of it is—Bluff and swank don't help you—to be any use to anybody you **must**

Hire Good Films Well.

That's all we claim for CHRONO HOUSE.

Have you seen the **Animal Studies** in the **Sydney Show** film? A picture that is being talked about.

You'll go UP IN THE AIR if you forget to order our film of the

CHANNEL FLIGHT

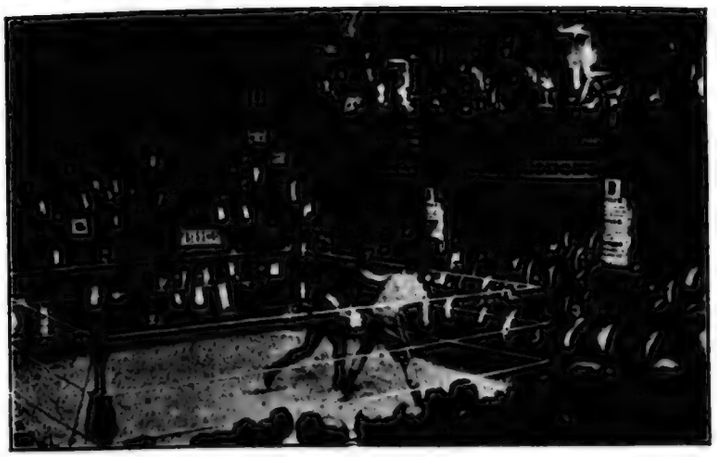
Send us your firm order now for this—and for

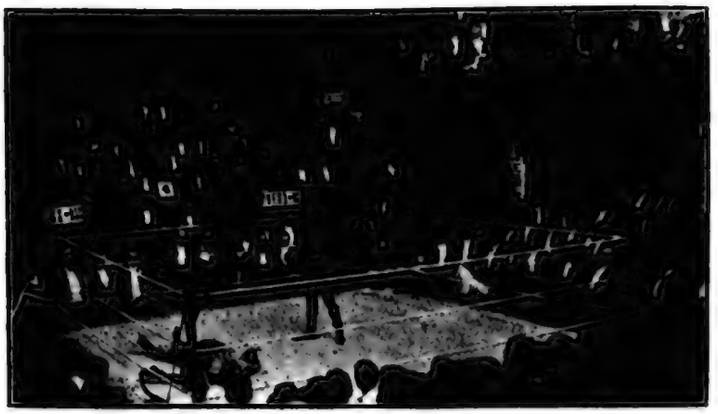
THE FLEET IN THE THAMES and The Sailors' March Through London.

TRUST IN US FOR TOPICALS AND YOU WON'T BE AFRAID.

"Liquid Air" is colder than charity—but the frosty faces in the film will warm your audiences' blood?

Every Week—a dozen films. Some we advertise—some we don't.





Have you any conception of the Money which is being made out of Fight Films? 1d. 2d. 3d. 4d., and above all 1/- 2/- 3/- and 5/- No other attraction drags them in the same way—Crowds—Regiments—Mobs—Armies—Throngs—Multitudes—Gangs and Galaxies—all with cash—L. S. D.—to spend—determined. desperate. resolved to spend it with you—If!!! If what? If you only have the Hague Langford Fight to show them. Go in. Friend. and Win—Go in with both hands—give them what they want. Did you read what Johnson Burns did for the celebrated Dublin Picture House? Summoned for overcrowding!!! And yet we have to coax you to provide enough staff to count the takings! Hague-Langford is the Good Word. Try this tonic for the jaded audience—£10 per week from now on - - - - - - - - -

Telegrams—"Chronophone, London." Telephone—5966-5967 Gerrard.

The Gaumont Co., Ltd

Chrono House, 5 & 6, Sherwood Street, and 18, Denman Street, Piccadilly Circus, W.

Tel. "Bioscope, Glasgow." Glasgow Office: 142, TRONGATE. 'Phone: 787 Tron.
Liverpool ,, 22, ISLINGTON.

THE

GREAT HIRE FIRM!

Supplying upwards of

200 HALLS

With the Latest and Best Films.

Write us at once so that we may supply

YOU!

SAFETY BIOSCOPE CO.

"Bioscope House,"

84 SOUTHAMPTON ROAD,

LONDON, N.W.

Telegrams:
"Skelped, London.

Telephone—
2022 P.O. Hampstead.

Who Invented the Kinematograph?

A TALK WITH MR. J. HAY TAYLOR.

Having received a letter from Mr. J. Hay Taylor calling our attention to a slight error on page 397 in connection with the interview with Mr. Friese Greene, we called upon that gentleman and had a lengthy chat. With respect to the error spoken of, we admit the soft impeachment and find that in the sentence "I can only refer you to your predecessor the *Optical Magic Lantern Journal* of November, 1899" should read "of November, 1889." This is of importance inasmuch as it is a matter of ten years.

During the talk with Mr. J. Hay Taylor, we learned that his friend Mr. Friese Greene had all along promised that he should be the first to have the opportunity of publishing the results of his (Greene's) experiments in connection with moving pictures, and the stipulation was that nothing was to be said until such time as Mr. Greene gave his consent.

Full consent having been obtained, Mr. J. Hay Taylor wrote and published in the *Optical Magic Lantern Journal and Photo Enlarger*, a monthly magazine of which he was both editor and proprietor, the following startling article, which appeared in his journal for November, 1889. Of course, the subject had to be given a name, but as no special and concise name had at the time been attached to it by Mr. Friese Greene, Mr. J. Hay Taylor termed it Photoramic and Phono-photoramic effects as a secondary title, the first being "A Startling Optical Novelty," and was as follows:

It would doubtless seem strange if upon a screen, a portrait (head) of a person were projected, and this picture slowly became of an animated character, opened its mouth and began to talk, accompanied by an ever changing countenance, including the formation of the mouth as each peculiar sound is uttered, or if, instead of one head, two were produced and an argument gone through with all the turns and twists of the head incidental to such.

It would appear curious to have a street scene depicted on the screen and for the spectators to witness the various horses and vehicles running past in all directions, persons walking to and fro, and dogs running along, all at varying speeds and with life-like motion and not go past in a gliding manner; this, not as silhouettes, but with all detail.

Strange as all this may seem it is now an accomplished fact, and the optical lantern will shortly be considered a *sine qud non* as a recording instrument.

Imagine the sensation that would be produced if the whole of the Lord Mayor's Show were to be presented upon the screen exactly as seen by a person stationed at one particular point looking across the street. The houses on the opposite side of the street would remain stationary, and the procession would pass along, each minute movement as it actually took place at this given point being represented.

The name of Friese Greene, the eminent photographer of Brooke Street, will become familiar throughout the land in connection with an invention by which all these effects can be produced. He has invented a peculiar kind of camera—to outward appearance not unlike an American organette, handle and all, about one foot square.

This instrument is pointed at a particular moving object, and by turning the handle several photographs are taken each second. These are converted into transparencies and placed in succession upon a long strip, which is wound on rollers and passed through a lantern of peculiar construction (also the invention of Mr. Friese Greene), and by its agency projected upon the screen. When the reproduction of speech is also desired this instrument is used in connection with the phonograph. We have seen and examined the camera, and can vouch for its doing all that is here stated.

Mr. J. Hay Taylor knew that he had got information that would be popular, so, partly with the idea of advertising his own journal, sent advance sheets twenty-four hours in advance of the time he intended to publish it to every daily paper in England, together with a short note to the editors saying that if they liked to publish it giving him due credit for the information they would thus have the opportunity of doing so on the same day as he himself intended publishing it. The result was that a copy of the article appeared in most of the papers at the time, although some of the editors safeguarded themselves with such remarks as, "If Mr. J. Hay Taylor is not the dupe of his own imagination, we may at no distant date expect to see, etc., etc." Suffice it to say that Mr. Taylor had to reprint special editions of his journal to cope with the demand. In future issues his advertisement pages were well patronised, and we recollect seeing forty pages of advertisements in each issue. Truly it may be said that there is a time in the affairs of men which taken at the flood leads on to fortune.

We approached the subject of Edison's so-called prior invention of animated photographs, and were informed by Mr. J. Hay Taylor that he was glad to hear that we safeguarded ourselves by the words "so-called prior." I presume, he said, you refer to the Kinetoscope, in which a strip of successive pictures was passed in front of a magnifying glass and a light behind, and to which arrangement there was a slotted disc which moved in a contrary direction to the film. One had to place his eyes close to the magnifying glass, drop a penny in the slot, and was rewarded with a fine display of moving or animated pictures. I remember this was towards the latter part of 1894. About this time I had an interview with Mr. Edison's agents in this country, when they said it was Edison's latest and greatest invention—the Kinetoscope. When I cast some doubt about the invention part I was assured by the agents that although Mr. Edison had only recently brought it out, yet he had invented it some four years ago (1890) and nothing of the kind had been known before. I commented upon this interview in my journal at the time, and showed that in my description more than five years previous of Mr. Greene's apparatus that he and not Edison should have the first credit of making it possible for persons to view pictures of the animated picture type.

Our notes taken at the interview with Mr. J. Hay Taylor are somewhat copious, but for the present space will not permit for the several other items of interest which he placed at our disposal.

NORTH OF ENGLAND
OH! ABOUT **INSURANCE**
We have so arranged that by hiring films from us you may be relieved from the danger of financial loss in case of fire.
OUR HIRING TERMS are reasonable and good shows guaranteed
Full Particulars on application.
HENDERSON'S Film Bureau,
12 PUDDING CHARE,
NEWCASTLE - ON - TYNE

Vitagraph Headliners

CIGARETTE MAKING

FROM PLANTATION TO CONSUMER

A most interesting subject, picturing the various processes in the making of the cigarette—from the raw tobacco on the plantation to the finished article in the home of the smoker.

Code "Cigmak" **Length 640 feet.**

Old Sweethearts of Mine

Fantasy in Smoke

A very pretty story in which a young man, while enjoying his after dinner cigarette, dozes off, and in his dreams sees his former sweethearts and his wooing of each.

Code "Oldswe" **Length 355 feet**

He Couldn't Dance, but He Learned

Mr. Wallflower, who cannot dance, attends a ball and is induced by one of the ladies to try. His efforts bring disaster, and he hastens home. In his dreams he visits a dancing professor and becomes an expert in a single lesson.

Code "Coudan" **Length 400 feet**

THE EMPTY SLEEVE

Or, MEMORIES OF BYGONE DAYS

A powerful and realistic war drama vividly portraying the stirring days of '61-'65. A worthy successor to our great winner "**The Last Cartridge.**"

Code "Emsle" **Length 590 feet.**

OUR Projecting Room is open every day in the week, SUNDAYS EXCEPTED, from 9 a.m. to 6 p.m.

For full description of our Latest Novelties: *See* "**New Films and their Makers.**"

Selling Agents in ALL Countries.

Telephone 14277 Central.

THE

VITAGRAPH COMPANY OF AMERICA,

Telegrams: "VITGRAF, LONDON."

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO 69, Randolph St. PARIS: 15, Rue St. Cecile.

Latest News from America

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, July 7th, 1909.

Non-Flam Films.

The licensed manufacturers have the non-inflammable film on the market at last. Although not generally used at present, owing to the supply being somewhat limited, all the subjects will soon be made of that stock. Thus far no adverse criticisms regarding the new stock have been heard, nor can it be said that enthusiasm over its introduction has run to a high pitch. The explanation for this is that both renters and exhibitors are awaiting the results of practical use. Many are sceptical regarding it, but up to the present time there appears to be no justification for scepticism.

Price of Licensed Films.

During the week a rumour was circulated to the effect that the Motion Picture Patents Company would reduce the price of film to 9 cents. during the hot months, July and August. A call on Dwight McDonald, secretary of the Patents Company, shows that this is only another idle rumour. Mr. McDonald said that the subject had never been thought of, and that no mention of it had ever been made at any meeting of the Patents Company.

Mr. Urban in America.

Mr. McDonald added that Mr. Charles Urban was a caller at their office, but nothing was said of the coloured photography scheme controlled by him.

Board of Censorship.

John Collier, secretary of the Board of Censorship for Moving Pictures, has started on his vacation. Before leaving, Mr. Collier stated that the idea of a national censor board was rapidly taking shape, and that he had every reason to believe that plans would be perfected before the Fall season. Mr. Collier said he had received letters asking him to send them literature and information from the following cities:—Cincinnati, New Orleans, San Francisco, Philadelphia, Grand Rapids, and Boston. Mr. Collier has replied to all these places, telling them that the ideas of the New York Censor Board were very comprehensive.

Educational Pictures.

The world's tours, arranged by the *New York American*, for which the voting contest has closed, will be the means of bringing forward the moving pictures as an educational force in a manner that will appeal to the parents of every child in the country. It is the intention of Bradford Merrill, treasurer of the Star Publishing Company, which publishes the Hearst syndicate of papers, to have pictures taken of the boys and girls as they proceed from country to country in their journey around the world. They will also be expected to make records of their impressions of the different sights they see in their journey, the impressions created on their minds by the different nationalities whose countries they pass through. These records they will make as they proceed on their journey, and while the impressions are vivid in their minds. At the opening of the public schools in the Fall arrangements will be made by Mr. Merrill for the American to have these records and pictures seen and heard in every school, college, and university throughout the land.

Items.

The Globe Film Service Co., of Chicago, announce a new office in Louisville Ky. The Globe announce that within the next ninety days they will open branches from coast to coast and from the Gulf to Canada. At the present time they are operating three offices.

Frank L. Dyer, President of the Patents Co., is on the way to Europe.

Carl Laemmle has given up his branch at Winnipeg, Canada, while the Great Western Film Co., of Windsor, Ont., have commenced business there.

Edward Porter, who is now General Manager of the picture department of the Edison Manufacturing Company, has been introducing a number of novelties and improvements in the Edison studio, which is situated near Bronx Park, this city. Mr. Porter is the father of some of the greatest moving pictures ever produced.

Ad Kessel, of the Empire Film Company, is an enthusiastic sailor, and every evening goes for a sail down the bay.

Invalg Oes, of the Great Northern Film Company, is another amphibious member of the craft. Mr. Oes's speciality is swimming.

The forthcoming meeting at Atlantic City will be graced by the presence of President Rock, of the Vitagraph Company,

Herbert Miles, Secretary of the Film Association, anticipates a great success for the coming meeting at Atlantic City, July 14th, 15th, and 16th. There will be a number of matters taken up besides the election of a new president and vice-president, in place of Messrs. Swanson and Laemmle.

BRITAIN'S BEST BIOSCOPES

We are Manufacturers of Bioscopes.

Our Camera Stand, with Revolving Heads and Tilting Table, puts a new power in the hands of the operator.

We are Noted for Repairs.

We Supply Wholesale Dealers

JAS. S. WHEELER,

Specialist in Kinematograph Engineering.

FIRST AVENUE, ENFIELD.

London Cinematograph Company, Ltd.

154 CHARING CROSS ROAD.

We are taking a Picture of the

NAVAL PAGEANT

ON MONDAY NEXT

Orders can be booked at once and will be delivered in rotation according to receipt of order.

Our Latest Successes:—

THE WHITE SLAVE

Length 380 feet. **Price 4d. per foot nett.**

ALL SCOTCH

Length 515 feet. **Price 4d. per foot nett.**

A SPANISH EPISODE

Length 652 feet **Price 4d. per foot**

THE BELLE WHO TALKS

Length 448 feet **Price 4d. per foot**

CAPTURED BY BOY SCOUTS

Length 440 feet **Price 4d. per foot**

SWEET VIOLETS

Length 580 feet **Price 4d. per foot**

FILM HIRING DEPARTMENT

AT lowest prices with up-to-date reliable quick service. We have subjects from all the leading makers, British, American and Continental. We are constantly buying and producing new subjects, and we are able to supply the best and most up-to-date subjects. Good Operators at hand at all times. Complete Programmes and Exhibitions furnished at shortest notice. Our latest List of Films for Hire now published. Sent post free.

OUR PRODUCTION DEPARTMENT

HAS a constant and large stock of Bioscope Machines, Parts and Supplies of all kinds, and we ship promptly upon receipt of written or wired orders. Experienced Photographers sent to any part of the country. Local Film Subjects our Speciality. Printing, Developing, Toning and all branches of Film treatment undertaken.

Write, Wire or Call. **Address B Department—**

London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

Telegraphic Address: "Lanterning, London." **Telephone: 9251 Central.**

Correspondence.

[We do not accept responsibility for the views expressed.]

KINEMATOGRAPH BILL AND MISSIONARY SOCIETIES.

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—As I understand the Kinematograph Bill will shortly be read for the second time, I should like to mention one department of the work which our worthy legislators may have overlooked. There are three Missionary Societies (probably more), viz., the Wesleyan Methodist, the Baptist, and the Church, who have films which they have had specially taken to illustrate their work on the Foreign Field. The purposes for which these films are used are (1) to educate the people on the subject of Foreign Missions; (2) to instruct in the customs, etc., of the various countries concerned: and (3) to arouse sympathy, enthusiasm and help for the Mission cause. These lectures are usually given in a church or schoolroom. If the Bill is passed as it stands I fear there is trouble ahead for the Societies concerned, first, in getting the local Church Committee to go to the trouble of obtaining a licence; secondly, difficulties will be experienced in obtaining a licence; and thirdly, if a licence is secured, carrying out all the regulations. (Fancy trying to put up an iron operating house on the top of pews!) As far as the Society I represent goes, we have been awaiting the consideration of this Bill for some considerable time, and as we have heard nothing of it we have gone ahead booking our tours for the coming winter season. We feel sure that those who have the matter in hand will give due consideration to these statements, and also bear in mind the fact that no accident has occurred at a Church Missionary Meeting where a kinematograph has been used. One other matter may be of interest, namely, the kinematograph entertainments given during the winter, in connection with country school treats, the only time in many cases that the children have the chance of enjoying an entertainment of this kind. These are usually held in a village school, where a licence could not be obtainable. Is this source of pleasure to be denied the children living outside the towns? In conclusion, I would suggest licensing the operator, who is responsible for all accidents, and insist upon the use of fireproof machines.—Yours, etc.,

J. W. NEWTON.

RE DAYLIGHT SCREEN.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—In reply to "Showman's" letter in your last issue, the most important points he raises are as follows:—

1. The show is not started till dusk—8.30-8.45.
2. Between the screen and the machine it is practically dark, and the stage makes a complete dark tunnel.
3. Any ordinary screen would show as good results.
4. Impossible to do a show in sunlight without an awning.
5. The stage has a little entrance door at the back.
6. Particular objection to calling it a "daylight screen."
7. Challenge to show a perfectly satisfactory picture in broad daylight without curtain or protection.

To these points we reply, and any visitor to the show can ascertain the accuracy of what we state:—

1. The show is not started until 8.30 because there is not sufficient of an audience to warrant the commencing of the entertainment from a financial point of view. We are not yet philanthropists.

2. The screen is 28 feet from the lantern lens. The stage is 12 feet deep. The screen is fixed one foot from the front of the stage, leaving 17 feet of throw uncovered, excepting such dark shade as may be thrown by trees on the south. The stage is 18 feet by 10 feet, the little entrance door is 10 feet by 7 feet 6 inches. Any talk about a complete dark tunnel is idiotic. The stage faces due west towards the setting sun, and on 21st June, when the sun set at 8.21, we commenced the projection of pictures shortly after 8.30. It was a cloudless evening, ample daylight about, and the pictures were completely satisfactory.

3. It does not; we have tested it, and the result was shocking.

4. We entirely agree—but the screen is not called a "sunlight screen." When an artificial light more powerful than the sun has been discovered, then a sunlight screen for picture projection may be discovered.

5 and 6. See reply 2.

7. We have done this, and intend in the near future to give further demonstrations.

When "Showman" has seen these, we feel sure he will withdraw his remarks about this screen not having advanced one iota the problem of daylight pictures. He may also kindly note, we are not yet advertising or booming this screen—that the article in the WEEKLY was an unbiassed opinion, for we are not connected in any way whatever, either directly or indirectly, with the paper; and further, we believe it to be conducted on lines worthy of the best traditions of high-class journalism, so there would be no credit or policy in it giving us a criticism which is in any way misleading, as "Showman's" letter seems to indicate.

We may further add that severe tests have been given to this screen in leading London music halls, and we have also given it the severest tests, so that we now know what we can and what we cannot do. All we ask is for "Showman" "with some authority" to be fair and truthful, and not to rush into print without due consideration, and especially without full and ample knowledge.—Yours, etc.,

Red Lion Hall, Barnes. DAYLIGHT ELECTRIC THEATRE CO.

DISUSED CHAPELS.

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—There are many chapels which, owing to the well-to-do people moving out to the suburbs, have ceased to be used. Some have been turned into stores, while others have been bought and are now used for Church purposes. I am trying to prepare a lecture, illustrated by lantern slides, on the probable results that would follow Disendowment, and I am anxious to get views of these disused chapels. May I ask your readers to send me some pictures from which I can get slides made or to tell me where I can procure some? In the case of chapels now used as churches it would clearly be well to have a picture of the chapel before it was disused as well as one of it as it is now; and some notes on the history of the buildings would also be useful. My address is 34, Lensfield Road, Cambridge.—Yours, etc.,

A. J. C. ALLEN.

TITLE SLIDES
Our Lantern Slides at 9d. per doz. will be found a quick method for showing titles and football results. Instructions—Write on emulsion side with a knitting needle.
CARBONS Let us quote you for the sizes you are using. Our quotations will surprise you.
The TRESS CO. 4 Rathbone Place, W.
'Phone 3538 Gerrard. (3 Doors from Oxford Street.)

The ELPHINSTONE BIOSCOPE Co.
5 DHURRUMTOLLA, CALCUTTA,
Are in a position to buy
New & Second-Hand Films, Bioscopes & Accessories.
Send offers to London Agents: E. & A. LEVETUS & CO., 55 & 56 BASINGHALL STREET, LONDON, E.C.

NORDISK

FILMS CO.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-PORT. And at BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

Telephone: 172 CITY. Telegrams: "NORFILCOM."

Public Festival in Copenhagen.

A finely photographed series, illustrating a carnival, procession, sports, etc., in the Danish capital, with close views of cars, performers, etc. **Length 367 feet.**

Water Sports.

An amusing series, illustrating a water tournament with mops, fun in a swimming bath, diving in the water, etc. **Length 230 feet.**

d. per ft. nett.

Tinting and Toning extra.

Our Films are sold without restriction to the Buyer.

LUMIERE FILM STOCK

LUMIERE NEGATIVE FILM is now of greatly increased speed. It is by far the fastest film on the market, is orthochromatic and has all the well-known Lumiere qualities of cleanliness and brilliancy.

LUMIERE ORDINARY POSITIVE FILM is easily first for ease of handling, regularity, freedom from mechanical defects, and beauty of results. The base is of magnificent quality and durability.

LUMIERE NON-INFLAMMABLE POSITIVE FILM.—The only commercial and practical fire-resisting film. Possesses all the high qualities of the Lumiere Ordinary Positive, and yields prints of extraordinary brilliance and great durability.

Specimens and full particulars on application.

LUMIÈRE N. A. CO.,

89 GREAT RUSSELL STREET, LONDON, W.C.

Technical Notes & Advice.

We have obtained the services of a leading expert to deal with difficulties which readers may need advice upon. Queries should be addressed "Expert," Kinematograph Weekly Office.

Mounting Orthochromatic Screens.

The following, culled from the pages of the *British Journal of Photography*, should be of interest to our photographic readers:—"Many people are deterred from the use of orthochromatic screens by reason of the expense they involve, for when the screens are obtained they have to be fitted to the lens, and the total cost of say, three screens properly mounted and fitted so that they can be screwed into the lens-hood, is somewhat heavy. The cheapest way of obtaining the screens is to buy them in the simple form of stained gelatine, and do the rest of the work oneself. The gelatine has to be mounted between two pieces of thin glass—patent plate for preference—though suitable glass can often be selected from lantern-slide cover-glasses of good quality—and the refinement of cementing can be dispensed with. There is no difficulty in the mounting, for the glasses can be cut to shape with a sixpenny wheel cutter, and then be bound with thin lantern-slide binding strip. The real trouble begins when the problem of fitting the screen to the lens has to be tackled, for this must be done so effectually that no light can reach the lens excepting through the screen. Anyone possessing a lathe can adopt the following method, which we have now used for a long time: From a piece of mahogany board a ring is turned that will just fit the lens hood when velvet lined. To the face of this ring a small wooden frame that will hold the screen is then attached, and upon fixing the screen in position the work is done. The screen can be held in by turn-buttons, or fixed more permanently with binding-strips. The whole thing can easily be completed in half an hour, and it is as effective as can be desired, for a very little practice at the lathe enables one to produce a ring that will 'fit like a glove' when lined with velvet."

Hall for Picture Show.

MR. SIDNEY ADAMS writes me that he has a capital hall in the High Street of Westcliff-on-Sea suitable for the purposes suggested by "Condenser" last week, but if Mr. Adams reads the article again he will find that a central London hall was what was suggested. If this hall at Westcliff is suitable for general kinematograph shows doubtless there will be no difficulty in letting it, and I should suggest Mr. Adams to advertise it in our magazine as there are many showmen on the look out for suitable buildings.

Clockwork for Turning Limes.

LIMELIGHT OPERATOR (W. C.).– Many years ago a firm in Little Queen Street or Long Acre supplied these, but of late years we have never heard of any method being used except the usual milled head. You would have to get the necessary mechanism made to order, but anyone with a little mechanical ability and an old spring clockwork train of wheels could adapt same without much trouble. Consult some working watchmaker.

Renovating and Darkening Brass.

JET (Leamington).—First clean thoroughly, then polish. Afterwards take an ordinary brush charged with blacklead and brush well until a fine even surface is presented. A coating of clear lacquer on this will give a fine appearance, and will last very well.

La Petite Camera.

Replying to a Chelmsford gentleman's query in our last issue regarding "La Petite" kinematograph camera, Mr. J. Williams, of Bromley, writes that a camera of that name is made by W. C. Hughes & Co., of 82, Mortimer Road, Kingsland, N., and priced at £5 10s. I am obliged to Mr. Williams for the information, which I trust will be of service to our earlier correspondent.

A Mysterious Illuminant.

WILLIAM J. ROBERTSON asks for details of a new illuminant for animated pictures which he has seen advertised in an American paper. The advertisers claim that no kerosene, gasolene, mantle, or ether are used, yet their light is more reliable than electric, and brighter than limelight. We regret we cannot throw any light upon the subject, and would be inclined to look upon the statement as American bounce. Some firms across the pond are given to issuing statements of a tall nature.

Anxious to Become a Kinematographic Operator.

E. V. (Dundee).—One cannot take a sudden jump into this line of business as you seem to imagine. First ground yourself well in connection with ordinary lantern projection, and learn the principle of the action of both condenser and objective, also the effects produced when the light is decentred. After you know something of this it is time to study limelight, the use of compressed gas cylinders and their adjuncts, such as regulators, gauges, etc. After a time the electric light may be attempted, but all this should be tried in connection with a single lantern. When you find yourself proficient with these, try to get a position as assistant operator in connection with animated picture shows, and keep your eyes open. Eventually you may get an opportunity of taking sole charge. An operator capable of giving a high-class exhibition with a triple lantern usually has a better all round knowledge of general optical projection than the majority of men, who know how to operate the kinematograph only.

Experiments.

C. M. (Yarmouth).—A rough and ready method of submitting your proposition to the test before you order special appliances to be made, would be to obtain an ordinary reading glass of say 4 to 5 inches in diameter, which would probably have a focus in the vicinity of sixteen or seventeen inches, and mount this in close connection with a piece of clear looking glass, the latter need not be cut to size and so long as it is a little larger than the reading glass it will do. This method should enable you to at least give a rough test before proceeding further.

Kinematograph Film of Garden Party.

INVITATION (W.)—Several firms at Cecil Court would undertake this, and we have recently heard of a firm near the corner of Southampton Row and Vernon Place which make a speciality of this class of work, but we cannot for the moment recall the name. With regard to prices, this would of course be governed by the length of film you wish exposed. It would be necessary to make up your mind beforehand as to the style of the pictures so as to bring forward to the best advantage certain of your guests, otherwise a few hundred of feet might easily be run through without illustrating the points which you most desired. In other words, you want to draw out a mental program.

Advertisement Moving Slides.

ADVERTISER (Ware).—Almost any dealer in lantern apparatus would make slides for you after the style mentioned. Only one lantern is required as such slides are known as slipping slides and are self-contained. One part of the subject is on the glass, which is secured in the frame itself, and the other or slipping portion is on a separate glass which is caused to slide over the first. Thus in the well known slide of a hand bringing in a tankard of beer, the table and window is painted on the fixed glass, and the arm with tankard on the glass which slides over it.

Projection on Wall.

J. W. D. (West Hartlepool).—This gentleman contemplates opening a show shortly, and the hall he has taken has a "grand blank wall." He wishes to know what effect it would have if he projected the pictures on to the wall instead of placing the screen in front of it. There could be nothing better than this good solid substantial surface to get the best effect for your projection. I take it that the wall has been plastered evenly and is whitened. If this is so, by all means go ahead and save the expense of a screen. Paint a dark border round in the manner that I suggest in my answer to A. B. Spence last week.

The Electric Light in the Optical Lantern.

BIO.—We know of no such work. Perhaps you are referring to the series of articles written by C. M. H., which appeared in the KINEMATOGRAPH WEEKLY of August, 1907. They were very exhaustive, and contain all the information you require. Copies can be obtained (6d. each) from the publisher.

Queries from Spain.

SUBSCRIBER (Spain).—If you will kindly repeat your queries, but in the English language, they will have our best attention, but we are sorry to say that our education as regards the Spanish language has been sadly neglected.

Kinematograph for the Domestic Circle.

JAS. BURNS.—As soon as "non flam" film has been popularised, animated pictures will go outside the scope of the showman, and the kinematograph should have a boom with relation to amateur picture projection in the home circle.

THE CINES CO.
OF ROME

This Week's Novelties.

A Beautiful Drama. Splendidly Acted.

A Romance of a Pierrot

LENGTH 951 FEET

Special Music has been written for this Subject, by a Noted Italian Composer.

SEND FOR PARTICULARS.

A new comic

The Flood

Something New and Novel.
Full of Humorous Situations.

LENGTH 541 FEET

All our Films 4d. per foot nett.

Write for full particulars to :

THE CINES CO.

DACRE HOUSE, ARUNDEL ST., STRAND, LONDON, W.C.

Telegrams: "ROSSICINES, LONDON." **Telephone:** 12912 Central.

Lubin Mfg. Co.

Manufacturers of Films of quality and great photographic excellence.

The following subjects will be on exhibition at our new showroom, **4 Rupert Street, London, W.** on Monday, Tuesday and Wednesday (July 19th, 20th and 21st), after which dates no orders will be accepted for delivery on release date, which will be about August 9th.

Oysterman's Gold

720 feet.

Not only does this picture vividly describe the taking of Oysters from the deep ocean, but it is also a thrilling drama which will be appreciated by everyone.

The Old Army Chest

930 feet.

An American Story of the North and South.

Mary Jane Visits Her Country Cousin

206 feet.

This will make them all laugh.

MARKT & CO. (London) Ltd.,
Distributors,
6 CITY ROAD,
LONDON, E.C.

London and Suburbs.

Brixton.

THEATRE DE LUXE, Acre Lane.—This luxurious theatre has jumped into instant popularity with the best class of Brixton residents. They appreciate good pictures, well shown amidst refined surroundings. This week the program included End of a Tyrant, The Winning Coat, Flying Pumpkin, Lucky Jim, Tiergarten in Berlin, A Wooden Leg, and The White Slave.

Hackney.

SEBRIGHT (Proprietor, Mr. St. John Beecher; Directors, Messrs. Stebbing and Bliss).—The great Sardou drama La Tosca with Fountains and other magnificent films have attracted crowded houses all this week. Miss Mabel Fleury continues her pleasing repertoire of illustrated songs, much to the delight of the audiences.

Hammersmith.

ELECTRIC THEATRES, LTD., Hammersmith Road (Manager, Mr. George Putnam).—Business exceptionally good is reported from this theatre. The program for Thursday, Friday, Saturday and Sunday last week comprised the following films: Sports and Pastimes at Batavia, A Midnight Supper, Little Jim, Foolshead King of Burglars, For His Daughter's Sake, A Magnetic Burglary, A Mexican Drama, and Left Out (1,000 feet). On Friday, Saturday, and Sunday a special attraction in a film by the London Cinematcgraph Company depicting the race for the Grand Challenge Cup at Henley on the previous Thursday was included in the program and received with great enthusiasm. Monday, Tuesday, and Wednesday's pictures are: A Drunkard's Reformation, The Tarantella Dance, Little Sherlock Holmes, Help! Police! The Gold Piece, A Matter of Honour, The Boy and the Convict, and Oh that Beard.

Holloway.

PARKHURST THEATRE (Manageress, Miss Fuller).—Business is booming here. Delighted audiences signify their approval right away through the program. The program this week includes among others those good films, Confidence, The Day of the Dog, and How the Mail was Late. These are supplemented by The Sick Man's Dream, Boy and Kite, Consequences of a Cannon, Jones and the Lady Book Agent, A Trip up the Historic Medway, Forgotten Watch, and Twenty-four Hours Cycle Race at the Stadium.

HOLLOWAY HALL (Proprietor, Mr. F. R. Griffiths).—The picture public of Holloway have been delighted with the program of perfect pictures put on this week, and Mr. Richard Ralli, the courteous manager, has been equally delighted with the crowded audiences. The films included The Invasion of England, Origin of Moonlight Sonata Making Moving Pictures, Domestic Rivals, Foolshead Wrestling, Loving Hairdresser's Assistant, Mother Whipper, and Farmer's Grandson.

Kilburn.

BIJOU THEATRE.—Fine business continues here. The program this week includes Curse of Gold, Nat's Conversion, Naval Review at Spithead, Wonderful Remedy, Mountain Railway, Foolshead between Celibacy and Matrimony, A Trip with Wilbur Wright, Tame Animals, Burglar's Mistake, Drive for Life, Grand Religious Fete, Revenge, Travelling through Abruzzi, Inventions of an Idiot, Aunt Lilly, and Ascot Sunday at Boulter's Lock.

Kingsland.

THE ELECTRIC THEATRE (Proprietors, The Electric Theatres, Ltd.; manager, Mr. D. McHugh).—Excellent houses and business considerably improved since the Electric Theatres, Ltd., have taken over the reins of government. Last Saturday and Sunday were record days, this comfortable little theatre being packed to overflowing, all standing room space being occupied. The following high-class films are being shown: The Invasion (Urban), Exploits of Houdini the Handcuff King (Lux), How Foolshead Pays his Debts (Itala), Champagne, Spirits of the Ruins, and Man Bull Fight (Gaumont), The Medicine Bottle (American Biograph), Boyhood's Dreams (Edison), The Stowaway (1,000 feet long), The Arrival of the Morris Meat Co.'s Horse Team, The Dog Detective, Transformations of a Cigar End, A False Friend, The Little Street Singers (handsomely coloured), Jones and his New Neighbours, and Trying to get Arrested.

Kingston-on-Thames.

ST. JAMES' HALL.—(Mr. Sidney Bacon). This week's program includes Baby's Shoes, Boyhood's Dreams, Note in the Shoe, Heart of Cartouche, False Lunatic, Buffalo Racing, Heel of Beauty and on Wednesday and following nights Mr. Bacon's reproduction of Kingston Regatta.

Tufnell Park.

STANLEY HALL.—The Electric Theatres, Ltd., are doing well at Stanley Hall. Select audiences fill the hall time and again, and give every evidence of the fullest appreciation of the pictures. It is a comfortable hall, and with good music supplementary to the best films, a very enjoyable entertainment can be obtained, whilst the management of Mr. Harry Salt leaves nothing to be desired. On Sunday last Pathé's magnificent coloured film (over 3,000 feet) The Life of Christ was featured, and it attracted great crowds all day long. It was just the kind of film to please a good suburban district. During this week the patrons have been more than pleased with The Judging Competitions in Rome, The Eavesdropper, The Suicide Club, Fatal Friendship, Gruesome Farce, and Jim Engaged to be Married.

Victoria.

ELECTRIC THEATRE (Proprietors, Electric Theatres, Ltd.).—The following fine films have been shown since last Thursday to large and well pleased audiences: Naval Review at Spithead, Wilbur Wright's Aeroplane. Tame Animals at Work, Nat's Conversion, Mountain Railway, A Copenhagen Port, A Wonderful Remedy, Foolshead on Marriage, The Curse of Gold, A Drive for Life, Ascot Sunday at Boulter's Lock, Aunt Lilly, Those Boys, Travel Scenes in Abruzzi, Grond Religious Fete, Idol's Revenge, and A Burglar's Mistake.

Walham Green.

ELECTRIC THEATRE (Proprietors, Electric Theatres, Ltd.).—The Electric Theatre in North End Road is another of the successful picture entertainments controlled by the Electric Theatres, Ltd. It was opened about six months ago under the management of Mr. T. A. Webb, and the theatre has done good business all the time. He could no doubt fill it if it were twice the size. He generously attributes its success to the results obtained on the screen by his operator, Mr. F. H.

The National Bioscope and Film Co.

The NATIONAL BIOSCOPES.

Nos. 1 and 2.—Dog and Maltese Cross Movements, Rock-steady and Flickerless—like looking at a book.
HAVE NO EQUAL. Call and see them. **ANY TEST.** Hire terms to suit Customers.

The most Novel and Attractive Advertisement for the outside of your show is the

NEW MERCURY VAPOUR LAMP.

The novelty of this Lamp is in itself an attraction. Can be seen at our Showrooms.

12 St. Martin's Court, Charing Cross Road, W.C.

Telephone: 7115 Gerrard. **(Opposite The London Hippodrome)**

CRICKS & MARTIN'S FILMS

LIONS HEAD BRAND

LIONS HEAD BRAND

The Robber's Ruse
OR
Foiled by Fido

A first-class subject, full of action and remarkable for some fine acting upon the part of the dog hero.

See full description elsewhere, or write for Special Circular.

Length 425 feet. **Price £10 12 6 (Usual discount).**

Telegrams—"Biolesque, London." *Write for Illustrated Description to* **CRICKS & MARTIN, The Film House, Gerrard St., London, W.** **New Office Telephone: No. 621 City**

Wilson, N.A.C.O., and his staff in general, who are always courteous to the patrons. Miss Louie Dennison presides at the piano and adds charm to the pictures by her sympathetic playing. The films being shown are: A Just Reward, Next Door Neighbour, Guardian Angel, He Would Fish, Marathon Race, Morris Beef Co.'s Horses (No. 2), Trip Over the Rocky Mountains, What a Cold, Beggar's Gratitude, and How they Made a Man of Billy Brown.

From the Provinces.

Aberdeen.

THE GAIETY PICTURE HALL.—At this always up-to-date and enterprising picture playhouse Mr. Dove Paterson again mounts the ladder of pictorial fame. The program includes The Downfall of the Turkish Tyrant, Abdul Hamid, Butcher Boy and the Penny Dreadful, Saved by a Dream, or The Power of Love, A Cold and its Consequences, and The Sick Man's Dream. The Cinephone song is "Love's Old Sweet Song," by Mr. Alan Turner, whilst the pictorial trip for the week is Constantinople.

Accrington.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. J. Hargreaves, manager).—The fine films here this week include The Two Sergeants, How They Made a Man of Billy Brown, The Ruffians' Public House, Wonderful Handbell, You'll Pay For It, and Romance in Sardinia.

Altrincham.

THE CENTRAL THEATRE (Weisker Bros., proprietors; Mr. W. Hodgson, manager).—Count Ugolino is well received, together with Toothache, Human Squib, and Domestic Rivals.

Ashton-under-Lyne.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. Peter Leckie, manager).—La Tosca, Pathé's well-staged production, is followed with keen interest. Making China-ware in China is a capital educational series. Lucky Jim, Marvellous Fluid, Ma-in-law as a Sportswoman, complete a very good bill.

Barrow-in-Furness.

NEW HIPPODROME, Abbey Road (Owners and managers, Mr. and Mrs. Calvert Routledge; general manager, Mr. Ralph D. Fenton).—"Superb, supreme, and superlative attractions" in pictures are billed at this popular pictorial rendezvous. The program included On the Western Frontier, The Black Hand, Hot Time in a Cold Quarter, My Word if I Catch You Smoking, Love of a Romany Lass, The Great Bank Robbery, and Fisherman's Son.

Belfast.

ST. GEORGE'S HALL (Proprietors, Entertainments, Ltd.; manager, Mr. Herbert Rogers).—This week the excellent bill includes The Fear, The Waterman of the Riviera, Italy's Marvellous Cavalry, Children's Reformatory, The Need of Gold, Baffled Bobbies, Artful Lovers. The Filmophone talking and singing pictures are "Always" and "Chorus, Gentlemen, Please."

Birkenhead.

QUEEN'S HALL, Claughton Road, (Mr. J. F. Wood, proprietor).—A Drunkard's Reformation, The Cricket on the Hearth, A Drama Under Richelieu, What a Wig Will Do, A Faithful Fool, A Wary Policeman, A False Lunatic, Ruses, and The Dinner Pail are all good.

TRANMERE MUSIC HALL (Mr. Saronie, proprietor).—The Lion's Bride is at the top of the bill. Other good items are Lure of the Gown, Pirates and Buccaneers, Ruffians' Public House, You Must Not Play With My Feelings, and Suffragette Wants a Husband.

Blackburn.

HIPPODROME (Managing Director, Mr. Harry Yorke; Acting Manager, Mr. Reg. Yorke).—A capital program again this week, showing the King at the Manchester Review and the Territorials leaving the barracks and entraining for the Review. Both these were specially taken for Mr. Yorke by Messrs. Mitchell of Blackburn and shown on the screen the same night at both houses. The program contained also the following:—Mr. Stubborn, The Bees' Eviction, Winter Sports in Germany—the Royal Family, A Legend of the Stars, Juggins' Motor Skates, A Great Fire in Paris, The Inexperienced Angler, and Their Majesties the King and Queen Meeting the King and Queen of Italy.

Bootle.

WESTMINSTER MUSIC HALL (Weisker Bros., proprietors; Mr. J. Nelson Bramble, manager).—Pathé's well-acted version of The Fear is the Headliner, followed by From the Fighting-top of a Battleship, Presenting the Colours to the Boy Scouts, Forgotten, The Merry Microbe, and Bertie Buys a Bulldog.

EMPIRE THEATRE (Mr. J. Clewett, manager).—The Italian Regiment of Cyclists, Britt and Summers Fight, Views of Milan, Cinderella's Shoes, The Flying Pumpkin, A Sound Sleeper, and The Young Poacher are all well shown to delighted audiences.

Carlisle.

PUBLIC HALL (Mr. Sidney Bacon).- Another well received program includes the Little Soldier, Cup of Tea, How Percy Won Beauty Show, Hiccoughs, Blind Man and Dog, and Dumas' great masterpiece The Man in the Iron Mask. The Warwick Cinephone continues to be received with enthusiasm and proves a decided acquisition to the show.

Ellesmere Port.

HIPPODROME (Mr. A. Corelli, proprietor).—Pathé's Gold Piece, The Prophecy series of Morgan the Pirate, Wildflower, Foolshead Wrestling, Sportsmen in Switzerland, and Dog and Bone form this week's program.

Glasgow.

PRINGLE'S PICTURE PALACE.—New subjects from the realms of picture land continues to make Pringle's a popular place with the people. This week was featured What Drink Did, A Street Waife, Making a Man of Billy Brown, The Devil's Wand, Avenging Hpnotist, with many others.

PRINGLE'S BIJOU PICTURE HALL, at Cowcaddens is doing well under the management of Mr. Tom Davis. Arrangements are being made for gigantic attractions for the holidays. In the meantime good business is being done with a program comprising among other films The Cattle Raiders, The Gold Piece, Infant Terrible, Devil's Wand and The Rude Hostess.

Halifax.

HALIFAX ZOO.—Since its opening at Whitsuntide under the able management of Messrs. McGill and Taylor, the Zoo has been visited, we are informed, by close on 200,000 people. The management have now added a kinematograph entertainment with very successful results. The films are cleverly projected by Mr. Herbert Harsfield, amongst them being travel scenes in Brazil, Palermo and the Argentine,

Hull.

THE CIRCUS (General Manager, Mr. Ed. Emerson: operator, Mr. E. DeGruchy; musical director, Mr. Salkerd).—The management here are again to be congratulated on providing another excellent program this week for the people, and accompanied by good music under the able guidance of Mr. Salkerd the pictures are made much more enjoyable by the special selections rendered by the first-class orchestra. The program comprises Joan of Arc, A Trip on the River Medway, A Dash for Help, The Life of Napoleon, The False Lunatic, Meskal the Smuggler, Your Turn Marquis, The Two Brothers, A Good Joke, The Little Mother, What a Wig will Do, What a Woman Suffers, A Well-earned Drink, The Butcher's Boy and the Penny Dreadful, and Birdie in Search of a Husband. The illustrated songs of Mr. A. W. Stephenson still continue to be an important part of the program. The songs this week submitted were The Old Warrior and The Harvest Moon, both of which were highly applauded.

Ipswich.

POOLE'S PICTURE PALACE (Proprietor, John R. Poole; manager, Mr. A. C. Rogers).—The pictures exhibited here this week are drawing crowded houses. The principal attraction is the Vitagraph Company's Napoleon, in two parts, and this splendid film is thoroughly appreciated. The comic pictures comprise The Wrong Burglar, Little Willie's Suicide, and Ma-in-law as a Sportswoman. The Cinephone maintains its popularity and gives two good songs. Miss May McPherson was deservedly applauded for her charming rendering of illustrated songs. Mr. F. Kingsley is the able accompanist.

HIPPODROME (Proprietor. E. H. Bostock).—The star picture here is Lucia di Lammermoor; A Breton's Promise and The Spectre of the Plains are two good dramatics. Of the comic pictures A Lesson in Electricity is highly appreciated. Others in an excellent program include Two Pigtails, A Week's Absence, Farmer Jones at the Picture Show, When Master and Missus Lost the Train, Badger Hunting, and Baby's Chum.

Jarrow-on-Tyne.

THE KINO.—The chief film this week is The Bank Note, with The Hand of the Victim as the next of importance. Both are very much

Selig Polyscope Co. Inc.

U.S.A.

Order at Once Selig's Great Sensational Film - - -

Hunting Big Game in Africa

950 feet.

Inspired by **President Roosevelt's** great hunting expedition to that country. The most striking spectacular subject that has been placed on the market for a long time.

This subject will be on exhibition at our new Show-room, **4, Rupert Street, W.**, on July 19th, 20th and 21st (Monday, Tuesday and Wednesday), after which dates, no orders will be accepted for delivery on release date, which will be about August 9th. The **GREAT AFRICAN JUNGLE FILM.**

SELIG'S Great Drama

Chinatown Slavery

795 feet.

Also our Latest Screaming Comedy

Adventures of a Keg

200 feet.

On exhibition and released at the same time as the Big Game Picture.

MARKT & CO. (London) Ltd.,
Distributors,
6 CITY ROAD,
LONDON, E.C.

THAMES Naval Pageant

From London to the Nore

EXCEPTIONAL AND EXCLUSIVE PHOTOGRAPHIC FACILITIES HAVE BEEN PLACED AT OUR DISPOSAL

Orders Promptly Executed as Received.

FURTHER PARTICULARS ON APPLICATION.

KINETO LIMITED,
48 Rupert Street, Shaftesbury Avenue, London, W
Telegrams: "Kinetonia, London." Telephone: Central 6730

There is

ONLY ONE

Film Hiring Service that can give you

INSURANCE

AGAINST

FIRE

FREE OF CHARGE

and that one is the

NEW CENTURY,

18 DRAKE STREET,
BRADFORD, YORKS.

appreciated, and The Vendetta is also well applauded. The Suicide Club and The Italian Artillery are both good pictures and receive due appreciation. A Cold, The Billposter, and The Eavesdropper are also well received. Tyler's Topicals (as the Kino Mirror) are featured. "A Little Boy Called Taps" and "Ever of Thee" on the Kinophone (Cinephone) call forth rounds of applause, while the song "A Wet Weshin' Day an' th' Bairns off Sceul," which has been specially written and is sung in splendid Tyneside style by Mr. J. R. Scott, receives an encore at every performance. The splendid lecturing (as well as the rendering of the song) by Mr. J. R. Scott is really a feature of the performance, while the smart operating (by Mr. H. Scott) and prompt management of effects (by Mr. N. Chat) all contribute to a really first-class entertainment.

THE PALACE.—Mr. Clarance, the manager, has again this week provided the enormous patronage with an excellent selection of pictures. The Burglar's Mistake, which is chief film, is very well received indeed, as also is The Drama of Life. Foolshead is always popular (and this week he Pays his Debts), Buffalo Bill takes well, and Ma-in-law as a Sport causes roars of laughter. The second series of Meskal the Smuggler is taken every bit as well as was the first series of the same. The Man Bull Fight and A Dinner of January 9th receive their ample share of applause. The two variety turns are both good and deserve the applause tendered them. The operator (Mr H. Merrick) is applauded heartily for his share in a good performance, as also is the lecturer (Mr. Clarance).

Liverpool.

OLYMPIA, West Derby Road (Moss' Empires, proprietors; Mr. Ernest Wighton, manager), and EMPIRE, Lime Street (Moss' Empires, proprietors; Mr. Horace Cole, manager).—At both these halls the exclusive pictures of The Territorial Review by H.M. the King are again presented to enthusiastic audiences.

NEW CENTURY PICTURE HALL, Mount Pleasant (Mr. Sydney H Carter, managing director; Mr. E. A. Boden, resident manager).—The Arrival at Huyton of the King, and his Departure from Liverpool, How They Made a Man of Billy Brown, A Tour Through Switzerland, Lucia di Lammermoor. White Mice, Two Bad Boys, Juggins' Motor Skates, and A Drive for Life make up a capital program.

THE PIER, Llandudno (Mr. S. Hughes Jun., proprietor).—A striking dramatic series entitled The Tower of London is produced this week. Others include Morgan the Pirate, The Resurrection of Messina, Sailor's Practical Jokes, Little Dog Clipper, Bailiff and Dressmakers, and The Magic Hoop.

Monkwearmouth.

WHEATSHEAF HALL.—This week the following strong program was carried out:—Meskal the Smuggler, The Red Hand, Jacob's Idea, Scouts to the Rescue, Tooth and Slap in the Face, A Life for a Life, Dissolving the Government, Electricity and Nervousness.

Newcastle-on-Tyne.

ROYAL PICTURE HALL, Groat Market.—The Naval Review at Spithead is the feature film this week. Other good pictures are Through the Canadian Rockies, The Voice of the Violin, Carried Off by an Eagle, Jones and His New Neighbours, and Amazons (a fine coloured picture). The engagement of Miss La Clair, the favourite singer of illustrated songs, is a real addition to the attractiveness of the week's pictures.

North Shields.

BORO' THEATRE.—Large audiences are appreciating The Street Waif (Pathé's), What Drink Did, Under the Flag, Eloping With Aunty, Escaped Lunatic, Butcher Boy and his Penny Dreadful, and A Trip up the Riviera. The Cinephone was well received in "Heard in Court."

HOWARD HALL.—The top-liner shown here this week is Ranchman's Daughter, supported by The Two Memories, Jealous, Patent Glue, and The Dummy.

CENTRAL PALACE.—The audiences at the above hall are held spellbound during the progress of The Face at the Window, which is well received at every performance.

TYNEMOUTH PALACE.—The kinematograph exhibition here consists of the Biograph's latest production The Cricket on the Hearth and A Suffragist's Dream, both of which were well appreciated.

Oldham.

THE HIPPODROME (Weisker Bros., proprietors)—England Invaded, Saved by a Dream, Liquefaction, A Cold and Its Consequences, and Moving Day are the principal films here this week.

Plymouth.

THEATRE DE LUXE, Union Street, Proprietors, Electric Theatres (1908) Ltd.,— Business is splendid, is our correspondent's report from Plymouth. This up-to-date Company are showing a very excellent set of pictures this week, including for the first three days The Fool's Revenge, Herminia's Dowry, Scenes on the Canadian Pacific Railway, Queen of the Arena, Colombo and its Environs (a natural coloured subject by Pathé), A Cold and its Consequences; and for the latter part of the week a magnificent dramatic subject by the Biograph Co. entitled Confidence, The 24 Hours' N.C.U. Race at the Stadium, White City (taken on Friday and Saturday, July 2nd and 3rd), A Sick Man's Dream, Why the Mail Was Late, A Trip on the River Medway, Consequences of a Cannon, The Day of the Dog, The Forgotten Watch, and The Boy and His Kite.

Rochdale.

THE EMPIRE (Proprietor, Mr. Ralph Pringle; manager, Mr. James Pringle). —The sensations of the picture world have again been placed before pleased audiences with the following films among others:—On the Western Frontier, The Woodcutter's Child, A Reckless Life, In the Oasis of the Zibans, Gastron Mist, Mary Jane's Lover, and Ma-in-law as a Sportsman.

Sheffield.

CENTRAL HALL (Manager, Mr. F. W. Holmes).—The leading subject at the Central Hall is The Arlesienne Girl, an art series film from Alphonse Daudet's great love drama. Other films of exceptional merit, which secured considerable support, were The Voice of the Violin (A.B.). A Russian Spy, The Pulveriser, another A.B. subject entitled I Did it Mamma, Bobby's Drawings, Mr. Absentminded, The Ruffians' Public House, and a very humorous Edison film illustrating the thrilling after effects of reading penny horribles entitled Boyhood's Dreams. Ethel Thomas (the Welsh vocalist), the Mawdesley Sisters (juvenile duettists), and James Cheetham (a marvellous boy whistler), supplied very excellent vaudeville turns.

THE GRAND ELECTRIC THEATRE (Proprietors, The Vaudeville Syndicate; manager, Mr. Arthur Turpin).—The latest Pathé model machine has now been installed here, and Mr. Turpin intends every film projected to be worthy of the position of headliner. The successful series of films shown included Morgan the Pirate, The Suicide Club, A Little Child Shall Lead Them, The Buffoon, Time Gentlemen Please, The Troubles of a Stranded Actor, Captured by Boy Scouts, and Foolshead as Sportsman.

HILLSBRO' PALACE OF VARIETIES (Proprietor, Mr. J. C. Brothwell). —Mr. Brothwell presented a very interesting and acceptable program at the Palace. The American Biograph Company's excellent subject When Lips are Sealed secured the position of headliner. Rifle Bill Caught in a Trap, Miss Pimpernel's Gown, Catching a Burglar, Ralph's Curiosity, Burglary by Motor, The Heavenly Twins, The Lady Chauffeur, and a splendid water scene Italian Cascades were all worthily applauded. Fred Maurice, the actor vocalist, was also very successful in his song-scena "The Miser."

THEATRE ROYAL, ATTERCLIFFE (Proprietors, The North of England Theatres Corporation; manageress, Miss Hope; assistant manager, Mr. L. V. Waite).—A very successful program included the great historical subjects The Murder of the Duke of Guise and Don Carlos, or A Tragedy at the Court of Spain. The Edison subject On the Western Frontier was also a favourite with the audiences. Foolshead the Sportsman, Johnnie and His Little Tricks, and The Adventures of Mr. and Mrs. Brown the Motorists were well received. Illustrated songs were provided by Mr. Harry Diamond.

RAYMOND'S PALACE, ATTERCLIFFE.—The program presented to the audiences included A Lost Sheep, A Marriage of Convenience, Boiling Billy, Heroic James, Instantly Dismissed, Poor Grandfather, Merry Laughs, and The Two Macs Go Shooting.

EMPIRE.—Pictures are still included in the program at this popular variety palace. The Hague-Langford Fight would go well here.

BARRASFORD'S HIPPODROME.—Foolshead the Sportsman and Man of Many Knocks greatly amused the Hippodrome audiences.

SURREY MUSIC HALL (Proprietor, Mr. Frank Howson).—Boatmen on the Riviera and The Magic Carpet were the subjects shown at the Surrey. Performances are also given on Sundays.

Swansea.

SHAFTESBURY HALL, St. Helen's Road.—A grand exhibition of motion pictures include this week Kenilworth, Pietro the Bandit, The Falling Arrow, The Will, Why the Mail was Late, The Man and His Bees, A Dash for Help, Vengeance in Normandy, The Child of the Regiment, Mr. Inquisition, The Organgrinder's Luck, The Little Mother, Lord Algy's Beauty Show, The Village Fiddler, and The Master of the Black Rock. The acting manager at this popular hall is Mr. E. Huxtable and the operator Mr. J. W. Collis.

The

Anglo-American Film Manufacturing Co.

LATEST FOURPENCE PER FOOT NETT FILMS

WHAT WOMEN SUFFER.

This is a particularly strong dramatic story illustrating in a vivid manner, the hardships of a woman and her two small boys, left to provide for themselves while the father is serving a term of imprisonment. They are befriended by a coster couple who get their reward when the father returns rich from a lucky find at the diamond fields

Length 595 feet

Showrooms—

THE FILM HOUSE, GERRARD ST., LONDON, W.

Telegrams: "ANGANUCO, LONDON."

Laboratory and Studios—
Voluntary Place, Wanstead, Essex
All Communications to be sent to the London Address

Telephones: City, 621 Works, WANSTEAD 127

OUR Special Service

Another Offer.

Operator, Machine, and 3,000 feet of Film per ——week for——

£7 7 0

Write - us - To-day and we - can - Benefit - You -

Comprises **4,000** feet of Best Films **Changed Three Times a** —— **week** for ——

£4 4 0

The Best and Cheapest House in the Trade for Machines, Accessories, etc. All the latest Films for Hire. Keep your show up-to-date and varied.

THE PARAGON BIOSCOPE CO., Ltd.

Offices & Showrooms: 13 Cecil Court, Charing Cross Road, LONDON, W.C.
Works: 5 & 6 Tottenham Street, Tottenham Court Road,

Southend.

THE KURSALL reopened for the season on Monday night under Mr. George Edwardes' enterprising proprietorship with a full bill of the best and latest triumphs in motion pictures. There have been full houses all the week.

PIER PAVILION.—Large audiences delighted with Jury's pictures showing here, which are The Red Hand, Moving Day, The Bicycle Highwaymen, The Gold Piece, For Honour's Sake, Mrs. Faust, Carried Off by an Eagle, The Bogey Woman.

PRINCE'S HALL.—The program this week comprises A Robbery at a Church, The Hat of Fortune, The New Governess, A Living Squib, The Mad Dog, The Gambler, Beautiful Scandinavia, The Life of Boy Scouts, etc.

SOUTHEND PICTURE PALACE.—The films produced this week are Nick Carter, Satan's Smithy, Merry Widow Hat, Lost in the Snow, Gota Canal, Kate's Birthday, Regimental Barber, and Love's Tragedy.

Southport.

THE EMPIRE (Mr. A. Roebuck, manager).—A Perilous Mission, Nat Pinkerton and the Modern Oliver Twist, are the chief pictures this week, well supported by A Cowboy Argument, An Aerial Elopement, and Foolshead Wishes to Commit Suicide.

South Shields.

COSY PICTURE HALL.—Messrs. Harrison and Wilkie have been successful in securing an excellent program for this week. The subjects are all good, and include The White Tie, Pietro the Bandit, The Girl Who Took the Wrong Turning, The Pretty Fisherwoman, Love's Obstinacy, and The Three-wheeled Car.

PRUDENTIAL HALL.—The pictures shown are as good as ever, and include Ladies' Nursing Yeomanry, A False Accusation, Cingalese Village Life, Kind-hearted Shoeblack, The Falling Arrow, Bewitched by a Statue, and A Narrow Escape, all of which were well received by large audiences.

TIVOLI.—The program this week has proved to be a great draw, crowded houses being the result each evening. The chief subject is a production of the great military play entitled Under the Flag, supported by The Receiver's Doom, An Anarchist's Daughter, A Little Farmer, and The Policemen. The comics are Two Macs Go Shooting, Squaring the Account, and A Terrible Infant. An interesting travel picture is shown in A Trip to Antwerp and Ostend. The Cinephone, as usual, was well received.

TEMPERANCE HALL.—With a really first-class selection of up-to-date subjects, this popular picture hall is very much in evidence. The chief item this week, Charles Dickens' The Cricket on the Hearth, is worthy of the applause bestowed upon it. The rest of the films are Adventures of a Drummer Boy, A False Accusation, The Long Arm of the Law, Eradicating Aunty, and A Trip on the Historic Medway. Mr. George Elsey was applauded for the manner in which the pictures were shown.

St. Helen's.

CO-OPERATIVE HALL (Weisker Bros., proprietors; Mr. A. Evanson, manager).—Father Millon, The Mother Whipper, The Bachelor's Dream, Boiling Billy, and The Waterman of the Riviera form an attractive series this week.

Sunderland.

THE PAVILION.—The Hands of the Victim is the headliner here this week, well supplemented by Queen of the Ranch, For Her Country's Sake, His Duty, Brave Woman's Remorse, Mrs. Jones' Card Party, Village Fair, Snowball, Magnetic Burglary, Wonderful Remedy, and Buffalo Bill.

The Hartlepools and Tees-side.

BLACK'S PICTURE HALL, West Hartlepool, had, as a special attraction this week, Zola's masterpiece "L'Assommoir," which is an entertainment in itself. A beautiful travel picture, showing lovely and picturesque scenery, was Flensburg Fjord. The singing picture for the week was "Kate, Kate, Won't You Roller Skate?" which was well received. Foolshead as a Sportsman and A Little Bit of String were two good humorous subjects. The Love of a Romany Lass and a good coloured "trick," No Rest for the Weary, made up an excellent bill.

THE EMPIRE, Middlesbrough, had included in a good vaudeville program Motor Skating and Bobby's Revenge, whilst THE OXFORD, Middlesbrough, chose for its subjects The Deserter and The Outcast's Revenge.

THE HIPPODROME, Stockton-on-Tees, had their program made more interesting by Darkness and The Chauffeur and The Charwoman.

THE CANADA PICTURE PALACE, West Hartlepool.—Good audiences were delighted with the pictures shown here during the week. The best comprised Morgan the Pirate (second series), The Magic Carpet, and The Gunshot, these being specially well appreciated. Mother-in-Law's Luck and The Adventures of a Bath Chair were two good laughing pictures. Lovers of dramatic subjects were interested in For His Daughter's Sake, Love Stronger than Revenge, and For a Little Lady's Sake. Others of general interest were Playing Patience, Aviation, The King's Jester, and Violets. Mr. John Coll was the vocalist for the week, his singing being well received.

THE CLEVELAND HALL, Middlesbrough.—Mr. Thompson's program included films dramatic, novel and amusing, the chief attraction being The Man in the Iron Mask. Others deserving special notice were The Vendetta and A Dash for Help. Foolshead as Sportsman, An Inexperienced Angler, and The Uplifting of Mr. Barker, provided the humorous section. A Battleship in Action, An Old Bachelor's Dream, It's an Ill Wind that Blows Nobody Good, and A Policeman's Generosity, were all good pictures helping to make up a good entertainment.

THE EXCHANGE HALL, Stockton-on-Tees.—The management here submitted a good program for their patrons, meeting with universal approval and satisfaction. The principal subjects were The Life Boat and Mater Dolorosa. The remainder of the pictures were Outwitted, Poor Boy, and several comical films including The Curtain Pole, Pay Up Day, How the Bulldog Paid the Rent, Mr. Brown Wins a Prize, Pungent Perfume, 'Arry and 'Arriet, Auntie Takes the Children to the Country, etc.

THE EMPRESS PICTURE PALACE, Hartlepool.—A first-class program of very interesting pictures were shown to appreciative houses nightly. Two very good travel subjects were Through the Canadian Rockies in Winter, which was contrasted with Life on the Zambesi. Aunt Emily's Scrap Book, The Lure of the Gown, The Animal's Friend, Deception, Johnny's Little Tricks, and other first rate comedy pictures completed an excellent program.

Waterloo.

BIJOU THEATRE (Prof. Weber, proprietor).—Among the best films are The Prussian Spy, His Only Quid, Lost in the Snow, with a humorous series entitled Tommy and the Stickitite.

Wallsend.

TYNE PICTURE HALL.—Good financial returns reward the management here for their enterprise in showing selected subjects. The program this week included The Resurrection, adapted from Leo Tolstoy's powerful novel, The Jilt and A Mysterious Crime, two strong dramatics, also Tame Animals at Work. These were supplemented by three comics, Long Arm of the Law, Bogus General, and A Man and His Bees, and a good trick film entitled No Rest for the Weary. The operator is Mr. James Bell, E.T.U.S.; the pianist is Mr. R. J. Lake, L.C.M. Miss Iris Smith is a great success with her illustrated songs.

Westcliff.

KING'S HALL.—Our representative reports excellent business at the King's Hall, the following films being shown:—Cumbersome Games, Picturesque Corsica, Hunting Brown Bear in America, Exciting Elopement, Evasive Lodger and His Bag, Drunkard's Fancies, Ma-in-Law Has a Hard Life, Rope Making, How Jones Got a New Suit, Behind the Scenes at Punch and Judy, Dissolving the Government, Attack of Influenza, Mexican Army, and The Suicide Club.

Whitehaven.

MARKET HALL.—The Edisonia Company present as usual a good bill this week, the popular films being Napoleon, A Spy for Revenge, Children of the Plains, Johnny's Little Tricks, A Sound Sleeper, The Abduction, Two Bad Boys, The Dynamite Waistcoat, The Birth of a Big Gun, The Medicine Bottle, My Word if I Catch You ——, The Old Maids' Temperance Club, The Human Squib, and Saul and David. Mr. Victor Branford, the manager, assisted by an able staff, continues to maintain the well deserved popularity of the Market Hall.

York.

VICTORIA HALL (Mr. Sidney Bacon).—A capital program includes The Man in the Iron Mask, The Little Soldier, Cup of Tea and She, Hospital Saturday, Beauty Show, Blind Man and His Dog, and the ever successful selections and pictures by the Cinephone.

"The Kinematograph" Offices are 9 & 11 Tottenham Street, W. 'Phone 4777 Gerrard

"Photographic Optics."

By G. L. JOHNSON, M.A., M.B. S.C., F.R.C.S.

The book, recently published by Messrs. Ward & Co., of Craven Street, Charing Cross, is one that will be hailed with a great amount of satisfaction by those who desire a more thorough knowledge of the science of optics in connection with our trade. Unfortunately, too many of our exhibitors, operators, showmen, etc., depend upon the rule of thumb for their deliberations in connection with the adjustment of their apparatus. In this text book they will be able to determine "the reason why." The book, which is full of illustrations and diagrams, starts with a clever description of various cameras, giving theoretical points, which may be known to many, but the causes of them are known to few. Here, we are able to learn how the various improvements have been effectively and gradually developed and the history of many of the most important inventions connected with optics are made clear.

The theory, coustruction, and practical work of the camera are in our opinion dealt with in too cursory a fashion, that is, from the kinematograph point of view, for there is undoubtedly a demand for an up-to-date, concise and complete textbook on our science, but in the work under review the reader will find a great deal of photographic and optical information which should be the ground work for all connected with the profession.

After a general article on the kinematograph camera and projector a short resume is given on kinema-colour, and after reference to the two-colour film the writer states that he has "suggested that by taking three successive exposures through three primary colour filters, viz., blue-violet, green, and red, we may get the colours to more closely resemble the original, and thus reduce the first two sources of imperfection, viz., absence of blues and violets and want of half-tones of colour. In this case the film travel would have to be rather faster, say 48 pictures or 16 complete changes per second, and a similar speed used in projecting them. Mr. Urban has, I believe, just designed and perfected a machine which brings the negative films and projected films into absolute alignment, which he informs me has greatly improved the results first exhibited."

The second chapter is one on lens, which is treated in a most thorough and scientific manner. There are upwards of 100 pages of dry solid facts about lenses, which are given with the fullest conscientious details, and anyone who applies himself to the tables, drawings and information therein will be the better for the study.

The next section is devoted to the formation of the image on the screen and the apparatus connected with it.

Sensitometers and speed measurers are then dealt with, and the colour photography chapter gives much valuable information particularly suited to the experimenter.

The book finally closes with a clever chapter on the optical lantern, which contains, of course, many other headings, articles on the radiant, the condenser, the projecting system, the screen, methods of projection opaque and horizontally placed objects, the epidiascope, and many other inventions. We commend the work to our readers as one that will be useful for study and reference.

A Large American Buyer.

MR. A. McMILLAN, OF THE EXCLUSIVE FILM CO., CHICAGO.

Mr. A. McMillan, the representative of the Exclusive Film Co., of Chicago, is at present in London on a mission which should make him an object of considerable interest to our manufacturers. Briefly, Mr. McMillan's object is to buy as much film of good quality as he can lay hands on in Europe. His only conditions are that the subjects should be good and that they should not have previously been sent to America—his Company's speciality, as its name indicates, being the hiring of films which cannot be obtained elsewhere. Of such subjects Mr. McMillan can take five or six copies. He has already despatched close on £3,000 worth of goods, and is anxious to hear from firms who have more to offer before leaving for a trip through Germany, France, and Italy in search of films. He is authorised to buy 15,000 dollars worth of goods each month if the subjects can be found.

In an interesting chat at our offices Mr. McMillan said that the intention of his Company, which was only formed in June last and is backed by many of the leading business men of Chicago, to open five or six rental offices, or alternatively to sell surplus copies of the films, and he emphasised the fact that they were not in any way working against the International Projecting and Purchasing Co., which represents many of the European firms. As a matter of fact, Mr. McMillan will not accept subjects which have been or are going to be submitted to Mr. J. J. Murdock, although he pointed out that he could on several occasion by buying, say, five copies of a certain subject, get it on the market before the International Co. and so spoil the latter's sale, which might perhaps have reached thirty copies.

It was interesting to learn that in Mr. McMillan's opinion, the Independents are rapidly gaining ground in the States, and that there would be a good demand for English subjects if the makers would cater for the American taste. Mr. McMillan pointed to the springing up of new manufacturing concerns as evidence of the vitality of the moment and paid a tribute to Mr. J. J. Murdock, whom he described as the Napoleon of the film business in the States.

We gathered in conversation that the "approximate" length evil was present in the States also, and Mr. McMillan stated that a sure way to favour was to give the exact advertised length. He complimented the English firms on their exactness in this particular, and had also a good word for the product of the Nordisk Co., in which there was avariation of less than 1 per cent., and whom he described as the best in this particular of the Continental makers, while the Italians were the worst offenders. This is a very important point in America, where buyers will refuse anything not of the exact advertised length.

We were particularly interested in what Mr. McMillan had to say about a new feature of the American trade—the custom of the renting concerns, before sending their films to their customers, of handing them over to a company formed for the purpose of "waterproofing" them. The National Waterproofing Co., which does this kind of work, is capitalized at 100,000 dollars, and treats an enormous number of films weekly, in fact it is becoming a recognised thing to hand over all subjects for treatment. The process consists of covering the emulsion side of the film with a solution which upon cooling hardens into a transparent covering not to be distinguished from celluloid—in fact it is difficult to tell which is the emulsion side of the film. The subjects so treated may be placed in hot water and cleaned without fear of damage, so that no dirt remains to cause scratches and their life is immensely increased. A specimen piece of film left with us supports all that is claimed for the process for which there would appear to be a good field in this country.

NEW FILMS AND THEIR MAKERS

CRICKS & MARTIN

THE ROBBER'S RUSE, OR FOILED BY FIDO.—This is another very clever subject in which not the least important actor is a dog, and it should be very popular with those who featured THE GUARDIAN OF THE BANK and other animal subjects. A lady and her little daughter are seen in the sitting room. The former, prior to going on a shopping expedition, places various valuables in a trunk for greater security and sets out, after warning the girl not to admit any one in her absence. She is seen leaving the house by an old hag, who watches her safely down the street, then knocks at the door and pretending to be faint, persuades the child to take her to the sitting room and give her a glass of wine. Persuading the child to leave the room on some excuse the visitor throws off "her" woman's clothes and stands revealed as a man. The child sees the transformation through the keyhole of the locked door (a clever masking effect being introduced), and observing the man forcing a cabinet with his jemmy and placing the cash box in his bag, she unbolts the outer door with the aid of some steps and is running for help when she is overtaken by the burglar, who carries her back to the house. The dog—a white haired Irish terrier—attempts to go to his little mistress's assistance, and failing to open the door after breaking the leash by which he is confined, gallops off down the road until he sees a policeman, whose attention he attracts by leaping upon him and whom he leads back to the house, the burglar being surprised and overcome after a struggle in which the dog plays a prominent part, and carried off to the station. The mother on returning, is overjoyed to find her child safe, and gratefully embraces the animal hero. A pretty tableau of mother and daughter with the dog concludes a capital picture.

HEPWORTH MANUFACTURING Co.

SAVED BY TELEGRAPH.—Out in the bush a young girl is standing at the door of her homestead, when a man rides up and demands her hand. She repulses the offer. Her cries bring assistance, and the man is forced to leave at the point of the pistol. The angered man rides into a small camp, where he is heard to come to terms for raiding the girl's home. The listener returns quickly on horseback and tells the girl, and they commence to barricade the place so as to offer a stubborn resistance. At the same time they send an urgent message over the wires for immediate help. The bushrangers, riding to the top of a hill where the telegraph post stands, cut the wire. Meanwhile, in the receiving office the message has started to come through when the wire is cut. The men seize their arms and dash off towards the point of strife. At the homestead the raiders are pressing hard, and ultimately burst open the door. They then prepare to set the place on fire, bind the man and secure the girl. Help comes just in time, and the relieving force shoot down the villains.

MISTAKEN IDENTITY.—Outside the stage door a young man is waiting anxiously for his sweetheart. The young woman appears and gives an exhibition of her muscular development. She lifts the young man up several times in the air above her head, and they walk off laughing. Whilst walking home the fair one is attracted by a smart hat and cloak in a milliner's, and the gallant young man orders it to be sent to the young lady's home. The maid and the gardener in her absence unpack the box and the girl tries on the clothes. The gardener whispers in the girl's ear and they both decide to go off together, the girl taking her mistress's fine hat and cloak. Outside the gate the lover arrives and spies the hat and cloak and another man walking beside his supposed sweetheart. He is furious, and hides until they come out. Outside a jeweller's the gardener instals the idea of robbery into the girl's mind. Handing her a bag he forces her into a shop while he sees the coast is clear. The girl comes out with the valuables and runs right into the arms of the indignant lover. The pair leave the bag in the astounded man's arms and dash off. The distracted lover stands confused, and before he gathers what is up the jeweller seizes him. The first pair jump into a carriage and drive off, but the lover breaks away and keeps them in sight, as also does a policeman. The carriage is stopped outside a house. The guilty pair dash out of the front, inform the policeman the thief is coming, and ultimately the wretched lover is arrested. The gardener and maid are just congratulating themselves when they run right into the athletic sweetheart, who takes affairs into her own hands and teaches them all a lesson, walking away proudly with her released sweetheart.

URBAN ECLIPSE-RADIOS

A capital selection of the natural subjects for which the Urban Co., are noted is issued this week, One of the most interesting and educational is entitled JAVANESE DANCES—a remarkably clear record of the quaint and grotesque motions of the dancing natives, who are seen in dances, representative of warfare etc., some of which entail the use of most weird masks.

A beautiful subject of really unusual interest is that showing THE KING AND QUEEN AT KNOWSLEY—Lord Derby's seat, which they visited for the purpose of presenting colours to the Territorials. The portrait views of their Majesties are frequent and excellent—they are seen arriving at the house and descending from their motor and later entering the carriage, which, preceded by an escort of Life Guards, takes them to the review ground, where a special pavilion had been erected. The march past of the various corps, Cavalry, Artillery and Infantry—during which the King stands at the salute—is well shown and their Majesties are later seen returning to their carriage, Mr. Haldane, in Court uniform, being seen to be prominent among those in in attendance.

THE PONTINE MARSHES are illustrated in a series of fine photographic quality—the opening view, with a sheet of fine water in the foreground containing some fine shadow effects. Other interesting glimpses are given of Terracina and its surroundings, a really picturesque town. One of the most interesting views is that showing cattle being driven through the canal, for some miles, the object being to free the bed of the channel from weeds.

THROUGH THE MEXICAN PROVINCES illustrating a country as fascinating as it is little known. It opens with a view of a very primitive train drawn by a remarkably diminutive engine, the carriage

in which the passengers are packed, resembling cattle trucks more than anything. A visit to Guadalajara reveals a town with many quaint architectural features and inhabitants as quaint as the buildings and wearing the steeple hat with wide brim with which pictures of the country have familiarised us. A visit to the Aztec pyramids—huge stone erections—shows one of the wonders of the world. Guatemala is also visited—dancing being seen in progress in the park. The Xochimilco River is also seen to be a pretty though small stream, with pretty vegetation on the banks.

VOLCANOES OF JAVA is a subject of quite unique educational interest, Smero in eruption, shows the crater at close quarters, masses of dense clouds arising. The mountain is seen to have been transformed into a almost perfect cone by the discharge of lava. The views of the ascent are highly interesting and a panorama shows several active volcanoes.

UNCLE'S WILL is an interesting and well staged story of a dramatic character. A workman receives while at work, unexpected news in a lawyer's letter to the effect that an uncle has died and left him his property, which is however concealed in the deceased man's house. The legatee turns the house upside down, but is quite unable to find the store and therefore sets out to find work and secures it at last as a farm labourer. He soon falls in love with the farmer's daughter, but is sent about his business on appealing for the old man's consent. Depressed he sends his little brother with a note to the girl announcing his intention of commiting suicide and then ties a rope to a girder and swings himself off a chair. To his amazement the girder gives way and releases a store of banknotes which flutter to the floor, where they are still lying when his sweeheart and her father break in.

R. PRIEUR.

THE LITTLE GIPSY GIRL.—The head of a family of gipsies is seen begging outside the gates of a large house, but is sent away. Later another beggar arrives just as the little daughter of the house is entering with her nurse. She runs in and fetches the man food. The gipsies plan to kidnap the child, and at night she is stolen from her bed and lives for several years in the camp of the gipsy. Ill fed and illtreated she runs away and meets the old beggar whom she befriended. She is not recognised by him. He gives her food and they wander about together until by chance she falls prostrate on the steps of her old home. The beggar asks in vain for food and night coming on, he enters the house by the window and is taking food when he is heard and chased across the fields and finally shot, and being brought back to the house explains that he is stealing only for the sake of a child who is starving. The child is brought in, and recognises her old home, and the astonished and happy parents express their gratitude to the poor beggar.

THE ROAST CHICKEN.—The young wife receives an invitation to a christening and goes off, leaving her husband to manage for the time being. He resolves to cook a dinner, but with what results? Finally he makes up his mind to go to the restaurant until the return of his wife. A really good comic film.

WILLIAMSON, DRESSLER & Co. Ltd.

The Williamson Company present a comic with many novel features entitled THE UNWELCOME CHAPERONE. The lady is a middle-aged spinster, who insists upon accompanying her niece and the latter's young man upon a boating trip and installs herself in the bows despite their efforts to give her the slip. She makes herself a nuisance by standing up in the boat and insisting upon being put ashore to kiss her pet pug—an operation which she overlooked before. Once more afloat, the sunshine makes her drowsy and she at last falls asleep. The young people take advantage of the circumstance to take the boat to shore and step out—the boat drifting into mid-stream with its unconscious occupant. When the latter does awake, her efforts to propel the boat are most laughable, and end in her catching hold of a branch of a tree and being left suspended over the water, into which she falls in a few minutes, with a splash which brings a fisherman on the scene. He hauls her out with his rod, and, after a grateful embrace (which rather disturbs him), she sets out in search of the lovers. In her haste she falls over the cliff and, her dress catching on a snag, is left suspended some thirty feet in the air until the couple pass below, and with the aid of a workman and his ladder cut her loose, to fall to the ground with a bump which takes the last ounce of energy out of her.

Cines Co.

This week Cines, Ltd., produce a very fine pathetic subject entitled THE ROMANCE OF A PIERROT. It tells the story of the unrequited love of a poor pierrot who is enamoured of Niny, a beautiful, elegant but somewhat fast young woman, and serenades her beneath her window with his guitar. She is charmed with his music, and he gains admission to her and declares his passion. Niny scorns and mocks him. In despair he shoots himself, and is taken to the hospital. Whilst at a garden party, surrouuded by fashionable friends, Niny reads of the terrible affair. She is stricken with remorse, and gains admission to the hospital. The poor clown, however, is wheeled off to the operating room. She catches sight of him as he goes, and the shock is so great that she promises the sister of charity to abandon her gay life and to enter a nunnery. A beautiful picture shows her taking the veil. She consecrates her life to religion and charitable work. But the pierrot does not die; he recovers from his wound, and, on leaving the hospital, hastens to search for Niny, of whose self-sacrifice he has heard. Being refused admission to the nunnery, he resorts to his old stratagem of serenading his love. Niny hears the music and is filled with a passionate longing to see her old lover. Another very effective tableau shows her praying for strength to resist the temptation. Finally her emotion overpowers her, and she falls senseless to the floor. The final scene shows the poor pierrot flitting from tomb to tomb in the cemetery trying to find the one containing the body of his beloved Niny. The story has been set to music, with band parts, by the well-known Italian composer, Signor Romolo Bacchini.

THE FLOOD is a comic full of rollicking fun. A couple of children are given a Noah's ark by their parents, who explain the story of the flood to them. As soon as the parents go out the youngsters conceive the idea of having a flood on their own account. They take all the wooden animals, and some live birds, rabbits, and a dog into the bathroom, put them into a dressing box, which they place in a bath and turn on the shower bath. They jump into their improvised ark to enjoy the situation. The bath gets filled, the room is flooded, the water reaches the dining and drawing rooms and ruins everything. In the end the parents, mad with rage and despair, rush through the flooded rooms to see what the mischief is. On reaching the bath-room they find it a perfect deluge and the children in high glee.

NORDISK FILMS Co.

PUBLIC FESTIVALS AT COPENHAGEN is an interesting photograph secured on the occasion of a public holiday in the capital of Denmark. The usual decorated cars filled with girls with collecting bags at the end of long poles stretched out to the pedestrians, others with a car of sailors, still more containing figures with quaint masks, pass close to the camera, a four in hand passes with a load of singing peasants and a touch of up-to-dateness is lent to the proceedings by the presence of a number of gaily decorated motor cars. A picture of the performance at a travelling theatre concludes the subject.—Some clever acrobats and a number of well trained dogs displaying their capabilities.

WATER SPORTS.—The main part of the film is taken up with an illustration of a tournament of a novel sort. A boat load of sailors row out their vessel, with a comrade armed with a long mop on a

projecting board at the stern. The boats are manœuvred to within striking distance, when the oarsmen stop, and the combatants attempt to upset one another's balance—several duckings being suffered. A glimpse of horseplay of an amusing kind in a swimming bath is also given.

THE WARWICK TRADING CO LTD

HENLEY REGATTA, the film we briefly mentioned in our last issue and the latest topical production of this firm, is of more than usual interest, and the quality is quite on a par with their recent Ascot film, which was of quite exceptionally good quality. All the most salient features of the Regatta are depicted in a faithful manner. The results of the races for the Diamond Sculls, Grand Challenge Cup, Stewards' Challenge Cup and Thames Challenge Cup are given in realistic style. Other features are punting, groups of pleasure parties, preparing for the various races, and a particularly grand picture of the celebrated Phyllis Court Grand Stand, full of aristocratic patrons.

THE SELIG CO

Three subjects issued by this firm's agents, Messrs. Markt & Co., have much to recommend them. One, entitled THE BAD LANDS, has been specially staged in Dakota, a fine military dramatic story being presented with the "bad lands," as that part of the States is known, as the setting. Real Sioux Indians are introduced, and the story of the drug-taking lover of the Colonel's daughter and his plots against his successful rival is easily followed. There is plenty of fighting, and the film should be a real sensational headliner.

FOUR WISE MEN is the story of four elderly cronies, who decide to participate in the Mardi Gras festivities at New Orleans, and are discovered by their wives with serious results to themselves. The view of the 1909 festival, introduced in the course of an amusing story, should be appreciated.

THE MAD MINER is one of the western subjects of which Selig make a speciality. The adventures of a young miner and his young wife in search of gold is the main theme. After many hardships they are befriended while at the last gasp by a demented old miner who has found a very rich claim. The latter is attacked and severely wounded by three bad characters, and before expiring leaves all his wealth to the young people who had befriended him.

EDISON

EDISON MFG. CO LTD. Edison Works Wellesden LONDON N.W.

LUNATICS IN POWER.—A good-natured old uncle is induced by his two nieces to visit an asylum. Uncle incautiously enters an empty room. A keeper thinking uncle is a lunatic trying to escape, forces him back and locks him in the room. Uncle protests to deaf ears. Finally he makes a terrible racket. Keepers arrive. He escapes them and they have a lively chase through several rooms. During the excitment they run across the lunatics, who join in the chase. One lunatic succeeds in closing the door on the keepers. and locks them up. Uncle, however, hides behind a curtain. The lunatics hold a consultation over uncle, decide that he is a chicken, and immediatly proceed to transform him into one. A pillow furnishes the necessary feathers and molasses the sticker. They decide to have a feast, with chicken as the main dish—uncle to be the chicken. 'Ere they can execute their fell design, the nieces arrive on the scene in search of "Nunkey." The lunatics are driven to their rooms, and uncle and nieces depart.

THE PONY EXPRESS.—Jim, the Pony Express Rider, is in love with Hazel, the beautiful daughter of a settler. Her admirers are many and among them Jack, a cowboy is the most devoted. Jim, starting on his journey, is warned to look out for hostile Indians. Shortly after leaving the relay station, he is pursued by a scouting party and wounded. Jim puts up a gallant, but seemingly hopeless defence. Jack attracted by the sounds of firing, attempts to ride to Jim's assistance—but in turn is pursued by the Indians, wounded, and only by a ruse escapes. Riding to the settlement, he reaches Hazel's cabin in time to warn her—and sinks unconscious at her feet. Hazel rides to the station, and leads a party of plainsmen to the rescue. They arrive in time to rescue Jim. Hazel and her father carry Jim home on the father's horse. The rescue party follow the fleeing Indians and wipe them out.

SEE A PIN AND PICK IT UP, ALL THAT DAY YOU'LL HAVE GOODS LUCK.—Our hero leaving home in the morning, finds a pin and pounces upon it and proudly secnres it in the lapal of his coat. The charm somehow fails to work, for before he goes far he has a bad fall. In haste he tries to make up lost time, loses his car, and thereby misses an important engagement. While sadly pondering on the pin's perversity, a bicycle upsets and worries him. He loses his purse, and unable to pay his fare, is thrown off. In consequence he is late for his train—makes a mad rush to catch it—elbows people right and left—is arrested—and finally in the solitude of a cell, throws the pin away.

J. F. BROCKLISS

THE MAGNETIC SQUIRT.—An old scientist possesses a magnetic fluid and proceeds to try its effects in different ways. After a number of trials producing roars of laughter, he makes a present of his syringe to a policeman, who, highly amused by the mysterious effects of this instrument. applies it to a man walking by the aid of crutches, who immediately regains the use of his legs and runs off. He applies it to a porter carrying a heavy basket and makes the basket travel along the pavement of its own accord. The policeman, coming across a number of people fighting, applies his syringe and under the influence of the magnetism marches the whole crowd off to prison. The magistrate having offended the policeman, is also promptly brought under the influence of the Magnetic Squirt.

FROM MILLIONAIRE TO PORTER.—The scene opens with the betrothal of the only daughter of a rich shipbuilder. Her uncle, a successful banker and speculator, is amongst the guests, and he proposes a sceme to the shipbuilder, whereby the latter's fortune will be doubled in a very short time. The latter accepts and hands his brother a cheque representing all his capital. The speculator, a few days later, learns of the loss of all his brother's money. Fearful of the consequences and not daring to meet his brother, he writes him a note to advise the shipbuilder of the loss of all his money, and his immediate departure for America. Pauline's fiancee, on learning of her altered fortune, breaks off the engagement. All the shipowner's property is seized to pay his creditors, and he is reduced to poverty. A year passes, and the banker, again possessed of a considerable fortune, finds his brother and returns the money. Pauline is secretly in love with an employé, who declares his affection to her parents and they consent to the betrothal.

PATHÉ FRÈRES

THE RAGAMUFFIN'S MARRIAGE (S.C.A.G.L.) by Jules Mary. (Actors—M. Houry of the Antoine Theatre, Mlle. Alice Nory of the Renaissance Theatre).—A Ragamuffin has his little romance. A charming young lady is in the habit of giving him a few pence every time he passes beneath the windows of her home, and he has learned to love and reverence her. He lies down on the river bank to sleep, and dreams that a fortune is left him, that he is rich, a gentleman, clad in elegant clothes, and the accepted suitor of the wonderful benefactress. Awaking, he makes his way to the house, but instead of the beloved face appearing at the window, it is the butler, who says the girl is being married. At the porch, he waits for the wedding party to come out. At last his idol appears, radiant, as he

saw her in his dream—but by the side of another. On his kees John offers his humble little posy.

THE CHESS PLAYERS.—Two Americans agree to play a game of chess for £500. The game is commenced, and the two Americans pore over the chess-board, both so thoroughly absorbed in their moves, that the days and nights pass without their being sensible of the fact. The third day, the proprietor of the hotel requests them to continue the game in another room, in order that the one they sit in, may be cleaned and dusted. The Americans, disgusted at being disturbed, transport the board with infinite precaution and are soon absorbed once more. Two thieves penetrate into the room and one of them coolly withdraws the cigar from one of the players' mouth, without the latter taking any notice. The thief throws the cigar-end away, and it sets fire to the curtains, and the chess players are enveloped in flames. The alarm is given and, with some difficulty, the Americans are made to understand the danger they run if they persist in remaining. Again the chess-board is carefully removed, this time to the water's edge, where the two players comfortably instal themselves. Unfortunately, a sudden movement causes one to fall backwards into the water, but nothing dannted the other follows, and the game is finished in the water.

THE EVIL PHILTRE (coloured).—Lorenzo, the tutor of Irene de Roannes, is in love with his pupil. His hopes are blighted however, by the discovery that she has conceived an attachment for a young nobleman. The Marquis of Roannes agrees to the union. The tutor dreams of ousting his rival. Lorenzo is in the habit of frequenting a low-class tavern ; one night a sorcerer offers to sell him a a love philtre in exchange for his soul. Lorenzo refuses the offer at first, but eventually agrees. Irene, upon whom he essays the powers of the potion, does indeed begin to look upon with different feelings, but demons hover near, and Lorenzo haunted by evil spirits, ultimately pays the price of the philtre by the loss of his soul.

THE CAUMONT CO

THE AGRICULTURAL SHOW AT SYDNEY is shown in a film of good quality. Some very fine high jumping by thoroughbreds is shown, a hurdle raised on a bank of earth having to be surmounted and many of the animals displacing the former. Trotting competitions are also illustrated, a panorama of the grounds is given in which prize cattle of all varieties are shown, and the conclusion should be much appreciated by animal lovers—a series of close pictures of the prizewinners in the various breeds of dogs—greyhounds, spaniels, pugs and collies, the latter a beautiful picture—being show.

WITH THE CUSTODY OF THE CHILD opens with a pathetic scene in the precincts of a court of law As a result of a divorce suit a husband has secured a decree "with the custody of the child," and the mother is seen taking a tearful farewell of her little son. The boy is seen to miss his mother greatly, and the father consents that the latter shall see the child once more and for that purpose takes him to the mother-in-law's house. Left alone with the child the woman seizes the opportunity to carry him out of the house to the single room to which she has been reduced, and manages to do so without being observed. She earns a living for the boy and herself with her sewing machine. Meanwhile the father has evoked the aid of the police to recover the child, and at last, accompanied by two detectives, finds his way to the woman's room. The latter hides the boy under the table, but he is discovered by the father, who is about to take him away when the grief displayed by the woman causes him to relent, and the curtain rings down upon a reconciliation.

A RECIPE FOR SOUP is decidedly humorous. Cook having been admonished by her employers, a young married couple, about the quality of her soup, goes to her kitchen in a rage and compounds the next dish—which is to be shared with some guests—by throwing everything she can find into the saucepan—including a liberal consignment of dish water, several pounds of pepper, the cat and dog, and anything else that catches her eye. In due course it is served up and hosts and guests alike partake with signs of the keenest relish, the cook being summoned and to her hardly repressed amusement complimented upon her advance in the culinary art !

CABBY BY THE HOUR.—A young man, on his way to a party, is unwise enough to engage a cab by the hour. Cabby naturally takes as long as he can about everything, lights his pipe leisurely before climbing to the box, starts off at a walk and after going a little way pulls up at a secondhand clothes dealer's and leisurely dismounts and tries on a coat. When the irate fare at last persuades him to resume, he makes another halt to engage in an altercation with another cabby, with whom he at last engages in fisticuffs. Another long pause occurs when he sees a number of friends outside a café and, dismounting, drinks a friendly glass with them. The next stop is to allow him to be "taken" in a striking attitude at his horse's head by a wayside photographer. The complaints of his fare at last arouse the cabby, and he lashes his horse until the pace is as desperate as it was previously tame. A clever piece of trick photography shows the vehicle absolutely shooting down thoroughfares, rooting up lampposts, etc., etc., until it turns completely over.

MATRIMONIAL SHOES is a novel conception showing how the affinity between two young people is revealed by the behaviour of the lady's shoes and gentleman's boots. Left outside the hotel bedroom doors, they edge towards each other and at last come to rest in a chair in the lady's room. The gentleman, looking for his boots, enquires if the lady has seen them, and a search shows them on the chair, and the acquaintanceship so made ripens rapidly, the pair leaving the hotel as an engaged couple.

AT THE STROKE OF TWELVE —A young soldier of the Republic previous to going out on sentry duty in a lonely wood, is given a watch which strikes the hours by the father of his fiancée. At twelve o'clock at night as he is counting the strokes a bullet from the enemy stretches him dead. At the same time the father and daughter in their sitting room are visited by an apparition of the young man, while the large clock in the room comes to a stop on the stroke of twelve, the girl falling into a passionate fit of weeping as the meaning of the vision reaches her. The episode is well acted and staged.

VITAGRAPH COMPANY OF AMERICA

CIGARETTE MAKING.—These pictures were secured by courtesy of the American Tobacco Co. The film opens with a scene on a Turkish tobacco plantation, then a trip through the Hassan factory of the American Tobacco Company, in which we have vividly brought before us the different processes through which the tobacco goes before it reaches the smoker ; blending and steaming, softening, cutting, drying, cooling, dressing, etc.

THE EMPTY SLEEVE, OR MEMORIES OF BYGONE DAYS.—A Union veteran and his wife are transformed into a young pair as they appeared in 1861. A company of Union soldiers approach. After a brief farewell between the soldiers and their loved ones, the hero takes command. We next find the officer in command of an outpost. The General calls for volunteers to silence the Confederate battery. Our hero, with others, answers the call, charge up the hill and capture the battery. After the engagement our officer has lost his arm. He is taken to an hospital, and under the careful attention of a young nurse soon regains his strength. The nurse shortly afterwards becomes his wife.

OLD SWEETHEARTS OF MINE.—A young man dreams of his sweethearts of former days. He sees in turn his summer girl, a small brunette, accompanying him to the tennis court ; then at a fancy ball another girl, blonde and tall. They are sitting under the palms in the conservatory, where he proposes and is refused. In the next scene he is waiting in the woods to keep an appointment with a plump little country girl. Next he makes love to a bathing girl ; then his dream changes, and the cigarettes on the table hop from the box and execute all manner of funny tricks.

HE COULDN'T DANCE, BUT HE LEARNED.—Mr. Wallflower, attending a ball, is seen leaning against the wall. The host introduces him to a young lady who insist that he make an attempt. He tries, ending up by knocking over the punch bowl and table. He rushes madly from the house, reaches home, and sits down disgusted with himself and lights his pipe. Suddenly in the paper he reads "Professor Miracle teaches dancing in one lesson. Special hypnotic method." He

at once decides to become an adept. The Professor hypnotises him. Wallflower leaves and outside tries some intricate buck steps and is elated over his proficiency. He dances down the street and around the corner, where he runs into an old man. The old gent watches for a moment, then begins dancing himself. Further along they come upon an old maid. Wallflower abandons the old man and commences dancing with her. In the front of a cigar store they are doing their steps when the Indian image standing in front gets the fever and starts. A stuffed bear standing before a fur store also gets under the spell and dances with the Indian and quickly others also join in. Back in Wallflower's apartment he sits in the chair in an attitude of despair, realising that he has had "only a dream."

AMERICAN MUTOSCOPE & BIOGRAPH Co

SON'S RETURN.—The Biograph Co. has again produced an interesting domestic drama, with the usual competent acting. A country lad, son of the village innkeeper, leaves his home for the city, bent on making a position for himself, and determining at the same time not to return until he is in a position to marry the girl to whom he is engaged, and to make his parents' last days happy. When five years have passed he occupies an important position in a bank, and at last returns to his old home with a wallet full of

money. The change in his appearance is such that he is not recognised but received as an ordinary traveller, and he abstains from revealing himself for a while. His parents are poorer than ever, and their desperate straits cause them to attack the wealthy traveller and take his wallet. On opening it, they find evidences of his identity and are horror-stricken at having killed their own child, until on going to the bushes, under which they have deposited the body, they find he has recovered and is in the arms of his sweetheart, and willing to extend forgiveness to them.

THE LONELY VILLA.—A wife is left alone in a house with her children while her husband goes on a visit, the latter warning her beforehand to lock all the doors. Going to a telephone office to deliver a message to his wife, the man is horrified to hear from her that she can hear burglars gradually breaking their way through the doors. He hurries back with a policeman at breakneck speed, and reaches the house just in time to discomfit the burglars.

A NEW TRICK.—A young lady, strolling through the park, drops her purse, which is picked up by a fellow in her wake. A couple of boys come up and promise to get it back. By a short cut they get ahead of the miscreant, and meeting a painter, procure his pot of red paint and pallet knife. Smearing the knife with the gory paint, one lies down with it stuck under his arm. The other cries for help and then hides. The thief runs up and is horrified at what appears to be a murder. Out jumps the other boy and demounces him as the murderer. Circumstantial evidence is so strong that the thief is forced to disgorge, and the purse is returned to the maiden.

An Indian Showman's Advertisement of the Burns-Johnson Fight.

The attempts of Indian natives to write the English language have often caused laughter, and it is safe to say that a funnier example of "baboo" English has not been seen for some time than the notice in which an Indian living picture showman advertises the film of the Burns-Johnson fight. We reprint the circular hereunder, and only wish to add that it would be hardly safe to accept the native's version of the negotiation between the men, of the profits of the promoters, or other matters. The circular is printed exactly as it was issued, and there are parts of which the meaning is quite beyond the grasp of a white man.

Some years ago when we first exhibited living pictures in the Stage of Star Theatre by Bioscope, at that time we saw the men were running and swimming, the horses in pictures were galloping, the train was running fast, the water in the picture was waving and the ships in the water were floating or clearing the foams, which made us very much astonishing.

But now the Bioscope has arisen in another style. It is now exhibited as a charmed something. The enlightened Europeans, worldly scenery, national glory, and historical incidents, trying to print in the hearts of young men as for pleasing example of learnings will soon establish the Bioscope in Schools.

We arrange for a night or two to please the audience by showing the learned scenery if a new kind of sceneful Bioscope appears at Calcutta.

What the picture is?
Johnson and Burns Fight
or
Boxing between Black and White.
The scenery is very strange!
The White is away by attack of Black!!
By and by here and there.

The public belief is that America is a very happy country; there is no distinction between rich and poor. The influence of Democracy is very great, indeed it is very great among them; and when the White and Black were boxing each other then the brotherly terms treat as an enmity between them. Why this comes? The thing is that Mr. Tom Burns is the Inhabitant of America. He was a champion Boxer, very good man, much influence over tenants (?) In the meantime one man named Johnson (Johnson but not real Johnson) deep black, an Un European dam nigger (!) came there and asking for a fight.

Burns was very much astonished thinking "Is he mad? If the man bites then there will be Hydrophobia as the mad dog bites. Go away black Johnson it is shame for me to fight with you." He now says in his mind "If I be defeated with this Black Johnson then the whole world will laugh at me and then it would be better for me to die at the very spot than to live." But Johnson did not leave him and began to press him attack after attack it is rumoured throughout. Then Mr. Burns secretly left America for England in a sacred day. The Americans can sacrify their lives for the White Europeans (?) But Johnson did not leave Burns, he bought one ticket and started for England to fight with Mr. Burns. Johnson says "Here is no distinction between color and creed. You better prepare for fighting with me." Burns was in the habit of saying not to-day but to-morrow, not here but there, in such a manner he passed many days and afterwards totally absconded. Johnson by searching found that my uncle is in Australia. Crocodile Johnson having heard that his elephant-like uncle is in Australia, went there and asking for fight. This time Burns says if you can give me six thousand pounds or ninety thousand Rupees to lose win or draw. Johnson hearing the money matters fell down like a Hysteria patient. It is a matter of one lakhs of Rupees who will bear this? "God speaks with bakshimi, have you ever heard the repentance of Black, you better remove the distress of my black son. Mother went to Australia with a Raik or Bag before the sleeping man Mackintosh. Mackintosh dreamt that dozen after dozen Bank notes, heap of sovereigns or Mohurs and thousand and thousand men running here and there. The telegram comes from Europe to America, the tickets are purchasing black and white boxing, there was a heap of gold in his face."

The next day McIntosh arose from sleep. Said Johnson, "I shall pay you the whole money as required for fighting." The heart of

uncle Burns was burnt, he says in his mind "If I die in a blow here better to go in heaven."

THE FIGHT BETWEEN BLACK AND WHITE.

A large ground was arranged, the workers working day and night with electric lights; within a moment the tickets sold ten thousand pounds.

The front seats being £10 10s. and the gallery £3 3s. The total tickets sold £26,500. He will make money in multiplication. McIntosh on selling tickets was a man of £1,000,000.

This occurrence will be shown by separate Photo which aggregates 41 in all. The seas and Bays of Australia, the scenery of beautiful forest, the war between elephant and crocodile, Burns swimming, the rush at ticket rooms, the flood audience, 20,400 in a playground, many sorts of boxing, Burns fell down in the fight. (Johnson conquered).

Come, we have no need of freight for Australia, we have no need to suffer in sea-sickness, we have no need of salt-flesh in Steamer, and also to see here in home you will fulfil your desire this Johnson and Burns fight in Star Theatre!

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

PARTNER WANTED.

PARTNER to join advertiser in producing high class Kinematograph entertainments on new lines, touring provinces, experience not essential, will be taught the business, vocalist an advantage. Good Profits. Write full particulars, agr. occupation, etc. F. J. H. 18 Lawford Road, London, N.W.

SITUATIONS VACANT AND WANTED.

SMART Operator to commence August used to Gaumont machine motor driven Electrician preferred, used to gas. Permanency, state experience, wages etc. Embee Hall, Preston.

OPEN for position as manager or assistant manager of picture show or any position of responsibility, unimpeachable references, fourteen years in last position — Box 12 Weekly Office.

WANTED Engagement by Violinist Young, any business, used to pictures Good Refs. Open immediately. Write McCormack, Kings Head, Holyheads

PIANIST seeks engagement for Kinematograph displays, Experienced, First Class References, Pianist 56 Cromer Street, W.C.

APPARATUS & FILMS FOR SALE AND WANTED.

WANTED, opaque Screen with roller 15 ft x 15ft, also Iron House, and Recitation Slides.—SALTER, 8 Greville Street, London, E.C.

WANTED, an Iron operating House for Kinematograph, price size and full particulars to R. Aitchinson, Cornsay Colliery, Durham.

KINEMATOGRAPH Camera with Voigtlander Collinear Lens for Sale,—K. 26, Gosfield Street, Langham Street, London, W.

700 ft. FILMS, Saved by Pillar Box 245, Royal Visit Dublin 280, two others, exchange for one comic 500 ft.—F. MARCHANT, Dunstable.

FOR SALE Northern Cinematograph Co No 1 outfit comprising 8 Horse Fowle Traction engine, Dynamo and arc Lamps, Large Paper Organ, Motor and Waggon, Booth and Waggon also Living Bar, etc.—Apply 40 Cradock Street, Bishop Auckland.

KAMM'S Universe Projector for Sale in travelling case. Latest Model, perfect condition a bargain for anyone requiring up-to-date machine, can be seen any time —Apply Bowman, 9 Tottenham Street, Tottenham Court Road, W.

WOULD like to exchange a few reels of film with exhibitor, approved both sides.—John Toft, Ballina, County Mayo.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free

MISCELLANEOUS.

TO Proprietors of Penny Bioscope Shows. In view of the threatened legislation, re bioscope shows it is imperative that a combination should be effected to protect showmen's interests. Those interested in the above are requested to communicate at once to—T. MASON, 154 Commercial Road, Peckham, London S.E.

WANTED Good working Cinema Theatres anywhere. Give all Particular W.X. Box 15, Weekly Office

POSTERS, POSTERS, POSTERS,—Make your fronts attractive with our highly coloured Pictures. They "drag" the people into your shows, all sizes and shapes. Sample Parcel 5/- Post free,—Heron & Co, 11 Tottenham Street London, W.

787 TRON is the Telephone Number of THE GAUMONT SCOTTISH FILM BUREAU, where every trade requisite can be obtained for purchase or hire.

FOREIGN TRADE PAPERS A file of every paper devoted to Living Pictures is kept at the Offices of the Kinematograph and Lantern Weekly and can be inspected on application to the publishers at 9 & 11 Tottenham Street, W.

SLIDES COLOURED, 3/- per dozen. Best Workmanship.—Miss HOPKINS 64 Rotherfield Street, New North Road, London, N

DYNAMO for charging and lighting 50 volts 20 amps fitted slide rails. £5. Or exchange to value Kinematograph Accessories, 8 Greville Street, Holborn, E.C.

Established 1874.

J. BONN & CO., Ltd.,

Scentific & Electrical Instrument Makers.
Models made for Inventors under Personal Supervision,
Accurate work of all kinds undertaken.
Contractors to H.M. Government.
Specialists in Cinematograph Work.

Office,
97 NEW OXFORD STREET, LONDON, W.C.
Works.
9 LAWRENCE STREET,
Back of 97 New Oxford Street.

THE

British Oxygen Company, Limited

ADDRESSES—

Elverton Street, Westminster, LONDON, S.W.
Telephone: WESTMINSTER, 206. Two lines.
Telegraphic Address: "BRIN'S OXYGEN," LONDON

SALTLEY WORKS, BIRMINGHAM.
Telephone: No. 87, EAST BIRMINGHAM.
Telegraphic Address: "BARATA," BIRMINGHAM.

Great Marlborough Street, MANCHESTER.
Telephone: No. 2538, MANCHESTER.
Telegraphic Address: "OXYGEN," MANCHESTER.

BOYD STREET, NEWCASTLE-UPON-TYNE.
Telephone: No. 3239, CENTRAL,
Telegraphic Address: "OXYGEN," NEWCASTLE.

THE KINEMATOGRAPH WEEKLY.
Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for **12** Months directly published.

LATEST PRODUCTIONS.

Week's Current Films denoted by asterisk *

LUBIN FILMS

Markt & Co. (London), Ltd., 6, City Road, E.C.

	Feet
*Lost Heiress	580
*Father's Glue	320
Officer McCue	695
Mr. Inquisitive	248
Bride Won by Bravery	835
The Press Gang	630

THE GAUMONT CO.,

Chrono House, Sherwood St.

*Sydney Agricultural Show	50
*With the Custody of the Child	748
*A Recipe for Soup	420
*Cabby by the Hour	363
*Matrimonial Shoes	400
*At the Hour of Twelve	488
Sydney Horse Show	500
Old Maid's Dream	216
Hootomatic Cycle Alarm	312
Railway Ride to Annot	476
I've something in My Eye	386
Rival Beggars	390
Love that Kills	590
When Master Lunched with his	

THE WALTURDAW CO.,

10 Dane St., W.C.

Trip on the Historic Medway	520
Turning the Tables	528
The Great Lottery	1050
Domestic Rivals	176

THE CINES CO., Ltd.,

Arundel St., Strand, W.C.

*Romance of a Pierrot	951
*The Flood	541
Terracina	538
He Who Laughs Last	295
How Money Circulates	859
The Cabman	606

URBAN-ECLIPSE-RADIOS,

Urbanora House, Wardour St.

*King and Queen at Knowsley	650
*Javanese Dancers	240
*The Pontine Marshes	360
*Through Mexican Provinces	330
*Volcanoes of Java	400
*Uncle's Will	615
Professor Puddenhead's Patents—No. 2. The Electric Enlarger	330
Old Cities of Italy	485

WARWICK TRADING Co.

113-117 Charing Cross Road

Hogarth Fair	250
Henley Regatta	—
Richmond Horse Show	200
Coaching Club Meet	—

WALTER TYLER, Ltd.,

The Film House, Gerrard St., W.

On Water-Ski	225
Tollfors, Sweden in Winter	230
Captain's Honour	698

LONDON CINE. CO.,

154 Charing Cross Rd., W.C.

Morris Beef Co.'s Team	130
Preparing American Horses for Show	208
White Slave	380

ITALA CO.,

Corso Casale, 91, Torino, Italy

Agents—WALTER TYLER, Ltd

The Queen's Lover	750
Tragic Night	425
The Talisman	410
Niccolo de Lapi	1090
False Lunatic	510

LE LION FILMS

J. F. Brockliss, 7 Rupert Court.

*From Millionaire to Porter	555
*Magnetic Squirt	465
The Daughter of an Anarchist	430
An Unlucky Coachman	350

THE ECLAIR CO.,

27 Rue Taitbout, Paris

Agents—WALTER TYLER, Ltd.

*The Justifyer	525
*Man with the Sack	398
*The Strike	575

R. W. PAUL,

35 Leicester Square, W.C.

Theatrical Chimney Sweeper	330
Suspected	300

SELIG

Markt & Co. Ltd. 6 City Rd. E.C.

*Mad Miner	870
*Pastimes in Colorado	125
*Bad Lands	1000
*Four Wise Men	650

PRECISION FILM CO.,

Leytonstone.

Jaggers Breaks all Records	250
A Bad Day for Levinsky	396

AMERICAN BIOGRAPH FILMS.

Markt & Co. (London), Ltd., 6, City Road, E.C.

*Son's Return	993
*Lonely Villa	750
*A New Trick	223
Eloping with Auntie	614

NORDISK FILMS CO.,

18 Cecil Court, W.C.

*Public Festival at Copenhagen	367
*Water Sports	230
A Clever Nurse	466

KINETO Ltd.,

48 Rupert St., W.

Britt v. Summers	1200

J. F. BROCKLISS,

7 Rupert Court, Rupert St., W.

Funeral Customs in China	430
Little Farmer	528
Follies of the Professor	330
Dr. Makemthin	665

LUX FILMS,

R. Prieur, 68 Basinghall St.

*Little Gypsy Girl	731
*Roast Chicken	436
Under the Flag	711

PATHE FRERES,

51-55 Charing Cross Road

*Ragamuffins Marriage (S.C.A.G.L.)	643
*Mayor's Holiday	610
*Awful Symphony	445
*How Jack Helped his Little Sister	215
*Comic Parallel Bar Gymnasts	362
*The Chess Players	577
*Evil Philtre	626
*Boyhod of Vidocq, (S.C.A.G L.)	1023
*Sammy as a Sportsman	362
*Dogs' Refuge at Gennevilliers	330

ANGLO-AMERICAN FILM CO.,

The Film House, Gerrard St., W.

What Women suffer	595
Birdie in Search of a Husband	440

VITAGRAPH COMPANY

25 Cecil Court, W.C.

*Cigarette Making	640
*Empty Sleeve	595
*Old Sweetheart of Mine	350
*He Couldn't Dance	400
Teddy in Jungleland	525
Bridget on Strike	455

CRICKS & MARTIN,

The Film House, Gerrard St., W.

*Robber's Ruse	425
Salome Mad	500
Father, Hold my Wool	345

COSMOPOLITAN FILM CO.,

The Film House, Gerrard St., W.

*Sleeping Powder	685
The String	395
Lost Love	540

EDISON MFG. CO.,

100 Victoria Rd., N.W.

*Lunatics in Power	945
*The Pony Express	765
*See a Pin and Pick it Up	235
A Road to Love	955
Fuss and Feathers	605

WILLIAMSON, DRESSLER & CO.,

27 Cecil Court, W.C.

*An Unwelcome Chaperone	460
Two Naughty Boys	375
The Pontine Marshes	560
A Dash for Help	515
The Account Squared	370
Scouts to the Rescue	550

HEPWORTH MFG. CO.,

17 Cecil Court, W.C.

*Mistaken Identity	400
*Saved by Telegraph	400
Cheap Removal	550
Visit to Lynmouth	450
The Spy	350

CLARENDON FILM CO.,

Clarendon Rd., Croydon

*An Aerial Elopement	—
Juggins' Motor Skates	585
Morganatic Marriage	490
The Invaders	—

NEW CLARENDON FILM SUBJECTS

Noted for Quality, Steadiness and Originality.

An Aerial Elopement

An extremely fine picture of a sensational character in which the latest forms of flying machines are employed.

A FILM YOU CANNOT DO WITHOUT

IT IS THE SUBJECT THAT TELLS

If you cannot secure Clarendon Films, apply direct to—

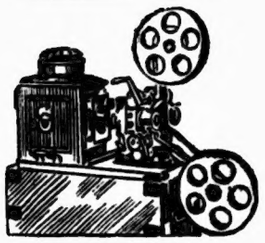
Telegrams—Cinemat, Croydon

CLARENDON FILM CO., Clarendon Road, CROYDON.

Telephones—155 Croydon P.O. 921

THE CELEBRATED SERVICE WRENCH MACHINES.

Supplied on most favorable Cash, Credit, or exchange Terms.



MODEL A. Standard mechanism dog, first-class cine lens, Lantern lens for projecting slides, any focus supplied, 2 12in. Russian Iron Spools, Swing round mechanism, Lantern body of Stout Russian Iron fitted with best Miniscus condenser. Complete ready for use.
£15 15 0

MODEL AA. Similar to model A, but fitted with patent fireproof box to gate, Automatic cut off, Improved film masking arrangement. Complete ready for use **£18 9 0.**

MODEL B. Massively constructed machine, used in the largest theatres and concert halls in London and the provinces, dog movement, rock steady, and Flickerless, Improved Automatic cut off, Fireproof gate, improved masking, swing round mechanism, lenses of any focus supplied. Complete ready for use. **£26 4 0**

Liberal Discounts to the Profession

Write for our complete Lantern list now ready containing about 200 pages printed on art paper, 6d deposit returnable.

Every requisite for the cinematographist and Lanternist, Demonstrations daily.

Reliable second-hand kinematograph lanterns, Arcs, Resistances, etc. generally in stock.

Free instructions to Purchasers.

20,000 feet of superior Films offered at 25% discouut off usual price.

Kinematograph and Lantern outfits of any magnitude purchased for prompt cash or taken in exchange, liberal allowances.

SERVICE COMPANY LTD.,
292 & 293, High Holborn,
LONDON, W.C.
Telephone **260** *Central.*
,, **2071** *City.*
Telegrams: Admittedly London.

THE ARTOGRAPH, Central Film Exchange, 8, New Compton St, W.C.

Opposite Palace Theatre,
Telephones: **834** *City. and* **372** *Central*
Telegraphic Address: Filmograph," London.
Send stamp for our full list of new and second-hand films.

The London Clearing House for Films.

Films for Sale. Prices on application.

The Prodigal Son		1055
The Trappers		824
Judas' Kiss, art		808
Jacob's Idea, art		595
Weight-reducing Competition, art		725
End of a Tyrant, art		824
Beautiful but destitute, art		676
Miss Maggy's Fiancee, art		560
Poor Boy, art		1072
Magic Parchment, art		1023
Process of Liquefaction		349
Amateur Detective		376
Hairdresser's Revenge, art		660
Doomed		873
Dinner of January 9th, art		703
Arabian Pottery		478
Tambourine-maker		264
Two Pigeons		478
Napoleon (1st Series) art		1188
Napoleon (2nd Series) art		990
Joan of Arc, art		850
La Tosca, art		1254
Gay old Dog, art		824
Return of Ulysses, art		1055
Gamekeeper's Son, art		757
Eternal Romance, art col		790
Martyrdom of Louis XVII		676
Roman Idyll		—
The Gambler, art		757
The Abduction		692
The Banknote, art		1039
The Star of Bethlehem		935
The Bird in the Gilded cage		1000
Legend of the Forget-me-not		545
White-gloved Man, art		1023
The Pierrot's Talisman		890
The Evil spirit in a Girl's School		643
The Last Conquest, art		595
Hat making From Bamboos		446
A tardy Bridegroom		363
How a Fashion is Instituted		495
A Street Waif, art		1039
Johnson-Burns Training		500
Britt-Summers Boxing (1st 3 rounds)		650
The Black Ball, art		693
Lazy man		545
Architect's Apprentice		412
Whimsical People		198
The Beginning of the Serpentine		412
Samson and Delila		1088
The Female Spy		428
The Story of Psyche		956
The Niagara Falls		610
Oliver Cromwell		828

Second-hand Films at ½d per foot.

Our New errand Boy	—
Inquisitive Boy	—
Little Sammy's Sucker	—
Our new policeman	510
There's a rat in the Room	—
Dog outwits the Kidnapper	443
Black Beauty	410
Desert Life	360
Winter's Day in the country	650
Winter sports in Norway	200
Railway Panorama	400
Funeral King Oscar II of Sweden	312
Waterfalls	350
No Wedding Bells	550

PATHE'S "EFFECTS" MACHINE, as new, can be seen working, cost £50 0 0 to clear £30 0 0.

Office hours Mondays to Fridays 10 a.m. to 4 p.m (any time by special appointment).

Cash with Order ensures prompt attention. We prefer you to call Don't forget when you come to London, to look us up—we will save you money. Should you require any film not listed, enquiries solicited. Customers ordering films from list would oblige by giving a much larger selection than required to prevent disappointment, as our turn-over is quick.

It will pay you to call on the ARTOGRAPH

M. BAER & CO. The Continental Film Exchange, 20 Rathbone Place, W.C.

Telephone:— 12680 Central.
Telegrams:—" Biophone London."

Remember we only sell
—— We do **NOT** hire. ——

Ask for complete Lists.

The Abduction, col, as new	692	3d
Kindhearted Man	314	1½
Difficult Removal	264	1½
Muledriver's Daughter	330	1½
Legend of the Ghost, col, as new	1023	2½
Auto Heroine	957	1½
The secret despatch	600	1½
His First Walking Stick, as new	297	2½
The Lame, as new	430	2
The Girl Detective, as new	825	2½
The Trappers, col, as new	825	3½
Julius Ceasar, col	640	2½
Spanish Blood	280	2½
Juda's Kiss, art film	808	2
Legend of Psyche, col.	900	8 10 0
Last Days of Pompeii, art film	1320	1½
Man with white gloves, art film	1025	1½
Stickphaste, comic	345	1½
Brave Seaman	498	½d
Mr. Fritz, Pantomime, col	957	2½
Corporal's Stripes, art film	745	1½
Dreyfus affair	1214	6 10 0
Little Billy as motorist	430	1½
Hero of Valmy	392	1½

5,000 feet odd films in splendid condition at ½d foot

Murder of Duke de Guise, art film		1125
Passion play, coloured as new		3120
L'Assommoir (Drink)		2450
Samson and Dalila, Brand new	1090	4½
Blue Bird	990	4½
Sleeping Beauty	990	4½

25,000 feet coloured films, new 4½.

Ask for complete List.

12 hours appro against deposit.

All our films are in splendid condition. Only first-class subjects.

JUST GIVE US A TRIAL.

We can get you any subject new or secondhand, at lowest prices.

AGENTS WANTED for **India, Australia, South Africa,** and other countries.

CROSS'S IMPERIAL PICTURES 60 New Road, Grays, Essex.

Telegrams "PICTURES, GRAYS"

BARGAIN FILMS FROM HIRE DEPARTMENT.

Films at ½d. per foot.

Burns and Johnson training, as new	500
The Boat Race, 1909, new	252
Saved from the Sea, drama	800
The Messina earthquake, Elge	535
Californian pigeon farm	115
Towing the Suevic's bow	365
Anything to Please the Children	235
Ostrich Farm	150
The Missionary's Daughter, dram.	675
The King Opening Parliament 1909 as new	205
Railway Ride through France, tinted	458
The Lusitania	230
Put pa amongst the girls, comic	525
A daughter of the regiment	560
The man who wanted to be young again comic	395
The Little blind girl, tinted, dramatic	445
If women were policemen, comic	404
The sorrows of a clown, dramatic	640
The chieftain's revenge, dramatic	415
A fish story, comic	452
The Village marathon, comic	422

CROSS continued

The Tenderfoot, cowboy picture	700
On active service, dramatic	590
Farman's aeroplane	340
Messina Earthquake, as new	750
The Escape from the Harem, tinted	640
Foster Parents, dramatic	620
Trapped by Pinkerton's dramatic	760
The Baboon, sensational	362
A Diabolo Tragedy, pathetic	345
The hand of the Enemy, dramatic	660
The Foundling, pathetic	830
The Farrier's Daughter, dramatic	765
Horrible adventure, tinted, dramatic	626
The Fatal Locket, dramatic	630
Loves Drama, dramatic	430
The Girl from Montana, dramatic	900
The Orphan Girl, dramatic, tinted	680
Life in a Flat, comic	625
The Sandwich man, comic	540
Mechanical Legs, comic	420
The Great Bargain Sale, comic	430
Porcelain of Good Quality, comic	260
Call Me at Seven, comic	380
The Life of a Song, comic	260
The Nurse's Voyage, comic	501
The Embarassing Purchase, comic	535
An Overdose of Love Potion, comic	303
The Matinee Hat, comic	510
Pigeon Farm	170
River Meuse, tinted. Belgium	215
The King's Visit to Berlin, 1909	200
Disturbing his Rest, comic	270
The Apprentice's Smock, comic	410
The Young Lady Who Wanted to be Married, comic	420
Mrs. Newlywed's Irish Stew, comic	305
The Dumb Witness, dramatic	525
Tour of China	360

All in excellent showing condition—no appro Postage extra.

Films at 1d. per foot.

The Derby, 1909	305
The Brothers Wood, trick	292
Animated Matches, trick	245
The cripple's race, comic	540
Tommy's trip to Morocco, comic, tinted	780
The Drunkard's dream, dramatic	313
Hoist with his own petard, dramatic, tinted,	625
The Volcanic chimney, comic	353
The Village Tragedy, tinted dramatic	735
The wreck of the Mary Jane, dramatic	600
The Baron's Crime, tinted dramatic	406
Napoleon and the Sailor, tinted, dramatic	540
The Village Doctor, tinted	600
The Bully and the Recruit, dramatic	340
It's Never Too Late to Mend, dram	450
Romeo and Juliet, tinted	1240
The Quebec Pageant	1000
A Night in Dreamland, comic	500
Moving In, comic	525
The Fortune, Trick	495
Bluebeard, tinted	760
Hop' o my Thumb tinted	840

Twentyfour hours appro. on receipt of full cash. Postage extra,
Second-hand 12in spools 1/- each
Accessories, cut prices. Hire Department – 400,000 feet. New list.
Foreign and Colonial orders receive special attention and same value as if on the spot.

Telephones—
834 City and **372** Central.
Telegrams—Filmograph, London.

THE
ARTOGRAPH CO.
Film Dealers & Exporters

8 NEW COMPTON ST., CHARING CROSS RD., W.C.
Opposite the Palace Theatre.
Office hours, 10 a.m. to 4 p.m. or by appointment.

When preparing for the coming season give us a call. We are pleased to show you anything at any time by appointment.

WEST'S PICTURES

"BEST OF ALL" Directions: T. J. WEST

Head Central Offices—

12/13 Piccadilly Mansions, London, W.

'Phone Gerrard 579 Cables and Wires "Westograph, London"

The Largest Cinematograph Show Enterprise in the World

Employing over 400 persons.

EXHIBITORS & DEALERS IN EVERY REQUISITE.

FOR BIOSCOPE SHOWS

The Elman Electric Pianos

WITH ALL THE LATEST NOVELTIES

Full Particulars and Catalogues from— On Terms to Suit Everybody

ELMAN BROS. & CO., Ltd.

105 Upper Street, Islington

BOWLING & CURLING

The Only Organ of these Popular Sports. Full of Interest and Illustrations

Edited by J. G. GRANT, M.A.

2d. Monthly 3/- per annum post free

E. T. HERON & CO. Tottenham Street London W.

Hard Lime Cylinders

Specially adapted for use with

Compressed Gases & Beard's Regulators

The most intense light can only be obtained by the use of these limes.

Will stand longer exposure to the atmosphere than ordinary limes.

The Best in 1888 and still best in 1909

Only require to be tested

Sample Tins 1¼-in. or 1-in. dia. 6d. post free

R. R. BEARD

Manufacturer of Patent Perfect Bioscopes, Rheostats, Lenses for Bioscopes, Compressed Gas Regulators, Limes, Eclipse Carriers, New Pattern Improved Arc Lamp, etc.

10 Trafalgar Road

OLD KENT RD., LONDON, S.E.

Australian Agents—

Messrs. JERDANS Ltd.,

393 George Street, Sydney.

Full Particulars Post Free

TRADE DIRECTORY.

Kinematograph Camera Makers.

The Gaumont Coy., Ld., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

The Gaumont Coy., Ld., 22 Islington, Liverpool,

Beardsley & Son, Importers of Bioscopes and Films, 89 Manchester Street, Christchurch, New Zealand.

Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.

Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate.

Kinematograph Film Makers.

Cricks & Martin, London Road, Mitcham.

Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate.

The Gaumont Coy., Ld., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

The Gaumont Coy., Ld., 22 Islington, Liverpool.

Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.

Living Picture Entertainers.

Alfred West's "Our Navy," Polytechnic, Regent Street, W., and 95 Mortimer Street, W.

The "Wallaw" Picture Co. Proprietor, Walter Lawson. Co-operative Offices, West Stanley, Durham.

Waller Jeffs ("New Century Pictures"), Curzon Hall Offices, Birmingham.

Sidney Bacon, Head Offices—143 Charing Cross Road, London, W.C. Telegrams; "Nocabdis, London." Telephone No. 1881 (Gerrard).

Morris, William V., 34 Grand Parade, Cork.

Wade & Son's Bioscope & Lifescope Co., 177 Walworth Road, Near Elephant and Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.

Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

Makers of Lanterns & Projectors.

The Gaumont Coy., Ld., 22 Islington, Liverpool.

W. C. Hughes & Co., Brewster House, 82, Mortimer Road, Kingsland, N.

R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.

Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.

Robert Rigby, Specialist in Kinematograph and Lantern Work Premier Works, North Mews, Little James Street, London, W.C.; also at Birmingham.

Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate

Edison Manufacturing Co., Ltd., Edison Works, 100 Victoria Road, Willesden Junction, N.W.

The British Bioscope Manufacturing Co., Ltd., 11 Long Acre, London, W.C.

The Gaumont Coy., Ld., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

"Bluff" has mislead many a genuine trader. Be on your guard in the Kine trade—There are some champions in it.

Singing Hepwix Pictures.

THE VIVAPHONE

(Hepworth Patent)

Will synchronize for any Gramophone and Bioscope.

A large supply of Pictures in stock

And Ready for use.

The cost is trifling, and its accurate working is unequalled by anything on the market.

It is already drawing large crowds to shows in the North.

Call and see it for yourself at our offices, or write for full particulars.

BIOSCOPES
REWINDERS
MEASURERS
ARC LAMPS
RHEOSTATS

Full descriptions of films supplied regularly upon application.

The Hepworth Manufacturing Company, Ltd.,

15/17, CECIL COURT,

CHARING CROSS ROAD, LONDON, W.C.

Telephone 2451 Gerrard. **Telegrams—"Heptoic, London."**

E. T. HERON & Co., 9 & 11 Tottenham Street, Tottenham Court Road, London, W.—July 15, 1909.